

CALT, RAYMOND PATRICK.

Learn the international morse code
faster, easier. KK70001. SEE
Raybrun Company.

MAR 3 1952

Caltabiano, Angelo Peter.

CHANGE YOUR COLORS, DARLING © w & m
Angelo Peter Caltabiano 10Nov48
EU150532

Library of Congress
Copyright Office

Caltabiano, Angelo Peter.

I'M OUT OF THE BLUES © w & m Angelo
Peter Caltabiano 26Mar48. EU125755

Caltabiano, Angelo Peter.
MARIA © w & m Angelo Peter Calta-
biano 30Jul47 EU89611

Caltabiano, Angelo Peter.

ONE LITTLE DREAM © w & m Angelo
Peter Caltabiano 19Apr48 EU125687

M1503

.C159

F5

1953

CALTABIANO, SEBASTIANO, 1899-

La figlia di Jefte; dramma lirico in 1 atto
e 2 quadri, libretto di Giuseppe Adami,
musica di Sebastiano Caltabiano.

Riduzione dell'autore per canto e piano-
forte. [Piano-vocal score] © Sebastiano
Caltabiano, Lucca, Italy; 30May53;
EF19124.

I. Adami, Giuseppe. II. Title.

art.

Library of Congress
Copyright Office

SL

AA 7102

Caltagirone, Saverio

Universal windings without use of slide rule.
[New York, Saverio Caltagirone] c1946.

booklet (82 l.) illus. 28 cm.

© 3-12-46; 2 c 3-15-46; Saverio Caltagirone,
New York; AA 7102.

AFP 3-28-46

CALTEX, California. SEE Caltex Sports-
wear Company of California.

CALTEX BUNKERING FACILITIES. A84552.

SEE California Texas Oil Company,
ltd.

D | W | BW | M | BM | ☒Title Caltex Circle.Claimant California Texas Oil Co., Ltd., 551 Fifth Ave., N. Y. 17Remitter ""

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
1	1	Aug '52	7-9	7-22-52			B 366598
1	2	Nov '52		10-22-52	2 AUG 28		B 383454
1	3	NO ISSUES			2 AUG 28		Iss for up &
1	4				2 AUG 28		8-1-53
2	1	Feb '53	1-15	1-28-53	2 AUG 28		B 396174
2	2	May '53	4-15	4-27-53			B 412178

Continued on new card. See card 2.

CALTEX CIRCLE.

-2-

Q4

(T.M.)

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551 Fifth Ave., New York, N. Y.

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4	Oct.	© 20 Oct 53	B 443230
	Oct.-Dec.	©	

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CALTEX CIRCLE.

-3-

(TITLES)
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v. 3, 1954, no. 4			
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2.	May.	© 12Apr54	B 468810
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-4-

(TITLE)

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3.	Aug.	© 8Jul54	B 485063
4.	Nov.	© 14Oct54	B502826.
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		©	
		©	
		©	
		©	

Caltex dealers' guide to balanced
selling. SEE California Texas
Oil Company, ltd.

**CAL-TEX LIVESTOCK MANAGEMENT
COMPANY.**

**Its aims and purposes. cBeverly
Hills, Calif.: c1952. 19 1.
cAppl. author: Roger H. Kendall;
© Cal-Tex Livestock Management
Co.; 25Oct52; AA230092.**

CALTEX SPORTSWEAR COMPANY OF CALIFORNIA ©.

"Molded torso." Our Howard Greer
cruise collection of swimwear.
Sheet. © Caltex Sportswear Co. of
California (in notice: Caltex, Cal-
ifornia); 1Sep49; KK42699.

CALTEXTRA.

-2-

EMC

(Type)

© California Texas Oil Co., Ltd.

(Classification)

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V. 1, 1953, no.

No.	Issue	Pub. Date	Entry No.
	Jan.	©	
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	May	©	
4	July.	© 9Jul53	B 425764
5	Sept.	© 9Sep53	B 435935
6	Nov.	© 10Nov53	B 444420

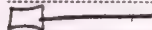
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-3-

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v. 2, 1954, no.

No.	Issue	Pub. Date	Entry No.
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1,	Jan.	© 14Jan54 ;	B 454930
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v. 2, 1954, no.

No.	Issue	Pub. Date	Entry No.
4.	July.	© 7Jul54	B 485062.
5.	Sept.	© 3Sep54	B494365.
6.	Nov.	© 9Nov54	B509839.
		©	
		©	
		©	
		©	

R 1712

Calthrop, Dion Clayton

A Southern maid. A musical drama in 3 acts, by
Dion Clayton Calthrop and Harry Graham. (Book
and lyrics)

R 1712, 2-10-46; ^{child} M. V. Clayton Calthrop (a) &
Virginia Thesiger (b). © 7-17-18; Dorothy Sher-
brooke, Robt. Evett, Edwin Jas. Biggs, executors
of estate of George Edwardes; D 49985.

child of Harry Graham

el 6-28-46

CALTHROP, Dion Clayton. SEE
Tremendous adventures. R54618.

R 1712

Calthrop, M. V. Clayton and Thesiger,
Virginia, joint renewal claimants.
A southern maid.

See

Calthrop, Dion Clayton.

vls 8-16-46

Caltlin, Joan.

ML50
.G496
F32
1951

GIORDANO, UMBERTO, 1867-1948.

Fedora; opera in three acts [libretto by
Arturo Colautti, music by] Giordano.
New York, Cetra-Soria Records]
[Libretto; Italian and English words]
Appl. author: Raxor Corp., employer for
hire of Joan Caltlin. © Raxor Corp.;
1Sep51; DP1889.

I. Colautti, Arturo, 1851-1913.

II. Title. [III. Caltlin, Joan]

Library of Congress

SL

CALTOFEN, RODOLFO

SEE Caltofen Segura, Rodolfo.

SEP 11 1951 A

CALTOFEN SEGURA, RODOLFO.

La Carolina; Weg einer Liebe, Roman.

344 p. © Schweizer Volks-Buchgemeinde,
Luzern; 5Mar51; AF0-5601.

I. Schweizer Volks-Buchgemeinde.

Library of Congress
Copyright Office



32 11 1951 hmp/kp

CALTOFEN SEGURA, RODOLFO, tr.
Im Banne der Anden, Erzählungen aus
Südamerika. 48 p. © Bühl-Verlag
A.G., Herrliberg-Zürich; 15Oct48 (in
notice: 1947); on translation; AF9074.

I. Bühl-Verlag A.G.

Library of Congress
Copyright Office

Revised

mds/r

CALTON, IVAN DEAN.

Costs of retirement and survivors benefits
for Missouri public-school teachers.

[Thesis--New York University] Ann
Arbor, University Microfilms, 1951 [i.e.
1952] Microfilm copy of typescript.

Positive. ([University Microfilms] Pub-
lication no. 3443) © Ivan Dean Calton;
30Apr52; A75281.

Prelim. card

Mic A

Library of Congress
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j/e

Caltrider, Donna Catherine.

SINGING A MERRY TUNE m James Charles
McNeill © W Donna Catherine Calt-
rider 9Jul48 EU137802

Library of Congress
Copyright Office

KK 5140

Cal-trop; California tropical fruits,
by Calavo. Limes by Calavo.

see

Calavo, inc., claimant

mgc 8-1946

KK 6140

, 6987

Cal-trop; natural-unsulphured-sun-dried
extra-fancy California figs.

see

Calavo, inc., claimant

mgo 11-4-46

Caludi.

LUDICIA; for orchestra by Caludi. ©

8Mar27; E662131. Boosey & Hawkes,
inc. (PWH); 24Mar54; R128139.

CALUDI, pseud. SEE
Register, Chretien.

R68649.

NOV - 9 1950

CALUMET AND HECLA, INC.

There is a difference in tubing,
tubemanship is that difference.

Sheet. Appl. author: Arthur J.
Brooks. © Wolverine Tube Division
of Calumet & Hecla, Inc.; 22Mar54;
KK94669.

CALUMET AND HECLA, INC.

What's a wholesaler's salesman?

(Tubing) Sheet. Appl. author:
John Wells Dinley. © Wolverine
Tube Division of Calumet & Hecla,
inc.; 19Nov53; KK92273.

dba

CALUMET and Hecla Consolidated Copper Company,
inc. Wolverine Tube Division.

GENERAL DRAFTING COMPANY, INC.

*Transportation map of the United States.

Detroit, Wolverine Tube Division, Calu-
met & Hecla Consolidated Copper Co.

col. map 82 x 117 cm. Scale ca. 1:

4,100,000. With inset map showing
plants, sales offices and mill depots.

© General Drafting Co., inc.; 5Aug48;
F9028.

1. UNITED STATES. I. CALUMET and Hecla
Consolidated Copper Company, inc. Wol-
verine Tube Di- vision.

Library of Congress
Copyright Office

JUN 26 1951

CALUMET AUTO RACING ASSOCIATION,
INC. ©.

Raceway Park official program.

20 p., illus. © 23May50; AA152274.

JUN 1 2 1950

CALUMET AUTOMOBILE TRADE ASSOCIATION.

**Notice of payment under protest of
tax claimed under the Motor
vehicle use tax act. Appl.**

author: Owen Frederic Rahl.

**© Calumet Automobile Trade Asso-
ciation; 17Sep53; A106449.**

CALUMET BLUEBLOODS. (Sportscope, no. 12)
RKO Pathe, Inc., 1949. 9 min., sd.,
b&w, 35mm.

Summary: Scenes of Calumet Farm, a breeding farm for thoroughbred race horses near Lexington, Ky. Shows the last pictures of Pensive, sire of Ponder, and includes shots of Derby winners that were trained at the farm.

Credits: Producer, Jay Bonafield; director, Joseph Walsh; narrator, Clem McCarthy; music supervisor, Herman Fuchs; editor, Gene Milford.

© RKO Pathe,
MP4636.

Inc.; 29 Jul 49;

CALUMET CITY; w, m & © Wallace Eugene
Bradley 27Aug51 EU248169

Library of Congress
Copyright Office

SEP 12 1951

CALUMET CITY, ILL.

SIDWELL STUDIO.

Calumet City, Ill. (Its Clear view maps,
no. 100) Appl. author: Joe H. Sidwell.

© Sidwell Studio; 1Dec54; F17974.

1. Calumet City, Ill.

CALUMET CITY, ILL.

DRAKE, BUDDIE P.

Map and street guide of the Calumet [City, Ill.] area, featuring Gary [and Hammond, Ind.] and new toll road. (His Car-tel maps) © Buddie P. Drake, d.b.a. Car-Tel Maps; 12Aug54; F17403.

1. Calumet City, Ill. 2. Gary, Ind.
3. Hammond, Ind.

CALUMET CLUB, VANDERBILT
UNIVERSITY, NASHVILLE

SEE Vanderbilt University, Nashville.
Calumet Club.

MAR 10 1950

a

LE CALUMET DE LA GUERRE. AFO-10502.

SEE Dodge, David.

Calumet district directory.

see

Illinois Bell telephone company.

vf 28Apr47

CALUMET FARM ©.

Important pieces are fitting in place.

[Whirlaway puzzle] Print.

© 7Jul49; K21554.

CALUMET gold robberies. DU31232. SEE Sergeant Preston of the Yukon (Radio program) No. 1020.

CALUMET gold robberies. DU32297. SEE
Sergeant Preston of the Yukon (Radio
program) No. 1020.

CALUMET Index, inc. Down an Indian
trail in 1849. Chap. 2. B5-3550.
SEE Rowlands, Marie K.

CALUMET IRON & SUPPLY COMPANY OF
EAST CHICAGO, INC. ©.

Reference book of standard weights,
gauges, measures and analyses of
steel and metals. East Chicago,
Ind. [1948] 30 p. © 2Feb48;
AA83487.

CALUMET MONUMENT AND STONE COMPANY.

War memorial design. [Circular monument with insignia of Army, Navy, Marine, Coast Guard] Drawing. 10 x 13 in. © Calumet Monument & Stone Co., Hammond, Ind.; 1Jun50; GP669.

AUG 1 4 1950

Calumet Music Co.

M1622 HARRIS, CHARLES K

.H After the ball is over, by Charles K. Harris.
[Arr. by John Bach] © Calumet Music Co.,
Chicago; 28Dec48; on arrangement;
EP32695. For voice and piano, with guitar
diagrams and chord symbols.

I. Bach, John, arr. II. Title.

Calumet Music Co.

M1671

BACH, JOHN.

.B

Dry bones; male quartet [arr. by John Bach]
[Close score] © on arrangement; Calumet
Music Co., Chicago; 9Feb53; EP69177.

I. Title.

Library of Congress
Copyright Office

xM1594

Calumet Music Co.

M1622

DAVIS, GUSSIE L

.D

In the baggage coach ahead; by Gussie L.

Davis [arr. by John Bach] [For voice and piano, with ukulele diagrams and chord symbols] © on arrangement of piano accompaniment & ukulele chords; Calumet Music Co., Chicago; 9Feb53; EP70476.

I. Title. [II. Bach, John, 1893-]

Library of Congress
Copyright Office



M1630 BACH, JOHN.

.B Jim Crack Corn; The blue tail fly,
minstrel song arr. by John Bach.
© Calumet Music Co., Chicago;
5May48; on arrangement; EP26388.

Calumet Music Co.

M1622

.G

GEIBEL, ADAM, 1855-1933.

Kentucky babe; words by Richard Henry
Buck, music by Adam Geibel [arr. by
John Bach] © on piano accompaniment &
ukulele chords; Calumet Music Co.,
Chicago; 9Feb53; EP69942.

I. Title. [II. Buck, Richard Henry, 1870-
III. Bach, John]

Calumet Music Co.

*1

M33 KHACHATURIAN, ARAM IL'ICH, 1904-
.5 (Gayane) Sword dance from Gayne
.K ballet, by Aram Khachaturian.
[Arr. for piano solo by John Bach]
© Calumet Music Co., Chicago;
14May48; on arrangement; EP26689.

Calumet music co., claimant.

See Rachmaninoff, Sergei. Rachmaninoff
(themes from Second piano concerto.)

Calumet Music Co.

*1

M28

SOUSA, JOHN PHILIP, 1854-1932.

.S

The high school cadets march [by]
John Philip Sousa, [ed. by John
Bach] © Calumet Music Co.,
Chicago; 28May47; EP24440. For
piano solo, with guitar diagrams
and chord symbols.

Calumet Music Co.

M2114

KENNEDY, AMANDA.

.5 Star of the East; words by George
.K Cooper, music by Amanda Kennedy,
[arr. by John Bach] © Calumet
Music Co., Chicago; 4Nov47; on
arrangement; EP19208.

I. Cooper, George, lyricist. II. Bach,
John, arr. III. Title.

Calumet Music Co.
M1622 MOORE, RAYMOND.

.M Sweet Marie; words by Cy Warman,
music by Raymond Moore, [arr. by
John Bach] © Calumet Music Co.,
Chicago; 17Nov47; on guitar
chords & piano arrangement;
EP18976.

I. Warman, Cy, lyricist. II. Bach,
John, arr. III. Title.

Calumet Music Co.

M1622 NUGENT, MAUD.

.N

Sweet Rosie O'Grady; words and music by
Maud Nugent [arr. by John Bach] [For
voice and piano, with ukulele diagrams and
chord symbols] © on arrangement of piano
accompaniment & ukulele chords;
© Calumet Music Co., Chicago; 9Feb53;
EP70475.

I. Title. [II. Bach, John, 1893-]

Library of Congress
Copyright Office

Calumet Music Co.

M1622 SAYERS, HENRY J

.S Ta-ra-ra Boom-der-é; words and
music by Henry J. Sayers, [arr.
by John Bach] © Calumet Music
Co., Chicago; 200ct47; on ar-
rangement; EP18186.

I. Bach, John, arr. II. Title.

Calumet music co., claimant.

See Sousa, John Philip. The Washington post
march.

Calumet Music Co.

M25
.M

MACDOWELL, EDWARD ALEXANDER,
1861-1908.

(Woodland sketches) To a wild rose; piano
solo by Edward MacDowell, [ed. by John
Bach] © on editing; Calumet Music Co.,
Chicago; 9Feb53; EP70474.

I. Title. [II. Title: Woodland sketches.
[III. Bach, John]

Library of Congress
Copyright Office



CALUMET PRINTING COMPANY.

**A Calumet time-saver tax form;
supplemental schedules. Appl.
author: Robert E. Nelson. Appl.
title: Supplemental income tax
forms and instructions. © Cal-
umet Print. Co.; 4Dec52; A102117.**

CALUMET PRINTING COMPANY ©.

Foxhole the weather-proof pocket
writing kit tailored-made for
Korea. Label. Appl. author:
A. W. Larson. © 1Nov52; KK79884.

CALUMET PRINTING COMPANY ©.

G. I. pocket writing kit. Label.

© 23Apr51; KK61354.

MAY 16 1951

CALUMET PRINTING COMPANY ©.

Quickie pocket writing kit. Label.

© 31May51; KK63167.

L 20 1951

CALUMET PRINTING COMPANY.

Tele-Memo. K34495. SEE Larson,
Alpheus W.

CALUMET recipes for baking success!
KK20335. SEE General Foods Corp.

A CALUMET TIME-SAVER TAX FORM.
SEE Calumet Printing Company.

CALUMET'S "ever-ready" recipe - it
saves me 2 hours a week! KK21588.
SEE General Foods Corp.

CALUMNIA; w & m Rafael Hernandez ©
Peer International Corp. 11Apr52
EU272074

Library of Congress
Copyright Office

Calumnia.

M1356

.H

HERNÁNDEZ, RAFAEL.

Calumnia; canción bolero de Rafael

Hernández, arreglo de Rafael de Paz.

[Mexico] Editorial Mexicana de Música

Internacional. [Piano-conductor score

(orchestra, with words) and parts] © Peer

International Corp.; 1Jul53; EF19194.

I. Title. [II. Paz, Rafael de, 1916-]

Library of Congress

LA CALUMNIADA. See Álvarez Quintero, Serafín.

R'9882.

Calunia.

© Irmaos Vitale; 16Sep51; EF22890. SEE
1955 file.

Calunia.

© Irmãos Vitale, São Paulo, Brazil;
24Nov46; EF22690. SEE

1955 file.

Calusio, Ferruccio.

BELFAGOR; commedia lirica, epilogo di
Claudio Guastalla, dalla commedia
di Ercole Luigi Morselli, m
Ottorino Respighi, riduzione per
canto e pianoforte di Ferruccio
Calusio; new ed. © 100ct24,
E598439. R99616, 12Sep52, Ferruccio
Calusio (A)

CALUSIO, FERRUCCIO.

Nero. SEE Boito, Arrigo.

CALUSIO, FERRUCCIO.

Nerone, tragedia in quattro atti di Arrigo
Boito. Riduzione per canto e piano-
forte di Ferruccio Calusio. © 15Apr24,
D26573. R92544, 25Mar52, Ferruccio
Calusio (A)

Całuy mnie, kochay mnie i bądź moją.

KISS ME, LOVE ME AND BE MINE. Całuy
mnie, kochay mnie i bądź moją; Polish
w & m Walter Dana © Dana Pub. Co.

23Jul54 EU365342

✓ gr.
CALVACADE OVERTURE; m & © Norbert A.
Ludwig 19May52 EU275237

V

Library of Congress
Copyright Office

CALVACHIO, ALEX. SEE
Calvachio, Alexander Michael, 1915-

EU339630

Calvachio, Alex M.

ON THE MISSISSIPPI DOWN IN NEW
ORLEANS. Down in New Orleans;
w & m Alex M. Calvachio arr Jean
Walz © Alex M. Calvachio 7Aug52
EU283595

Calvachio, Alexander Michael.
BLUE MIST © w & m Alexander Michael
Calvachio 17Dec47 EU108772

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Calvachio, Alexander Michael.

BLUE MIST © w & m Alexander Michael

Calvachio 21Jan48 on changed w & m

EU113334

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Calvachio, Alexander Michael.

DESTINY; m & © Alexander Michael
Calvachio 1Dec53 EU339630

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Calvachio, Alexander Michael.

THE GYPSY AND I; m & © Alexander
Michael Calvachio 8Jun53 EU319139

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Calvachio, Alexander Michael.

LOVE ME; w, m & © Alexander Michael Cal-
vachio 19Apr54 EU354994

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Calvachio, Alexander Michael.

MAGIC NIGHT; m & © Alexander Michael
Calvachio 27Feb50 EU195479

MAR 24 1950

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Calvachio, Alexander Michael.

SHADOWS IN THE SNOW; m & © Alexander
Michael Calvachio 15Feb50 EU195480

MAR 24 1950

Calvachio, Alexander Michael.

SOPHISTICATED BLUES; m & © Alexander
Michael Calvachio 10Mar54 EU350566

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Calvachio, Alexander Michael.

START THE MUSIC; w, m & © Alexander
Michael Calvachio 28Oct54
EU375376

Library of Congress
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Calvachio, Alexander Michael.

TRUE; m & © Alexander Michael Calvachio
120ct53 EU334368

Library of Congress

Calvachio, Alexander Michael.

VALSE CAPRICE © m Alexander Michael
Calvachio 8Jun48 EU136939

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Calvachio, Alexander Michael.

WHAT WOULD I DO; m & © Alexander
Michael Calvachio 11Jan54 EU343778

Library of Congress
Copyright Office

CALVADOS, France (Dept.)
Calvados. (Dept. no. 14)

15 Dec 45; Blondel La Rougery, Paris;
F for. 202.

LLH 1-25-47

Calvano, Christopher Nicholas, 1918-
Only for you; words by ✓ Elvera
Louise Corradino.

© 10-15-46; C. N. Calvano and E. L.
Corradino, Amsterdam, N. Y.; EU50261.

CALVARETTES OF CALVARY; w Era Bush
m Bernie Clements © Era Bush &
Bernie Clements 6Aug51 EU246190

AUG 22 1951

Library of Congress
Copyright Office

CALVARY; w Henry Vaughan, m Paul Rodney,
duet arr. Ira Bishop Wilson. © on
new arr.; 8Jan27; E653835. Lorenz
Pub. Co. (PWH); 5Apr54; R128322.

CALVARY; w Henry Vaughan, m Paul Rodney,
arr. Ira Bishop Wilson. 1. Men's
chorus.- 2. Women's chorus. © 5Feb27;
E659121-659122. Lorenz Pub. Co.
(PWH); 5Apr54; R128323-128324.

CALVARY; w, m & © Edgar Rowe Reid
23Mar50 EU198090

Library of Congress
Copyright Office

2 1950

CALVARY; adapted & arr. G. A. Grant-
Schaefer. © 17Mar26, E636223.
R109524, 30Mar53, Marion S. Grow &
Daniel B. Grow (E's)

CALVARY; anthem, Paul Rodney, arr.
Paul Bliss; mixed voices. © on arr.,
2Aug23, E568283. R75087, 23Feb51,
Theodore Presser Co. (PWH of P.
Bliss)

JUN 28 1951

Library of Congress
Copyright Office

CALVARY; duet, w Mrs. C. F. Alex-
ander, m George Noyes Rockwell;
sop. & ten. © 29Aug19; E456858.
R16764; 2Apr47; Laura M. Haughey
(W), Meriden, Kan.

Calvary; w & m M. J. Heck. © Matthew
John Heck, Miami, Fla.; 30Jan47;
EU60814.

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CALVARY © w & m Ethel Virginia
Howard 21Jul48 EU140150

Library of Congress
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Calvary; w & m D. L. Parkinson. ©
Daniel Lee Parkinson, Wenona, Md.;
11May47; EU75184.

Calvary.
M2199 BROADNAX, WILLIAM.
.B Calvary; [by William Broadnax] arr. by
Kenneth Morris. [Hymn, with music] 20¢
© Martin & Morris Music Studio, Chicago;
15Feb51; EP53357.

I. Title. [II. Morris, Kenneth, 1917-]

Library of Congress
Copyright Office

MAY 14 1951

Calvary.

M1671
.A

AUBANEL, GEORGES PIERRE PHILIPPE,
1896-

Calvary; [from Negro spirituals, 2. sér.]
Traduction et harmonisation de Georges
Aubanel. [Score: SAB. English and
French words] © on translation &
harmonization; Éditions ouvrières, Paris;
10Jul52; EFO-16073.

I. Title.

Library of Congress
Copyright Office

xM1583

Calvary.

M2078 RODNEY, PAUL.

. G5R Calvary; anthem for three-part chorus
 of women's voices with organ or piano
 accompaniment, [by] Paul Rodney, arr.
 by Carl Deis, [words by] Henry Vaughan.
 (G. Schirmer, octavo no. 9892) 22¢
 © on arrangement; G. Schirmer, inc.,
 New York; 17Oct50; EP50211.

NOV 29 1950

I. Title. [II. Deis, Carl, 1883-
III. Vaughan, Henry]

Library of Congress
Copyright Office

xM2074. 3

Calvary.

M2076

.R

RODNEY, PAUL.

Calvary; [for] S.A.T.B., by Paul Rodney
[text by Henry Vaughan] Easter solo song,
edited and arr. with soprano solo by
Walter Ehret. (Belwin octavo, no. 1416)
[With piano acc.] 15¢ © on arrangement;
Belwin, inc., Rockville Centre, N. Y.;
2Jan54; EP76916.

I. Title. [II. Vaughan, Henry. III. Ehret,
Walter C.]

Library of Congress

xM2072.4

Calvary.

M1671
.M

MARTIN, WARREN.

Calvary; for S.A.T.B., divisi, a cappella,
Negro spiritual, arr. by Warren Martin.
(The Westminster Choir College library,
312-40215) [With piano reduction] 25¢
NM: arrangement. © Theodore Presser
Co., Bryn Mawr, Pa.; 18Oct54; EP84038.

I. Title.

Library of Congress

xM1586

Calvary.

M2076

.R

RODNEY, PAUL.

Calvary; S.A.T.B., for Easter [by] Paul Rodney, arr. by Mark Townsend [pseud., words by Henry Vaughan] (Pro Art choral, no.1454) [With piano acc.] 20¢ © on arrangement; Pro Art Publications, New York; 5Feb53; EP69671.

I. Title. [II. Beckhard, Robert L., 1917-
III. Vaughan, Henry]

Library of Congress
Copyright Office

xM2072.4

Calvary.

M1587

SHAW, ROBERT, 1916-

.S

Calvary; for four-part chorus of mixed voices and solo baritone, a cappella. Negro spiritual, arranged by Robert Shaw. (G. Schirmer, octavo no.9948) 16¢ © on arrangement; G. Schirmer, inc., New York; 16Jan51; EP52758.

I. Title.

Library of Congress
Copyright Office

MAY - 7 1951

Calvary.

M2092

SMITH, WILLIAM HENRY.

.6

Calvary; [by] William Henry Smith, arr.

.S

[by] Harold Tallman. (Selected octavo series, no.5144) [Score: chorus (SATB) and piano reduction] 20¢ © on arrangement; Neil A. Kjos Music Co., Chicago; 27Mar51; EP53806.

I. Title. [II. Tallman, Harold Henry,
1905-]

MAY 3 1 1951

Library of Congress
Copyright Office

Calvary.

M1621

.D

DUKE, JOHN WOODS, 1899-

^(Poems by Edwin Arlington Robinson)

Calvary; words by E. A. Robinson, music
by John Duke. (Modern art songs, V1962)
© Carl Fischer, inc., New York; 23Dec48;
EP33289.

I. Robinson, Edwin Arlington, 1869-1935,
lyricist. II. Title. III. Title: Poems by
Edwin Arlington Robinson.

Library of Congress
Copyright Office



CALVARY. JP1959. SEE McDonald,
William J.

Calvary and community.

HARRINGTON, M.

Calvary and community: the Passion and
the Mass. 329 p. © Sheed & Ward,
inc., New York; 29Aug51; A58442.

I. Sheed and Ward, inc.

SEP 24 1951

Library of Congress
Copyright Office

rjm/kw

CALVARY AND EASTER with w, © m B.

Amytis Chappell 20Jun47 EU87195

CALVARY! CALVARY! w C. F. Warren, & m.
© 1Jul22, E548596. R63797, 27Jun50,
Herbert G. Tovey (A of m)

JUL 14 1950

Library of Congress
Copyright Office

CALVARY CEMETERY, St. Louis. SEE St.
Louis. Calvary Cemetery.

FEB 16 1950

CALVARY Company D. SEE

Daley, Walter Eugene.

Calvary Stations of the Cross with
beads. GP14728.

Calvary Echoes Quartet.

M2199

PAYNE, VERNON WILSON, 1917-

.P

In the cool of the evening; [by Vernon
Payne, words by Calvary Echoes Quartet]
[Close score; in shape note notation]
© Vernon Wilson Payne, San Diego, Calif.;
12Jul53; EP73153.

I. Title. [II. Calvary Echoes Quartet]

Library of Congress

CALVARY EPISCOPAL CHURCH, FLETCHER,
N. C. SEE Fletcher, N. C. Calvary
Episcopal Church.

CALVARY from Quo vadis; m Miklos Rozsa
© Loew's inc. 22Oct51 EU255681

Library of Congress
Copyright Office

NOV 27 1951

CALVARY HILL © arr Carolyn Dushick
w & m Mabel Nora Richardson 24Nov47
EU111050

Calvary in China.

GREENE, ROBERT W.

Calvary in China. New York, Putnam
[1953] 244 p. © Robert W. Greene;
27Mar53; A86266.

Library of Congress
Copyright Office

j/m

CALVARY IS REAL © w & m Joseph Alfred
Warren 5Apr49 EU164666

Library of Congress
Copyright Office

Calvary life insurance.

GREATHOUSE, JOSEPHINE ANNA.

Calvary life insurance. 210 p. illus.

© Josephine Anna Greathouse, d.b.a.

Wesco Publications, Santa Monica, Calif.;

10Aug51; A58039.

I. Wesco Publications.

br/r

Library of Congress
Copyright Office

SEP 20 1951

Calvary love.

M2199

.T

THULINE, EVANGELINE CROCKETT, 1892-

Calvary love; by Evangeline C. Thuline.

Edited by Esther B. Wickline. (Songs of
the King's highway, add-a-song book no. 1)

© Evangeline C. Thuline; 21Dec49;

EP43136. Close score: SATB.

I. Wickline, Esther B., ed. II. Title.

Library of Congress
Copyright Office

Calvary melodies.

M2198 Baer, C Evelyn.

.B16C3 Calvary melodies ... [words by]
C. E. B. [Lois De Hoff and N. J. C.]
© 18Aug46; composer, Altoona, Pa.;
EP5587.

Principally close score: SATB.

I. De Hoff, Lois, lyricist. II.
N. J. C., lyricist. III. C., N. J.,
lyricist. IV. Title.

CALVARY MOUNTAIN; w, m & © Ethel May
McLain-23Nov53 EU338774

Library of Congress
Copyright Office

CALVARY Players, Whittier, Calif.
Vision in the window. DP459. SEE
Stearns, Elwin.

JAN - 3 1951

CALVARY PRESBYTERIAN CHURCH, SAN
FRANCISCO. WOMAN'S SOCIETY. SEE
San Francisco. Calvary Presby-
terian Church. Woman's Society.

THE CALVARY ROAD; w George O. Webster,
m Charles Hutchinson Gabriel. ©
28Aug26, E650325. R116858, 31Aug53,
The Rodeheaver Co. (PWH)

Calvary Road.

M2114 LILLENAS, HALDOR.

.8 The Calvary Road; solo by Haldor
.G5L Lillenas [arrangement by R. J. Hughes]
[For voice and piano] © on arrangement;
Lillenas Pub. Co., trade name of the
Nazarene Pub. House, Kansas City, Mo.;
15Mar51; EP53350.

I. Title. [II. Hughes, R. J., 1916-]

Library of Congress
Copyright Office

MAY - 4 1951

Calvary's blood stained road.
See Greene, Jay Edmune.

Calvary's conquering Christ.

HARTMANN, KURT CARL.

Calvary's conquering Christ; studies on
Isaiah 53 and Lenten meditations. [1st
ed.] New York, Exposition Press [1953]
93 p. © Kurt Carl Hartmann; 15Feb53;
A87017.

Library of Congress
Copyright Office

j/b

CALVARY'S CROSS; w & m Dorothy Floren-
tine © Dorothy Florentine & John
Florentine 17Mar53 EU308010

Library of Congress
Copyright Office

CALVARY'S HILL m Louis Tobin © w Vio-
let Holman 28Apr49 EU165661

Library of Congress
Copyright Office

Calvary's mountain.

M2092

POOLER, MARIE, 1928-

.7

.P

Calvary's mountain; Southern United States
folk song, arr. by Marie Pooler. (Augs-
burg choral library, 1105) [Score: soprano,
chorus (SATB) and piano reduction] 18¢
© Augsburg Pub. House, Minneapolis;
9Jan53; EP69440.

I. Title.

xM1630

Library of Congress
Copyright Office

Calvary's real to me.

M2199

.S

STANPHILL, IRA FOREST, 1914-

Calvary's real to me; words and music
by Ira Stanphill. Fort Worth, Tex.,

Hymntime Publishers. [Close score] 25¢

© Ira Forest Stanphill; 28Feb52; EP62523.

I. Title.

M2199

.P

Calvary's road.

Pack, Rhoda Blanche.

Jesus understands; and Calvary's road; [words and music] by Mrs. Eston Pack.

© 25Oct44; 2c 2Jan46; composer, Waxahachie, Tex.; EP145.

Close score; SATB, in shape-note notation.

Includes poem His love to me by Eston Pack.

I. Title. II. Title: Calvary's road.

Library of Congress
Copyright Office

Music Cat.

Calvary's stream.

*1

M2199 BRADFIELD, ELONZO HAROLD, 1915-
.B Calvary's stream [by] Rev. E. H.
Bradfield [arr. by Ann Pribbenow
Fuller] © Ann Pribbenow Fuller;
1Dec47; EP22278. Close score: SATB.

CALVARY'S TREE m Leo & Hector Richard
© w Ronald M. Heafner 12Sep49
EU178493

Library of Congress
Copyright Office

CALVARY'S VICTORY; w & m Martha
Evangeline Shatto m arr Dorothy
Bernice Hazen © Martha Evangeline
Shatto 22Jan52 EU262091

FEB 18 1952

Library of Congress
Copyright Office

Calvary's wondrous cross.

HUEGEL, FREDERICK JULIUS.

Calvary's wondrous cross. 116 p.

© Zondervan Pub. House, Grand Rapids;
14Feb49; A31493.

I. Zondervan Publishing House.

Library of Congress
Copyright Office

sh/rk

CALVÉ, AMÉDÉE LE
SEE Le Calvé, Amédée.

110 2 6 1500

A

CALVÉ, Emma. SEE
My life. R55228.

Calver, F. Leslie.

ALL KINGS SHALL FALL BEFORE HIM;

Biblical w, m F. Leslie Calver;

mixed chorus. © 23Jun25, E619087.

R111878, 8May53, F. Leslie Calver (A)

Calver, F. Leslie.

BELOVED, NOW ARE WE THE SONS OF GOD;
anthem, Biblical w, & m; mixed
voices. © 9May24, E590163. R78372,
11May51, F. Leslie Calver (A of m)

Library of Congress
Copyright Office

JUL 18 1951

Calver, F. Leslie.

CHRISTMAS CHIMES; m F. Leslie Calver,
w Gertrude M. Christmas; SSA. ©
15Nov26, E651813. R121281, 23Nov53,
F. Leslie Calver (A)

Calver, F. Leslie.

THE CRYSTAL BROOK; w S. Hamilton, & m;
women's trio. © 27Jul22, E541190.
R50705, 28Jul49, F. Leslie Calver (A
of m)

Calver, F. Leslie.

THE DAWN OF REDEMPTION; Easter anthem,
Biblical w, & m; mixed voices.

© 10Feb22, E529529. R44772, 2Mar49,
F. Leslie Calver (A of m)

Calver, F. Leslie.

DIVINE GRACE; w H. S. Bullock, m
F. Leslie Calver; soprano & tenor or
alto & baritone. © 14Jul27;
E672185. F. Leslie Calver (A);
27Sep54; R136375.

Calver, F. Leslie.

EASTER JOY; w Queenie Scott-Hopper,
& m; women's trio. © 11Jan23,
E553490. R58193, 1Feb50, F. Leslie
Calver (A of m)

MAR 13 1950

Calver, F. Leslie.

ECHOES; w Thomas Moore, & m; mixed
voices. © 27Jul22, E541192. R50707,
28Jul49, F. Leslie Calver (A of m)

Calver, F. Leslie.

EVENING PRAYER AND CHIMES; for organ by
F. Leslie Calver. © 30Jul26; E645594.
Mrs. F. Leslie Calver (W); 16Jun54;
R132129.

Calver, F. Leslie.

THE EVERLASTING SONG; w Milton &
Biblical w, m F. Leslie Calver, for
mixed voices. © 16Jan25, E605098.
R89201, 22Jan52, F. Leslie Calver (A)

MAR - 4 1952

Library of Congress
Copyright Office

Calver, F. Leslie.

THE FISHERMEN; w John Greenleaf
Whittier, & m; men's voices. ©
22Oct24, E602637. R85258, 31Oct51,
F. Leslie Calver (A of m)

DEC 14 1951

Library of Congress
Copyright Office

Calver, F. Leslie.

FOREST CHIMES; for organ by F. Leslie
Calver. © 19Apr26, E640401.
R111894, 8May53, F. Leslie Calver
(A)

Calver, F. Leslie.

GOD BE IN MY HEAD; liturgical w,
m F. Leslie Calver; mixed chorus.
© 7Feb27; E658178. F. Leslie Calver
(A); 17Feb54; R125873.

Calver, F. Leslie.

GOD PLANTED A GARDEN; Biblical w, m
for mixed voices by F. Leslie Calver.
© 1Feb24, E581262. R89918, 31Jan52,
F. Leslie Calver (A)

MAR - 4 1952

Library of Congress
Copyright Office

Calver, F. Leslie.

GOD, THAT MADEST EARTH AND HEAVEN;
anthem, w Bishop Heber & Archbishop
Whately, & m; mixed voices.

© E563720. R64146, 13Jul50, F. Leslie
Calver (A of m)

AUG 17 1950

Library of Congress
Copyright Office

Calver, F. Leslie.

HOW PEACEFUL WAS THE NIGHT; anthem, w
Milton, & m; mixed voices.

© 21Sep23, E569707. R68094, 28Sep50,
F. Leslie Calver (A of m)

NOV - 3 1950

Library of Congress
Copyright Office

Calver, F. Leslie.

I SING THE BIRTH; w Ben Jonson, m for
mixed voices by F. Leslie Calver.

© 24Sep25, E623654. R100295,
26Sep52, F. Leslie Calver (A)

Calver, F. Leslie.

IF I TAKE THE WINGS OF THE MORNING;

Biblical w, m F. Leslie Calver.

© 17Dec25, E629418. R104443,

22Dec52, F. Leslie Calver (A)

Library of Congress
Copyright Office

Calver, F. Leslie.

IF YE WALK IN MY STATUTES; anthem,
Biblical w, & m; mixed voices.

© 27Jul22, E541193. R50708, 28Jul'49,
F. Leslie Calver (A of m)

Calver, F. Leslie.

IMPROVISATION ON PILGRIMS; HARK, HARK
MY SOUL; for organ by F. Leslie
Calver. © 2Jul25, E619375. R97332,
8Jul52, F. Leslie Calver (A)

M2079

.E1

.C

Calver, F Leslie.

 Introits and responses; [Biblical
and liturgical words] Boston, The
Arthur P. Schmidt co. 16¢

 © 1Jul46; publisher; EP4777.

 Score; Chorus (SATB) and organ,

I, Title.

Music Cat.

Library of Congress
Copyright Office

Calver, F. Leslie.

JESU, IN THY MEMORY KEEP; for mixed
chorus by F. Leslie Calver. ©
15Apr26, E636998. R111889, 8May53,
F. Leslie Calver (A)

Calver, F. Leslie.

THE JOURNEY ONWARD; w T. Moore, & m;
mixed voices. © E563726. R64151,
13Jul50, F. Leslie Calver (A of m)

Calver, F. Leslie.

KEEP YOURSELVES IN THE LOVE OF GOD;
for mixed voices, Biblical w, m F.
Leslie Calver. © 16Jan25, E605099.
R89202, 22Jan52, F. Leslie Calver (A)

4 1952

Library of Congress
Copyright Office

Calver, F. Leslie.

THE LUMBERMEN; w John Greenleaf
Whittier, m F. Leslie Calver;
men's voices. © 12Apr27; E661729.
F. Leslie Calver (A); 11Aug54;
R134472.

Calver, F. Leslie.

MAGNIFY HIS NAME; anthem, Biblical w, &
m; mixed voices. © E563721. R64147,
13Jul50, F. Leslie Calver (A)

Calver, F. Leslie.

THE NEW CITY; anthem, Biblical w, & m;
mixed voices. © 27Feb23, E560382.
R72509, 8Jan51, F. Leslie Calver (A)

Library of Congress
Copyright Office

MAR - 5 1951

Calver, F. Leslie.

NOW IS COME SALVATION; anthem, Biblical
w, & m; mixed voices. © 29Jan24,
E579297. R73968, 5Feb51, F. Leslie
Calver (A)

APR 2 - 1951

Library of Congress
Copyright Office

Calver, F. Leslie.

O COME, LET US ADORE HIM; Christmas
anthem, Biblical w, & m; mixed
voices. © 13Oct21, E521389. R39181,
18Oct48, F. Leslie Calver (A of m)

Calver, F. Leslie.

O LET ME HEAR THY LOVING KINDNESS;
Biblical w, & m. © 17Sep24,
E602429. R83821, 27Sep51, F. L[eslie]
Calver (A of m)

OCT 29 1951

Library of Congress
Copyright Office

Calver, F. Leslie.

OH, TO HAVE DWELT IN BETHLEHEM;
w Adelaide Proctor, & m; women's
trio. © 18Sep22, E546492. R52488,
26Sep49, F. Leslie Calver (A of m)

Calver, F. Leslie.

ON CHRISTMAS DAY; w Longfellow, m F.
Leslie Calver; women's chorus. ©
9Sep26, E648238. R117791, 23Sep53,
F. Leslie Calver (A)

Calver, F. Leslie.

POSTLUDE ON HANOVER: O WORSHIP THE
KING; for organ by F. Leslie Calver.
© 25Jun26, E644044. R114534, 10Jul53,
F. Leslie Calver (A)

Calver, F. Leslie.

POSTLUDE ON NICAIA; organ. © 10Sep24,
E595779. R83109, 12Sep51, F. Leslie
Calver (A of m)

OCT - 5 1951

Library of Congress
Copyright Office

Calver, F. Leslie.

POSTLUDE ON PRO OMNIBUS SANCTIS; for
organ by F. Leslie Calver. ©
6May26, E637519. R111891, 8May53,
F. Leslie Calver (A)

Calver, F. Leslie.

THE RADIANT MORN HATH PASSED AWAY; w
Godfrey Thring, & m; 3-pt. women's
voices. © E565759. R64616, 20Jul50,
F. Leslie Calver (A of m)

AUG 23 1950

Library of Congress
Copyright Office

Calver, F. Leslie.

REJOICE! THE LORD IS RISEN; anthem,
w S. Hamilton, & m; mixed cho.

© 11Jan23, E553489. R58192, 1Feb50,
F. Leslie Calver (A of m)

Library of Congress
Copyright Office

MAR 13 1950

Calver, F. Leslie.

THE RIVER OF LIFE; Biblical w, m
F. Leslie Calver; tenor, mixed
voices & organ. © 6Sep27; E671323.
F. Leslie Calver (A); 29Oct54;
R137921.

Calver, F. Leslie.

THE SHIP-BUILDERS; w John Greenleaf
Whittier, m for men's voices by F.
Leslie Calver. © 18Sep25, E621171.
R99830, 19Sep52, F. Leslie Calver (A)

Calver, F. Leslie.

THOU, BETHLEHEM; anthem, Biblical w,
m for soprano or tenor & SATB by
F. Leslie Calver. © 16Sep25,
E621519. R99799, 16Sep52, F. Leslie
Calver (A)

Calver, F. Leslie.

THOU HIDDEN LOVE; w John Wesley, m
F. Leslie Calver; soprano & tenor.
© 14Jul27; E672186. F. Leslie
Calver (A); 27Sep54; R136376.

Calver, F. Leslie.

A THOUGHT OF HOME AT SEA; w Mrs. Hemans,
& m; 3-pt. women's voices. © E563722.
R64148, 13Jul50, F. Leslie Calver (A
of m)

AUS 2 1-860

Calver, F. Leslie.

TO THE DAY; w Queenie Scott-Hopper, m
F. Leslie Calver; tenor or soprano &
bass. © 30Sep26, E650839. R118590,
20Oct53, F. Leslie Calver (A)

Calver, F. Leslie.

UPON THE FIRST DAY OF THE WEEK; Easter
anthem, w Bishop Wordsworth & Bibli-
cal, & m. © 1Mar22, E532760.
R45232, 21Mar49, F. Leslie Calver (A
of m)

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Calver, F. Leslie.

YELLOW HAMMER; w Queenie Scott-Hopper,
m F. Leslie Calver; women's trio. ©
17Aug26, E643700. R116685, 28Aug53,
F. Leslie Calver (A)

Revised
30Dec53

Library of Congress
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Calver, Mrs. F. Leslie.

EVENING PRAYER AND CHIMES; for organ by
F. Leslie Calver. © 30Jul26; E645594.
Mrs. F. Leslie Calver (W); 16Jun54;
R132129.

Calver, Judith.

AMERICAN MANAGEMENT ASSOCIATION.

Company practices in employee
transfers and relocation. [Re-
port prepared by Judith Calver]
28 p. Appl. author: M. J. Doohar.
© American Management Association,
inc.; 15Sep54; A161914.

I. Calver, Judith.

Library of Congress
Copyright Office

b/4

CALVER, WILLIAM LOUIS.

History written with pick and shovel;
military buttons, belt-plates, badges,
and other relics excavated from Colonial,
Revolutionary, and War of 1812 camp
sites by the Field Exploration Committee
of the New-York Historical Society. By
William Louis Calver and Reginald
Pelham Bolton; with an introd. by Richard
J. Koke; compiled and indexed by Roberta
Leighton. 320 p. illus. © The New-

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A49520 jb/sbn

DEC 18 1950

CALVER, WILLIAM LOUIS.
History written with pick and shovel:
..... (Card 2)

York Historical Society, New York;
20Oct50; A49520.

- I. Bolton, Reginald Pelham, joint author.
- II. New York Historical Society. Field
Exploration Committee.
- III. New-York Historical Society.

Library of Congress
Copyright Office

jb/sbn

CALVERLEY, ELEANOR JANE (TAYLOR)

How to be healthy in hot climates. 275 p.

**© Thomas Y. Crowell Co., New York;
27Jan49; A29538.**

I. Crowell (Thomas Y.) Co.

egm/r

**Library of Congress
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CALVERLEY, ELEANOR JANE (TAYLOR)
How to be healthy in hot climates. 2d ed.
New York [1953] 286 p. illus. © on
revisions & new matter; Thomas Y.
Crowell Co.; 27Feb53; A86128.

I. Crowell (Thomas Y.) Company.

Library of Congress
Copyright Office

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CALVERT, CECIL ©.

The price of the prairie grass.

Hays, Kan. [1951] 18 p., illus.

© 24Jan51; AAL73222.

FEB 15 1951

Calvert, Blanche.

MY WANDERING ROSE m Herbert Cooper
Sessoms © w Blanche Calvert 20Jun49
EU170720

Library of Congress
Copyright Office

CALVERT, BURNELL MALCOLM ©.

Saman's superstitions with many of
their origins. [2d ed.] Terre
Haute, Ind., Miller Pub. Co.
1 v., illus. © 4Nov48; AA106895.

Calvert, C. C.

VOICES CALLING ME w C. C. Calvert

© m John M. Stover 24Sep47

EU114306

CALVERT, CECIL ©.

The Ninety and Nine. 1 v.

© 7Mar49; AA110410.

Calvert, E. Parker.

AMERICAN INSTITUTE OF BANKING.

The bank bookkeeper. [Rev. ed.,
prepared by E. Parker Calvert.

Previous editions pub. under title: The
bank bookkeeper's handbook] New
York [1952] 96 p. illus. © American
Institute of Banking, section American
Bankers Association; 18Sep52; A70456.

I. Calvert, E. Parker.

Calvert, E. Parker.

AMERICAN INSTITUTE OF BANKING.

The bank bookkeeper's handbook. [1944
ed. by James E. Potts. Rev. ed. prepared
by E. Parker Calvert] 113 p. illus.
© on revisions; American Institute of
Banking, Section American Bankers
Association, New York; 20Feb51; A52756.

I. Potts, James E.

II. Calvert, E. Parker.

MAR 29 1951

Library of Congress
Copyright Office

rjm/r

Calvert, E. Parker.

AMERICAN INSTITUTE OF BANKING.

The bank teller [arranged by E. Parker
Calvert] [Based on the Institute's The
teller's handbook] New York [1953]
76 p. illus. © American Institute of
Banking, section American Bankers
Association; 18May53; A91968.

I. Calvert, E. Parker.

Library of Congress
Copyright Office

j/2

Calvert, E. Parker.

AMERICAN INSTITUTE OF BANKING.

The teller's handbook. [1943 ed. by James E. Potts; 1951 rev. ed. by E. Parker Calvert] 70 p. © on revisions; American Institute of Banking, Section American Bankers Association, New York; 15Feb51; A52562.

I. Potts, James E.

II. Calvert, E. Parker.

APR 3 - 1951

Library of Congress
Copyright Office

ma/r

Calvert, Eddie, 1922-

M25
.M

MARTIN, RAY, 1918-

Montparnasse; [or] Paris in the rain, by
Gus Mortimer, Sidney Norman & Ted
Gilbert [pseuds.] [For piano] 2/-
© Pickwick Music, ltd., London; 15Feb54;
EF0-25856.

I. Paramor, Norrie, 1914-	II. Calvert,
Eddie, 1922-	III. Title.
Paris in the rain.	IV. Title:

M1739

CALVERT, EDDIE, 1922-

.2

My son, my son; words by Bob Howard,

.C

music by Eddie Calvert & Melville Farley

[pseud.] © Edward Kassner Music Co.

ltd., London; 28Aug54; EF0-29289.

I. Rees, Gordon. II. Title. [III. Howard,
Robert]

Library of Congress

Calvert, Eddie.

PARIS IN THE RAIN; w Mann Curtis m Ray
Martin, Norrie Paramor & Eddie Cal-
vert © Pickwick Music, ltd. 19Mar54
EU352474

Library of Congress
Copyright Office

Calvert, Eddie, 1922-

M1739

LAUDAN, STANLEY.

.2

.L

The song of the golden trumpet; music by Stanley Laudan, Melville Farley [pseud. and] Ted Gilbert [pseud.] words by George Riley. 1/- Appl. states prev. reg. 21Apr52, EF0-14352. NM: added lyric & arrangement. © Arcadia Music Pub. Co., ltd., London; 1Jul54; EF0-29121.

I. Rees, Gordon. II. Calvert, Eddie,
1922-

Library of Congress

(Continued on next card)

M1739

LAUDAN, STANLEY.

.2

The song of the golden trumpet. EF0-29121.

.L

(Card 2)

III. Title. IV. Title: Golden trumpet.
[V. Riley, George, 1916-]

Library of Congress

Calvert, Eddie.

M1257

LAUDAN, STANLEY.

.L

The song of the golden trumpet; music by Stanley Laudan, Ted Gilbert [pseud.] & Melville Farley [pseud.] arr. by Eric Jupp. [Score (solo trumpet and band) and parts] © Arcadia Music Pub. Co., ltd., London; 11Jan52 (in notice: 1951); EF0-14352.

I. Calvert, Eddie. II. Rees, Gordon.
III. Title. [IV. Jupp, Eric]



Calvert, Ethel Sarbey.

Break of day; w Bunny Lewis, m E. S.

Calvert. © Ethel Sarbey Calvert,

Tolodo; 5Jun47; EU80532.

Calvert, Ethel Sarbey.

Go away from my house; w & m E. S.
Calvert. © Ethel Sarboy Calvert,
Toledo; 9Apr47; EU48724.

Calvert, Ethel Sarbey.

Here comes the calliopo; w & m E. S.
Calvert. © Ethel Sarbey Calvert,
Toledo; 94.pr47; EU48723.

Calvert, Ethel Sarbey

Johnny's come home to marry me; w & m
E. S. Calvert. © Ethel Sarbey Calvert,
Toledo; 94.pr47; EU48726.

Calvert, Ethel Sarbey.

Tango caliente; m E. S. Calvert.

© Ethel Sarbey Calvert, Toledo; 9Apr47;
EU48727.

Calvert, Ethel Sarbey.

Why won't you come to my arms? w

Bunny Libman Lewis, m E. S. Calvert.

© Ethel Sarbey Calvert, Toledo;

94.pr47; EU48725.

Calvert, Helen Chapman, 1890-

Chapman, Sigismunda Mary Frances, 1869-1943.

A history of Chapman and Alexander families, by Sigismunda Mary Frances Chapman. Richmond, Va., The Dietz printing company, 1946.

8 p. l., [3]-305 (*i. e.* 311) p. 1 illus., **xxix** (*i. e.* 26) pl. (incl. ports.) on 15 l., fold. plan, 2 col. coats of arms (incl. front.) 24½".

Cover-title: Alexander, Brown, Chapman and associated families.

"Completed for publication ... [by] Miss Helen Chapman Calvert and Mrs. Helen Chapman Conlyn."—3d prelim. leaf.

1. Chapman family (Jonathan Chapman, fl. 1737) 2. Alexander family (John Alexander, d. ca. 1691) I. Calvert, Helen Chapman, 1890-
II. Conlyn, Helen Pearson (Chapman) 1876-

© 14Sep46; publisher; A3911.

CS71.C466 1946

46-7731

Library of Congress

[5]

Calvert, Herbert Stanley.

MY LITTLE GOATS; w, m & © Herbert
Stanley Calvert & Rachel Calvert
17Nov52 EU294337

Calvert, John, pseud.

see

Leaf, Munro, 1905-

CALVERT, JOHN W 1914-

Have faith in God; [by] John W. Calvert

M2193

S59

[words by] H. M. S. Richards. (In Singing
youth. [no.]77) [Close score] © John W.
Calvert; 4 May 53; EP71700.

I. Title. [II. Richards, Harold Marshall
Sylvester, 1894-]

Library of Congress
Copyright Office

SL

CALVERT, JOHN W 1914-

I belong today to Jesus; [by] John W. Calvert
[words by] Jennie Fleischauer and J. W. C.
[I belong to Jesus] (In Singing youth.
[no.]75) [Close score] © John W. Calvert;
4May53; EP71699.

I. Title. II. Title: I belong to Jesus.
[III. Fleischauer, Jennie]

Library of Congress
Copyright Office

Calvert, John W., 1915-

M1630 ROBINSON, J RUSSEL, 1892-
.2 If you don't love me. Si tu ne m'aimes pas.
.R Lyric by Gordon Burdge and John W.
 Calvert, music by J. Russel Robinson.
 With French lyric. © Producers Music,
 Hollywood, Calif.; 1Mar49; EP36553.

I. Burdge, Gordon, 1906- lyricist.
II. Calvert, John W., 1915- lyricist.
III. Title. IV. Title: Si tu ne m'aimes pas.

CALVERT, JOHN W. ©

I'm still in Texas [and others.

Lyrical 4 l. © 24oct48;

AA113485.

CALVERT, JOHN W 1914-

M2193
.S59

Let the Lord lead you; [by] John W. Calvert
[words by] Jennie Fleischauer. (In Singing
youth. [no.] 73) [Close score] © John W.
Calvert; 4 May 53; EP71698.

I. Title. [II. Fleischauer, Jennie]

SL

Library of Congress
Copyright Office

Calvert, John Walker.

CHAMONIX © English w John Walker Cal-
vert m William Roy 11Mar49 EU160167

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Copyright Office

Calvert, John Walker.

CHRISTMAS ON THE DESERT © w Myrle Cal-
vert w & m John Walker Calvert
14Mar49 EU160642

Calvert, John Walker.

CRYING BLUE © w John Walker Calvert
m William Roy 11Mar49 EU160168

Calvert, John Walker.

THE GAUCHOS © w John Walker Calvert
w & m Patricia Annette Olson 11Mar49
EU160166

Library of Congress
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Calvert, John Walker.
IF YOU DON'T LOVE ME. SI TU NE
M'AIMES PAS © w John Walker Calvert
m J. Russell Robinson 19Jan48
EU117052

Library of Congress
Copyright Office

Calvert, John Walker.

IN SEARCH OF YOU © w & m Myrle Calvert
& John Walker Calvert 4Oct48 EU147293

Calvert, John Walker.

The meadows are open. Los Angeles,
W. L. McNaughton, 1947.

35 p. 27 cm.

© Wayne L. McNaughton, inc.;
3Nov47; A16120.

co 17n47

mc

Calvert, John Walker.

NOW THAT I'M ALONE © w John Walker
Calvert m William Roy 11Mar49
EU160169

Library of Congress
Copyright Office

AA
28305

Calvert, Leonard, joint author.

Schreiber, Robert E

Building an audio-visual program, by Robert E. Schreiber
... and Leonard Calvert ... Chicago, Science research asso-
ciates [1946]

1 p. l., 5-103 p. incl. illus. (plan) forms, diagrs. 22".

"Supplementary reading": p. 97-103.

© 9-25-46; 2 c 11-21-46; Science research
associates, inc., Chicago; AA 28305.

1. Visual instruction. i. Calvert, Leonard, joint author. ii. Title.
iii. Title: An audio-visual program.

LB1044.S32

371.335

47-871

Library of Congress

[10]

Calvert, Lettie L.

An appeal to loyalty; w Lettie L.
Calvert, m Leo Friedman. © 21Feb19;
E449559. R9836; 20Feb47; Benjamin C.
Friedman (NR) & Estelka F. Samuels (NR
of L. Friedman), Los Angeles.

CALVERT, MAUDE RICHMAN.

Advanced course in home making, by
Maude Richman Calvert and Leila
Bunce Smith. Illus. by Mary Clem-
mitt. Atlanta, T. E. Smith &
Co. 569 p., illus. © Maude Rich-
man Calvert & Leila Bunce Smith;
31Dec46; on revisions; AA74694.

Calvert, Myrle.

CHRISTMAS ON THE DESERT © w Myrle Cal-
vert w & m John Walker Calvert
14Mar49 EU160642

Calvert, Myrle.

IN SEARCH OF YOU © w & m Myrle Calvert
& John Walker Calvert 4Oct48 EU147293

Calvert, Norma.

CONTAMINATED; w, m & © Norma Calvert
20Sep54 EU371412

Library of Congress
Copyright Office

Calvert, Norma.

CONTAMINATED; w, m & © Norma Calvert

21Sep54 EU371700

Library of Congress
Copyright Office

Calvert, Rachel.

MY LITTLE GOATS; w, m & © Herbert
Stanley Calvert & Rachel Calvert
17Nov52 EU294337

CALVERT, RAE. SEE
Calvert, Rachel, 1909-

EU294337

CALVERT, Ralph.

Double arches. K27401. SEE American
Museum of Natural History. 1951
nature calendar.

MAR 13 1951

CALVERT, RALPH LOWELL.

An analysis of galactic structure in the direction of Aquila. [Thesis—University of Illinois] Ann Arbor, University Microfilms, 1950. Microfilm copy of typewritten ms. Positive. ([University Microfilms] Publication no. 2213) © Ralph Lowell Calvert; 30Mar51; A56646.

AUG 23 1951

Library of Congress
Copyright Office

md/r

CALVERT, ROBERT PEYTON.

Patent practice & management for inventors
and executives; with foreword by Alan N.
Mann. Scarsdale, N. Y., Scarsdale
Press. 371 p. illus. © Robert
Calvert; 26Jan50; A41862.

APR 17 1950

cg/r

Library of Congress
Copyright Office

Calvert, Mrs. Roy.

PUSH BUTTON HEART; w Mrs. Roy Calvert
m Louis Tobin © Mrs. Roy Calvert
27Oct52 EU292084

Library of Congress
Copyright Office

Calvert, Staunton Kirkbride, 1912—

The difficult estimate, by Staunton Calvert. Washington,
D. C., Anderson house, 1947.

5 p. l., 54 p. 18½^{cm}.

Poems.

1. Title.

PS3505.A472D5

811.5

47-20294

© 28Mar47; author, Washington, D. C.; A11615.

Library of Congress



[2]

br/vjw/ld

Calvert, W. E., tr.

RASMUSSEN, KNUD JOHAN VICTOR.

The Alaskan Eskimos as described in the posthumous notes of Knud Rasmussen by H. Ostermann; edited after the latter's death with the assistance of E. Holtved. Translated from the Danish by W. E. Calvert. (Report of the Fifth Thule Expedition, 1921-24, v. 10, no. 3) 291 p. © Gyldendalske

Library of Congress

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r/q

AIO-3517

RASMUSSEN, KNUD JOHAN VICTOR.

The Alaskan Eskimos as described in
the posthumous notes of Knud Ras-
mussen. (Card 2)

boghandel, nordisk forlag;
12Dec52; 2c 13Feb53; AIO-3517.

I. Ostermann, Hother Berthel Simon.
II. Holtved, Erik, ed. III. Calvert,
W. E., tr. IV. Gyldendalske boghandel,
nordisk forlag a. s.

Library of Congress

(cont. on next card)

r/0

AIO-3517

RASMUSSEN, KNUD JOHAN VICTOR.

The Alaskan Eskimos as described in
the posthumous notes of Knud Ras-
mussen. (Card 3)

V. Title. VI. Title: Report of the
Fifth Thule Expedition.

AIO-3517

Library of Congress

l/r

Calvert, Walter E.

I WAS DREAMING; w & m Walter E.
Calvert arr Freda M. Nickelson ©
Walter E. Calvert 5Feb54 EU346555

Calvert and Hillyer.

Hart, Archibald, 1902-

Calvert and Hillyer, 1897-1947. Baltimore, Calvert School
[1947]

vi, 210 p. illus., ports. 24 cm.

1. Hillyer, Virgil Mores, 1875-1931. 2. Calvert School, Baltimore.

Full name: Archibald Murdock Hart.

LB875.H6H3

923.773

48-117*

© Calvert School (Calvert Primary School of Baltimore
City, inc.) ; 15Oct47 ; A18080.

Library of Congress

(2)

CALVERT Distillers Corporation.
The challenge. DU25188. SEE
Wilding Picture Productions, inc.

AUG 23 1950

CALVERT Distillers Corporation.

Dear Mr. Retailer. D^U24776. SEE Wilding
Picture Productions, inc.

JUL - 3 1959

CALVERT DISTILLERS CORPORATION.

ADVERTISING ARTS CORPORATION.

[Historical route maps, State of Ohio] Title
from copyright application. On outside,
when folded: Calvert presents: Know your
State. Appl. author: Benjamin Glazer.
© Advertising Arts Corp.; 14May54;
F17011.

1. Ohio.

I. Calvert Distillers Corporation.

Revised

Library of Congress

CALVERT DISTILLERS CORPORATION.

ADVERTISING ARTS CORPORATION.

[Historical route maps, State of Pennsylvania] Title from copyright application. On outside, when folded: Calvert presents: Know your State. Appl. author: Benjamin Glazer. © Advertising Arts Corp.; 14May54; F17012.

1. Pennsylvania.

I. Calvert Distillers Corporation.

Library of Congress



CALVERT DISTILLERS CORPORATION. ©

New short drink that's long on flavor. Calvert Lo-Ball. (Barman)
(In Daily news, New York, May 7,
1954, p. 65) © 7May54; KK96402.

CALVERT DISTILLERS CORPORATION.

Trade secrets behind the bar.

Compiled for bar owners and
bartenders. Rev. ed. 1 v.

© on revisions; Calvert Dis-
tillers Corp.; 12May53; A93890.

AA 12041

Calvert distilling co., claimant
Plant operations.

see

Calvert distilling co., Education dept.

mge 5-21-46

CALVERT DISTILLING COMPANY.

Welcome to Calvert, home of distinctive
whiskys. 24 p., illus.

© The Calvert Distilling Co.;
10ct49; AA134275.

AA 12041

Calvert distilling co., Education dept.

Plant operations; a description of the manufacturing process for new employees in the Production dept. [by] the Calvert distilling co., Education dept. [Louisville, Ky., Printed by Clarence Coon] cl946.

various pagings. 29 x 23 cm.

Loose leaves in binder, braded.

Application author: Johannes Manczyk.

© 4-15-46; 2 c 5-4-46; Calvert distilling co., Louis ville, Ky.; AA 12041.

mgc 5-21-46

CALVERT LIQUOR SHOP ©.

Bonus bottle sale. (Alcoholic
beverages) Sheet. © 6May51;
EK62986.

JUL 18 1951

CALVERT LIQUOR SHOP ©.

Bonus bottle sale. (Liquor) Sheet.

© 16May51; KK63582.

AUG 1 1951

CALVERT LIQUOR SHOP ©.

Bonus bottle sale. (Liquor) Sheet.

© 23May51; KK63581.

AUG 1 1951

CALVERT LIQUOR SHOP ©.

Join Calvert's "Club 11". [From the
Washington post, May 17, 1950]
(Liquor) Sheet. © 17May50;
KK52612.

SEP 1 2 1950

CALVERT LIQUOR SHOP ©

New case price policy! Join Calvert's

"Club 13." (Liquors) Sheet. ©

13May48; KK24173.

CALVERT LIQUOR SHOP ©.

Repeated by popular demand. Bonus
bottle sale. [From the Washington
post, Washington, D. C., May 2,
1951, p. 11] (Alcoholic beverages)
Sheet. © 2May51; KK61406.

MAY 18 1951

Calvert primary school of Baltimore City, inc.,
claimant.

Calisthenics, games, and rhythms;
supplementary pamphlet for "Kindergarten-at-home".
Baltimore, Calvert school (C) 1945]
pamphlet (29 p.) 28cm.

Appl. author: Staff members of school.

Appl. cl.: Calvert school (Calvert primary
school of Balto. City, inc.)

(C) 10-1-45; 2c 6-2-46; Baltimore; AA 14032.

AA

14033 Calvert primary school of Baltimore City, inc.,
claimant.

Calvert school post graduate course in
Spanish. Baltimore, Calvert school, c1945.
sheets clipped in paper covers (35 l.)
28 x 21½ cm.

Application author: A. J. Townsend.

Appl. cl.: Calvert school (Calvert primary
school of Balto. City, inc.)

Appl. title: Post-graduate course in Spanish.
(c) 10-1-45; 2 c 6-2-46; Baltimore; AA 14033.

CALVERT PRIMARY SCHOOL OF BALTIMORE
CITY, INC. ©.

Confidential report on a child who
has trouble with reading. 8 1.

© 17May48; AA82841.

Calvert primary school of Baltimore City, inc.,
claimant.

Designs; supplementary pamphlet for "Kinder-
garten-at-home." Baltimore, Calvert school
[c1945]

pamphlet. illus. 28 1/2cm.

Entire pamphlet is made up of cut-out designs.

Appl. author: Staff members of school.

Appl. cl.: Calvert school (Calvert primary
school of Balto. City, inc.

© 10-1-45; 2 c 6-2-46; Baltimore; AA 14029.

lg 2-18-47

Calvert Primary School of Baltimore City, inc.

CALVERT SCHOOL, BALTIMORE.

Designs; supplementary pamphlet for
"Kindergarten at home." Baltimore,
1951. 1 v. illus. © on revisions;
Calvert Primary School of Baltimore City,
inc.; 5Oct51; A59858.

I. Calvert Primary School of Baltimore City,
inc.

FEB - 4 1952

Library of Congress
Copyright Office

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Calvert Primary School of Baltimore City, inc.

CALVERT SCHOOL, BALTIMORE.

Games and rhythms; supplementary
pamphlet for "Kindergarten at home".
Baltimore [1951] 15 p. © on revisions;
Calvert Primary School of Baltimore City,
inc.; 5Oct51; A59859.

I. Calvert Primary School of Baltimore City,
inc.

FEB - 4 1952

Library of Congress
Copyright Office

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AA 14028

Calvert primary school of Baltimore City, inc.,
claimant.

Habit training; supplementary pamphlet for
"Kindergarten-at-home." Baltimore, Calvert
school [c1945]

pamphlet (41 p.) 28 cm.

Application author: Staff members of school.

Application claimant: Calvert school (Calvert
primary school of Balto. City, inc.)

©10-1-45; 2 c 6-2-46; Baltimore; AA 14028.

lg 2-18-47

CALVERT PRIMARY SCHOOL OF BALTIMORE
CITY, INC. ©, Baltimore.

The improvement of reading. Form

A. 18 1. © 28Oct47; AA67669.

CALVERT PRIMARY SCHOOL OF BALTIMORE
CITY, INC. ©, Baltimore.

The improvement of reading. Form
B. 21 1. © 15Nov47; AA68723.

CALVERT PRIMARY SCHOOL OF BALTIMORE
CITY, INC. ☺, Baltimore.

It's fun to learn. Home instruc-
tion course. 166 l., illus.

© 1Dec47; AA69655.

CALVERT PRIMARY SCHOOL OF BALTIMORE
CITY, INC. ©, Baltimore.

It's fun to type. A home study
course for children and adults.

67 l., illus. © 1Dec47;

AA69654.

Calvert Primary School of Baltimore City, inc.

CALVERT SCHOOL, BALTIMORE.

Kindergarten at home; a work-play course
for the pre-school child. Baltimore
[1951] 127 p. illus. © on revisions;
Calvert Primary School of Baltimore City,
inc.; 5Oct51; A59860.

I. Calvert Primary School of Baltimore City,
inc.

FEB - 4 1952

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Calvert Primary School of Baltimore City, inc.

CALVERT SCHOOL, BALTIMORE.

Kindergarten course (for groups) 149 l.
illus. © Calvert Primary School of
Baltimore City, inc., Baltimore; 15Aug51;
A60206.

ep/r

Library of Congress
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9521.

11051

Calvert primary school of Baltimore
city, inc., claimant.

1945-1946 edition of Third course in
arithmetic. Baltimore, Calvert school,
1945.

pamphlet (4, 57 l.) 26 1/2 in.

Appl. author of new matter: Mildred
J. Phillips.

10-1-45; 2 c 6-2-46; Baltimore;
11051; new matter: rewriting;

air per mbr 8-13-46

Calvert primary school of Baltimore City, inc.,
claimant.

Poetry; supplementary pamphlet for "Kindergarten-at-home." Baltimore, Calvert school
[c1945]

pamphlet (32 p.) 28cm.

Application author: Staff members of school.
Appl. cl.: Calvert school (Calvert primary
school of Balto. City, inc.)

© 10-1-45; 2 c 6-2-46; Baltimore; AA 14030.

1g 2-18-47

AA 14034

Calvert primary school of Baltimore City, inc.,
claimant.

Stories; supplementary pamphlet for "Kindergarten-at-home." Baltimore, Calvert school [c1945]
pamphlet (63 p.) 28cm.

Application author: Staff members of school.
Appl. cl.: Calvert school (Calvert primary
school of Balto. City, inc.)

© 10-1-45; 2 c 6-2-46; Baltimore; AA 14034.

lg 2-18-47

CALVERT Primary School of Baltimore
City, Inc. A treasure box of
words for children. AA67670.
SEE Hart, Archibald Murdoch.

Calvert primary school of Baltimore,
inc.

see

Calvert school, Baltimore.

vbp 6-18-46

Calvert Pub. Co.

ARE YOU LOOKING FOR A SWEETHEART; by
Sherwood Hartman & Larry Stevens ©
Calvert Pub. Co. Notice 10Aug53
v22 p512

Library of Congress

Calvert Pub. Co.

M1630

ZAMRZLA, JOHN LAWRENCE, 1909-

.2

.Z

Are you looking for a sweetheart? Words
by Sherwood Hartman & music [by] Larry
Stevens [pseud.] © Calvert Pub. Co.,
Baltimore; 7Aug53; EP73492.

I. Title. [II. Hartman, Warden Sherwood,
1921-]

Library of Congress

Calvert School.

Hart, Archibald, 1902-

Calvert and Hillyer, 1897-1947. Baltimore, Calvert School
[1947]

vi, 210 p. illus., ports. 24 cm.

1. Hillyer, Virgil Mores, 1875-1931. 2. Calvert School, Baltimore.

Full name: Archibald Murdock Hart.

LB875.H6H3

923.773

48-117*

© Calvert School (Calvert Primary School of Baltimore
City, inc.) ; 15Oct47 ; A18080.

Library of Congress

[2]

CALVERT SCHOOL, BALTIMORE.

Complete home instruction course,
eighth grade. 1954-1955 ed.
118 p. © Calvert School, inc.;
10Sep54; A152954.

CALVERT SCHOOL, Baltimore.

Complete home instruction course.

Fifth year, first half [and]
fifth year, second half. [Third
year, first half and third year,
second half] 1950-1951 ed.

4 v. © Calvert Primary School of
Baltimore City, inc.; 2Aug50;
AA159073-159074.

SEP 11 1950

CALVERT SCHOOL, Baltimore.

Complete home instruction course,
fourth year, first [and] second
half. 1950-51 ed. 2 v. © Calvert
Primary School of Baltimore City,
inc.; 5May50; AAL49929.

MAY 18 1950

CALVERT SCHOOL, BALTIMORE.

Complete home instruction course.

4th-6th grade. 1954 ed. 3 v.

© Calvert School, inc.; 19Apr54;

A137057-137059.

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Copyright Office

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CALVERT SCHOOL, BALTIMORE.

Complete home instruction course,
second grade. 1953-54 ed.

231 p. © Calvert School, Inc.;

6Apr54; A133156.

CALVERT SCHOOL, Baltimore.

Complete home instruction course,
second year, first half [and]
second year, second half.

1950-51 ed. 2 v., illus.

© Calvert Primary School of Baltimore City, Inc.; 11Sep50; AA161556.

OCT 2 - 1950

CALVERT SCHOOL, Baltimore.

Complete home instruction course.

7th-8th grade, 1st-2d half.

1951-1952 ed. 4 v. © Calvert

Primary School of Baltimore City,
inc.; 21Aug51, 27Aug51; AA193130,
192637.

43-Combined

CALVERT SCHOOL, BALTIMORE.

Complete home instruction course.

Third grade. 1953-54 ed. 207 p.

© Calvert School, inc.; 10Sep53;

A105578.

CALVERT SCHOOL, BALTIMORE.

Complete home instruction course.

7th grade. 1955 ed. · 242 p.

© Calvert School, Inc.; 3Dec54;

A164657.

r

CALVERT SCHOOL, BALTIMORE.

**Designs; supplementary pamphlet for
"Kindergarten at home." Baltimore,
1951. 1 v. illus. © on revisions;
Calvert Primary School of Baltimore City,
inc.; 5Oct51; A59858.**

**I. Calvert Primary School of Baltimore City,
inc.**

FEB - 4 1952

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Copyright Office

(CALVERT SCHOOL, Baltimore.

Designs, for groups; supplementary
pamphlet for kindergarten at home.

1 v., illus. © Calvert Primary
School of Baltimore City, inc.;
15Aug51; AA195858.

NOV - 9 1951

CALVERT SCHOOL, BALTIMORE.

Games and rhythms; supplementary
pamphlet for "Kindergarten at home".
Baltimore [1951] 15 p. © on revisions;
Calvert Primary School of Baltimore City,
inc.; 5Oct51; A59859.

**I. Calvert Primary School of Baltimore City,
inc.**

FEB - 4 1952

Library of Congress
Copyright Office

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CALVERT SCHOOL, Baltimore.

Games and rhythms for groups;

supplementary pamphlet for kindergarten course. 16 p. © Calvert

Primary School of Baltimore City,
inc.; 15Aug51; AA195375.

OCT 24 1951

Calvert school, *Baltimore. Home instruction dept.*

"Kindergarten at home," a work-play course for the pre-school child. [Baltimore] Calvert school, incorporated [1945,

177 p. illus. 28½ x 22".

Reproduced from type-written copy.

Includes bibliographies.

© 10-1-45; 2c 6-2-46; Calvert primary school of Baltimore, inc., Baltimore; A 3237.

1. Kindergarten—Methods and manuals. II. Calvert school, Baltimore, claimant. 46-4877

Library of Congress
(Over)

LB1169.C32

[2]

372.21

Calvert school, Baltimore, claimant.

Calvert school, *Baltimore. Home instruction dept.*

"Kindergarten at home," a work-play course for the pre-school child. [Baltimore, Calvert school, incorporated, 1945,

177 p. illus. 28½ x 22".

Reproduced from type-written copy.

Includes bibliographies.

© 10-1-45; 2c 6-2-46; Calvert primary school of Baltimore, inc., Baltimore; A 3237.

1. Kindergarten—Methods and manuals.

46-4877

Library of Congress
(Over)

LB1169.C32

[2]

372.21

CALVERT SCHOOL, BALTIMORE.

Kindergarten at home; a work-play course
for the pre-school child. Baltimore
[1951] 127 p. illus. © on revisions;
Calvert Primary School of Baltimore City,
inc.; 5Oct51; A59860.

I. Calvert Primary School of Baltimore City,
inc.

FEB - 4 1952

Library of Congress
Copyright Office

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CALVERT SCHOOL, BALTIMORE.

Kindergarten course (for groups) 149 l.
illus. © Calvert Primary School of
Baltimore City, inc., Baltimore; 15Aug51;
A60206.

ep/r

Library of Congress
Copyright Office

NOV - 8 1951

CALVERT SCHOOL, Baltimore.

Make it of paper and cardboard,
to accompany My Calvert crafts book.
207 p., illus. © Calvert Primary
School of Baltimore City, inc.;
19Oct49; AA131952.

CALVERT SCHOOL, Baltimore.

My Calvert crafts book; crafts-at-home for boys and girls. 189 p., illus. © Calvert Primary School of Baltimore City, Inc.; 19Oct49; AA131951.

CALVERT SCHOOL, BALTIMORE.

New Calvert speller. © Calvert
School, inc.; 6Apr54; A133155.

CALVERT SCHOOL, Baltimore.

Parent's manual to accompany Counter-
pane course for getting-well
children. 14 p., illus. © Calvert
Primary School of Baltimore City,
inc.; 8Nov49; AA133142.

AA

Calvert school post graduate course
in Spanish.

14033 Calvert primary school of Baltimore City, inc.,
claimant.

Calvert school post graduate course in
Spanish. Baltimore, Calvert school, c1945.
sheets clipped in paper covers (35 l.)
23 x 21 1/2 cm.

Application author: A. J. Townsend.

Appl. cl.: Calvert school (Calvert primary
school of Balto. City, inc.)

Appl. title: Post-graduate course in Spanish.

(c) 10-1-45; 2 c 6-2-46; Baltimore; AA 14033.

CALVERT WATCH COMPANY ©.

The pocket manual for selling watches.

Little ideas to produce big results.

22 p., illus. © 3Jul50; AA157933.

CALVERTON, VICTOR FRANCIS.

The newer spirit; a sociological
criticism of literature, with
introd. by Ernest Boyd. © 21Mar25,
A822629. R93452, 11Apr52, Nina M.
Calverton (W)

I. Boyd, Ernest.

II. Calverton, Nina M.

CALVERTON, VICTOR FRANCIS.

Sex expression in literature. With
an introd. by Harry Elmer Barnes.

© 20Nov26; A958585. V. F. Calver-
ton (A); 18Feb54; R125898.

CALVERT'S FORT SMITH (SEBASTIAN
COUNTY, ARK.) CITY DIRECTORY,
1943. 1 v., illus. © R. L. Polk
& Co.; 2Mar48; AA39606.

CALVERT'S FORT SMITH (SEBASTIAN
COUNTY, ARK.) CITY DIRECTORY, 1948.
1 v. © R. L. Polk & Co., Dallas;
2Mar48; AA79730.

CALVERT'S FORT SMITH (SEBASTIAN
COUNTY, ARK.) CITY DIRECTORY, 1951.
1 v., illus. © R. L. Polk & Co.,
Dallas; 30Jan51 (in notice: 1950);
AA175609.

MAR 16 1991

THE CALVERTS OF MARYLAND. SEE Morener,
Edith.

CALVERT'S VALLEY, a photoplay in five
reels by Fox Film Corp. © 20ct22,
L19088. R54328, 15Nov49, Twentieth
Century-Fox Film Corp. (PWH)

Calvet, Jean.

ASPECTS de l'Université de Paris, par
Louis Halphen, P. Glorieux, J. Calvet
[et al.] 266 p. © Librairie Albin
Michel, Paris; 1Apr49; AF10498.

I. Halphen, Louis. II. Glorieux, Palémon.
III. Calvet, Jean. IV. Michel (Albin)
Librairie.

mds/r

Library of Congress
Copyright Office

CALVET, JEAN.

Calendrier catholique, établi par
J. Calvet et F. Martin. 413 p.
© Éditions Bernard Grasset;
15Dec53; AFO-13492.

I. Martin, Fernand, joint author.

II. Grasset (Bernard) Éditions.

CALVET, JEAN.

Saint Vincent de Paul. 371 p. illus. (Collection Les Grands spirituels) © Albin Michel, Paris; 30Sep48; AF9872.

- I. Vincent de Paul, Saint.
- II. Michel, Albin.

Library of Congress
Copyright Office

mds/rk

CALVET, JEAN, PSEUD. SEE
Adler, Lulu.

Calvet, Jean Paul, joint author.

LEGER, LUCIEN.

Pathologie de l'oesophage, du thorax,
du rachis et des seins, par L.
Leger, J. Hepp, J.-P. Calvet [et
al] 558 p. (Nouveau précis de
pathologie chirurgicale, t.4)
© Masson et cie., Paris; 30Apr48;
AF7797.

I. Hepp, Jacques, joint author.

II. Calvet, Jean Paul, joint author.

III. Masson et cie.

*


CALVET, REY DÍAZ. SEE ALSO
Díaz Calvet, Rey.

EF0-4774

DEC - 5 1950

xm (1952)

Library of Congress
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Calvet, Rey Diaz.
EL PASO DEL MULO; m Rey Diaz Calvet
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EU221317

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CALVET-ROGNIAT, Marguerite, illus.
Le bon Jésus. SEE Boyer, André
Chanoine.

1

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Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
2	5	Feb. 1947	2-6	2-14-47		©C1D	63337
2	6	Mar.	3-14	3-25-47		©C1D	68576
2	7	Apr.	4-11	4-22-47	2	©C1B	72679

(Oct. 1945—3,000)

NP

■■■

Calvey, Eucharista, Sister, joint
author.

PREHER, LEO MARIE, Sister.

Sociology with social problems applied to
nursing, by Sister Leõ Marie Preher
and Sister M. Eucharista Calvey. 505 p.
illus. © W. B. Saunders Co., Philadel-
phia; 26Aug49; A35420.

- I. Calvey, Eucharista, Sister, joint author.
- II. Saunders (W. B.) Co.

Library of Congress
Copyright Office

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Calvi, Donald George.

MY HAPPY COWBOY LIFE arr Donald
George Calvi © w & m Raymond LeRoy
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Calvi, Donald George.

SWISS LOVERS LULLABY arr Donald George
Calvi © w & m Raymond LeRoy Clarke
25Mar49 EU161848

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Copyright Office

Calvi, Donald George.

TRAIL RIDERS' MOON arr Donald George
Calvi © w & m Raymond LeRoy Clarke
25Mar49 EU161847

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CALVI, GÉRARD.
Branquignol. SEE HIS
Crazy-show.

EF15905

DEC - 5 1950

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M1731 CALVI, GÉRARD.

.2 Ce soir on danse; paroles de Louis
.C Poterat, musique de Gérard Calvi.
© Société Anonyme Française Chap-
pell, Paris; 25Apr48; EF9379.

M1508 CALVI, GÉRARD.

(Crazy-show) Branquignol; de Crazy-show,
paroles du Francis Blanche, musique de
Gérard Calvi. © Les Nouvelles Éditions
Méridian, Paris; 28Dec49; EF15905.

I. Title. II. Title: Crazy-show. [III.
Blanche, Francis, 1921-]

NOV - 7 1950

S. I.

Library of Congress
Copyright Office

xM1508.8

M1731 CALVI, GÉRARD.
.2 Idylle en forêt; paroles de Francis
.C Blanche, musique de Gérard Calvi.
© Les Nouvelles Éditions Méridian,
Paris; 28Dec49; EF15908.

I. Title. [II. Blanche, Francis]

Library of Congress
Copyright Office

NOV - 7 1950

M1731.2

.C

Calvi, Gérard.

Je le cow-boy ... paroles [by] Zappy
Max.

© 30Jun45; 1c 3Dec46; Société
d'éditions musicales Paris-Monde, Paris;
EF3009.

For voice and piano.

I. Max, Zappy, lyricist. II. Title.

M1731 CALVI, GÉRARD.

.2 Nous n'irons plus; paroles de Francis
.C Blanche, musique de Gérard Calvi sur
un thème connu. © Société d'éditions
musicales internationales, Paris;
15Dec49; EF15916.

I. Title. [II. Blanche, Francis, 1921-]

Library of Congress
Copyright Office

NOV - 7 1950

Calvi, Gérard.

M1587

BLANCHE, FRANCIS, 1921-

.B

Le prisonnier de la tour; Si le roi savait
ça, Isabelle, paroles de Francis Blanche,
musique de Francis Blanche et Gérard
Calvi, transcription pour solo et chœur
à 4 voix mixtes par Georges Aubanel.
Paris, R. Breton. © France Music Co.;
29Dec48; on arrangement; EF14125.
Unacc.

art.

I. Calvi, Gérard, joint composer. II. Au-
banel, Georges Pierre Philippe, 1896-
arr. III. Title. IV. Ti-
tle: Si le roi savait ça,
Isabelle.

Library of Congress
Copyright Office

Calvi, Gérard.

M1731 BLANCHE, FRANCIS.

.2 Le prisonnier de la tour [or] Si le
.B roi savait ça, Isabelle, paroles
 de Francis Blanche, musique de
 Francis Blanche et Gérard Calvi.
 Paris, R. Breton. © France-Music
 Co.; 26Aug48; EF10705.

I. Calvi, Gérard, joint composer.

II. Title.

M1731.2

.C

Calvi, Gérard.

Sur le sentier de la guerre; paroles
de Zappy Max.

© 31Mar46; Société d'éditions musi-
cales Paris-Monde, Paris; EF3043.

For voice and piano.

I. Max, Zappy, lyricist. II. Title.

Library of Congress
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Music Cat.

M1749

CALVI, GIUSEPPE, 1930-

.2

Accarezzame; versi di Nisa [pseud.] musica

.C

di Pino Calvi. © Casa editrice F.

Bideri, Napoli; 30Jun54; EF0-28996.

I. Title. [II. Salerno, Nicola, 1910-]

Library of Congress

M1356

.C

CALVI, GIUSEPPE, 1930-

La araña; mambo, testo italiano e versione castigliana di A. Locatelli, musica e arr. di Pino Calvi. [Piano-conductor score (orchestra) and parts; Italian and Spanish words] © Edizioni musicali Tiber, Milano; 12Apr54; EF0-26735.

I. Title. [II. Locatelli, Aldo, 1905-]
art.

Library of Congress

M1356

CALVI, GIUSEPPE, 1930-

.C

La bionda, del quinto piano; swing,
parole di E. L. Poletto, musica di
G. Calvi. [Piano-conductor score
(orchestra, with words) and parts]
© Edizioni Apollo, Milano; 2Jan52;
EF0-12682.

I. Title. [II. Poletto, Enzo Luigi,
1906-]

art.

Library of Congress
Copyright Office


M1353
.C

CALVI, GIUSEPPE, 1930-

Fantasia in samba; samba, musica di Pino Calvi. [Parts: solo instrument (piano, violin, or harmonica), double bass and guitar] © Edizioni Apollo, Milano; 10Jan54; EF0-24711.

I. Title.

Library of Congress



M1356

.C

CALVI, GIUSEPPE, 1930-

Io faccio il tifo; medium swing, parole di
G. C. Testoni, musica di G. Calvi, arr. di
P. Soffici. [Piano-conductor score
(orchestra, with words) and parts]
© Edizioni musicali canzoni moderne,
Milano; 21May53; EF0-21087.

I. Title. [II. Testoni, Gian Carlo,
1912- III. Soffici, Piero, 1920-]

Library of Congress

M1749

CALVI, GIUSEPPE, 1930-

.2

Mamma napulitana; versi di Nisa [pseud.]

.C

musica di Pino Calvi. © Casa editrice

F. Bideri, Napoli; 30Aug54; EF0-30530.

I. Title. [II. Salerno, Nicola, 1910-

]

Library of Congress

M1356

CALVI, GIUSEPPE, 1930-

.C

Nessuno saprà; mambo lento, parole di U.
Bertini, musica di G. Calvi, arr. di P.
Soffici. [Piano-conductor score (orchestra,
with words) and parts] © Edizioni
musicali Tevere, Milano; 1Oct52;
EFO-17073.

I. Title. [II. Bertini, Umberto, 1900-
III. Soffici, Piero, 1920-]

M1356

.C

CALVI, GIUSEPPE, 1930-

Serenata beguine; parole di A. Natili,
musica di G. Calvi. [Piano-conductor
score (orchestra, with words) and parts]
© S. a. Edizioni Suvini Zerboni, Milano;
20Jan52; EF0-12697.

I. Title. [II. Natili, Alvise, 1898-]

M1356

.C

CALVI, GIUSEPPE, 1930-

Il vaporetto di Manioca-Mozambè; moderato swing, parole di Nisa [pseud.] musica di G. Calvi, arr. di P. Soffici. [Piano-conductor score (orchestra, with words) and parts] © Edizioni musicali canzoni moderne, Milano; 21May53; EF0-21088.

I. Title. [II. Salerno, Nicola, 1910-
III. Soffici, Piero, 1920-]

art.

Library of Congress

M1356


.C

CALVI, GIUSEPPE, 1930-

Velluto nero; bolero, parole di Nisa [pseud.]
musica di G. Calvi. [Piano-conductor
score (orchestra, with words) and parts]
© Edizioni musicali Tevere, Milano;
8Jun53; EF0-21129.

I. Title. [II. Salerno, Nicola, 1910-]

Library of Congress



M1749

CALVI, GIUSEPPE, 1930-

.2

Voglio cantà ... ; versi di Nisa [pseud.]

.C

musica di Pino Calvi. © Casa editrice
F. Bideri, Napoli; 30Aug54; EF0-30526.

I. Title. [II. Salerno, Nicola, 1910-

]

Library of Congress

M1356

.C

CALVI, GIUSEPPE, 1930-

La vostra bocca; slow, parole di Nisa
[pseud.] musica di G. Calvi. [Piano-con-
ductor score (orchestra, with words) and
parts] © Edizioni musicali canzoni
moderne, Milano; 24Jun52; EF0-15237.

I. Title. [II. Salerno, Nicola, 1910-]

art.

Library of Congress
Copyright Office

Calvi, Julianne Marie Rose.

M1731

MELONE, MICHEL HUBERT, 1903-

.2

.M

(Les enfants s'amuse) Achette-moi un
petit frère [extrait de l'album Les enfants
s'amuse] paroles de Hubert Michel
[pseud.] musique de Charles Humel [pseud.]
© Les Nouvelles Editions Meridian, Paris;
13Dec51; EF18048.

I. Title. II. Title: Les enfants a'amuse.
[III. Calvi, Julianne Marie Rose]

art.


Library of Congress
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CALVI, PINO. SEE
Calvi, Giuseppe, 1930-

EF0-24711

xM

Library of Congress



Calvi (Edizioni musicali).

M1356

.C

VITTORIO, RENDA, 1890-

Mai più!.. Canzone tango, parole di
G. Quattrini, musica di De Serra [pseud.,
and] Savio. (With Chesi, Mario. Torna,
Ideal!) [Piano-conductor score (orchestra)
and parts] © Edizioni musicali Calvi;
10Apr48; EF20396.

I. Savio, Andrea, 1891-
[III. Quattrini, Guido]

II. Title.

Calvi, Edizioni musicali.

M1356

CHESI, MARIO.

.C

Torna, Ideal! Canzone tango, parole di
Giubra [pseud.] musica di M. Chesi.
[Piano-conductor score (orchestra) and
parts] © Edizioni musicali Calvi, Lodi,
Italy; 10Apr48; EF20396.

I. Title. [II. Brancolini, Giuseppe,
1896-]

1954 file

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Revised
27Jul55 1/2

Calvi-Plage.

M1356

.H

HUPPERMANN, WILLY, 1890-

Calvi-Plage; one-step, [by] Willy Huppermann. [Parts: orchestra] © Éditions musicales Tutti, Liège, Belgium; 7Nov50 (in notice: 1949); EF0-5796.

I. Title.

MAR 14 1951


Library of Congress
Copyright Office

Calvici, A.

M1749 [COZZIANI, ALVERIO] 1912-
.2 Mein liebes Wien. Mia cara Vienna.
.C Wienerlied, Text von Georg Meinhardt
[pseud.], Musik von Alfred Willer [pseud.
Testo italiano di A. Sodani] © Fortissimo,
s.a.r.l., Trieste, Italia; 4Mar47; EF12495.

I. Calvici, A., lyricist. II. Sodani, A.,
lyricist. III. Title. IV. Title: Mia cara
Vienna.

Library of Congress
Copyright Office



Calvici, A.

M1749 COZZIANI, ALVERIO.

.2 Mein liebes Wien; Walzerlied, Text von
.C Georg Meinhardt [pseud.] Musik von
Alfred Willer [pseud.] Appl. states prev.
reg. 18Feb49, no.12495; 9Oct50, EF0-4796.
© on new German lyrics; Music Box
Publications, London; 20Nov52; EF0-18365.

I. Title. [II. Calvici, A.]

Library of Congress
Copyright Office

CALVILLO, MARJII. SEE
The frog prince. ©

CALVILLO, JOSE.

[Abraham] Lincoln. [Portrait]

Scratchboard drawing. © The Lincoln National Life Insurance Co.;
12Feb49; GP11532.

CALVILLO, MARJII. SEE
Hans Clodhopper. ①

CALVILLO, MARJII. SEE

The princess on the pea. (C)

CALVILLO, MARJII. SEE
Rapunzel. (C)

CALVILLO, MARJII. SEE
The shoemaker and the elves. ©

CALVILLO, MARJII. SEE
Spindle, shuttle, and needle. (M)

CALVILLO, MARJII. SEE

The wolf and the seven little kids. (C)

Calvin, Agnes Leebrick.

MA, I WANT MY FUTURE RIGHT NOW © w
Claudine Shara Orr m Agnes Leebrick
Calvin 26Aug49 EU177260

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Calvin, Agnes Leebrick.

SO LONELY WITHOUT YOU © w Claudine
Shara Orr m Agnes Leebrick Calvin
26Aug49 EU177261

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Calvin, Agnes Leebrick.

SO RARE © w Claudine Shara Orr m Agnes
Leebrick Calvin 26Aug49 EU177262

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CALVIN, FRED, pseud. See
McPherson, Fred Calvin

EU166272

Calvin, Harry Howard.

I AM GLAD I AM I, I AM; w, m & © Ruth
Adrienne Calvin & Harry Howard Calvin
2Aug54 EU366245

Calvin, Mrs. J. F.
CALLING m Robert Pollack, © w Mrs.
J. F. Calvin 21Oct47 EU99505

Calvin, Jack, joint author.

RICKETTS, EDWARD FLANDERS.

Between Pacific tides. An account of the habits and habitats of some five hundred of the common, conspicuous seashore invertebrates of the Pacific coast between Sitka, Alaska, and northern Mexico, by Edward F. Ricketts and Jack Calvin. Foreword by John Steinbeck, line drawings by Ritchie Lovejoy. [Rev. ed.] Stanford, Calif., Stanford Univ. Press. 365 p. © The Board of

Copyright Office

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RICKETTS, EDWARD FLANDERS.

Between Pacific tides ... (Card 2)

Trustees of the Leland Stanford
Junior University; 30Aug48; on
revisions & additions; A25166.

I. Calvin, Jack, joint author.

II. Leland Stanford Junior University.
Board of Trustees.

Calvin, Jack, joint author.

RICKETTS, EDWARD FLANDERS.

Between Pacific tides; an account of the habits and habitats of some five hundred of the common, conspicuous seashore invertebrates of the Pacific coast between Sitka, Alaska, and northern Mexico [by] Edward F. Ricketts and Jack Calvin. Foreword by John Steinbeck; line drawings by Ritchie Lovejoy. 3d ed., rev. by Joel W. Hedgpeth. Stanford, Stanford University Press [1952] 502 p. © on new

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A71670

RICKETTS, EDWARD FLANDERS.
Between Pacific tides. (Card 2)

textual matter, new illus. & new appendix;
The Board of Trustees of the Leland
Stanford Junior University; 6Oct52;
A71670.

- I. Calvin, Jack, joint author.
- II. Hedgpeth, Joel W., ed.
- III. Stanford University. Board of Trustees.

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Calvin, Jack.

DOWN WHERE THE MEADOWLARKS SING; w &
m Jack Calvin © Fanmar Music Co.
3Mar52 EU266485

MAR 28 1952

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CALVIN, JAMES S.

Laboratory experiments and demonstrations in introductory psychology.

[By] James S. Calvin and Ernest Meyers. Ed. 1949. 173 p., illus.

© Ernest Meyers, James S. Calvin;
10oct49; AA133144.

CALVIN, JAMES SUTHERLAND.

Laboratory experiments and demonstrations in introductory psychology, by James S. Calvin and Ernest Meyers. 1950 ed. St. Louis, Educational Publishers. 174 p.

© James Sutherland Calvin and Ernest Meyers; 22Jun50; AA156058.

JUL 26 1950

CALVIN, JAMES S.

Laboratory experiments and demonstrations in introductory psychology, by James S. Calvin and Ernest Meyers. 1952 ed. 159 p. illus. © on additions; James S. Calvin & Ernest Meyers; 17Oct52; AA225681.

CALVIN, JAMES S.

Laboratory experiments and demonstrations in introductory psychology, by James S. Calvin and Ernest Meyers. 1954 ed. 126 p. © James S. Calvin and Ernest Meyers; 15Oct54; A163217.

Calvin, Jean.

Pfister, Oskar Robert, 1873—

Calvins Eingreifen in die Hexer- & Hexenprozesse von Peney, 1545, nach seiner Bedeutung für Geschichte & Gegenwart; ein kritischer Beitrag zur Charakteristik Calvins & zur gegenwärtigen Calvin-Renaissance. Zürich, Artemis-Verlag [1947]

209 p. port., facsim. 21 cm.

1. Calvin, Jean, 1509-1564. 2. Witchcraft—Peney, Switzerland (Mandement) I. Title: Hexer- & Hexenprozesse von Peney, 1545.

BX9418.P45

47-26343*

© 28Mar47; Artemis verlags-ag., Zürich; AF3539.

Calvin, Jean, 1509-1564.

Zweig, Stefan, 1881-1942.

Castellion contre Calvin; ou, Conscience contre violence.
Texte français d'Alzir Hella. Paris, B. Grasset [1946]

236 p. plates, ports., facsim. 21 cm.

1. Châteillon, Sébastien, 1515-1563. 2. Calvin, Jean, 1509-1564.
I. Hella, Alzir, 1882- tr. II. Title.

BX9459.C4Z912

922.444

47-26719*

© 30Dec46; 1c 3Jun47; Éditions Bernard Grasset, Paris;
AF3355.

Calvin, Jean.

NIXON, LEROY.

Complete indexes to the Institutes of the
Christian religion, by John Calvin.

[Indexes any of the 2-vol. American
editions] Grand Rapids, 1950. 50 p.

© Wm. B. Eerdmans Pub. Co.; 2Feb51 (in
notice: 1950); A52766.

I. Calvin, Jean.

II. Eerdmans (Wm. B.) Publishing Co.

Library of Congress
Copyright Office

APR - 6 1951
dr/r

CALVIN, JEAN.

The deity of Christ, and other sermons;
translated from the French and Latin by
Leroy Nixon. 302 p. © Wm. B.
Eerdmans Pub. Co., Grand Rapids;
28Jun50; A45266.

I. Nixon, Leroy, tr.

II. Eerdmans (W. B.) Publishing Co.

Library of Congress
Copyright Office

md/r

AUG - 8 1950

CALVIN, JEAN.

Golden booklet of the true Christian life. [Libellum aureum de vita Christiana vera] A modern translation from the French and the Latin, edited by Henry J. van Andel. Grand Rapids, 1952. 98 p. © on translation; Baker Book House; 22Feb52; A68281.

I. Van Andel, Henry J., tr.

II. Baker Book House.

Library of Congress
Copyright Office



/p

CALVIN, JEAN.

The Gospel according to Isaiah, seven sermons on Isaiah 53 concerning the Passion and death of Christ. [Sermons sur la prophetie d'Esafe, chap. 53, pub. in 1887 in Calvini opera, v. 35] Translated by Leroy Nixon. Grand Rapids, 1953. 133 p. © on translation; Wm. B. Eerdmans Pub. Co.; 6Mar53; A81838.

I. Nixon, Leroy, tr. II. Eerdmans (Wm. B.) Publishing Company.

Library of Congress
Copyright Office

j/m

CALVIN, JEAN.

Instruction in faith (1537) Tr. with a
historical foreword and critical and ex-
planatory notes by Paul T. Fuhrmann.
Philadelphia, Westminster Press. 96 p.
© W. L. Jenkins; 23Aug49; on foreword
& notes; A35473.

- I. Fuhrmann, Paul Traugott, ed. and tr.
- II. Jenkins, W. L.

Library of Congress
Copyright Office

vp/ r

Calvin, Jean, 1509-1564.

Olson, Bessie Goldie, 1909-

John Calvin ... Des Moines, ©1946.

47 p. 19^{cm}. (*On cover: The Hall-of-fame series*)

1. Calvin, Jean, 1509-1564.

BX9418.O4

922.444

47-21263

Brief cataloging

© 24Nov46; 2c 23Jan47; Boone publishing co., Des Moines;
AA42920.

Library of Congress

[2]

CALVIN, JEAN.

John Calvin on God and political duty,
edited with an introd. by John T. McNeill.
[Selections from the author's Institutes
of the Christian religion, Commentaries
on Romans, and Commentaries on Daniel]
102 p. (The Little library of liberal arts,
no. 23) © on introd.; The Liberal Arts
Press, New York; 14Apr50; A44923.

- I. McNeill, John Thomas, ed.
II. Liberal Arts Press.

Library of Congress
Copyright Office

JUL 25 1950
egm/mg

Calvin, Jean, 1509-1564.

... John Calvin's "Instruction in Christianity," an abbreviated edition of "The institutes of the Christian religion," translated from the Latin into simple modern English by Joseph Pitt Wiles ... edited and abridged by David Otis Fuller ... Grand Rapids, Mich., Wm. B. Eerdmans publishing company, 1947.

246 p. 20^{cm}. (Gems from giants of yesterday)

1. Reformed church—Doctrinal and controversial works. 2. Theology, Doctrinal. I. Wiles, Joseph Pitts, 1849— tr. II. Fuller, David Otis, 1903— ed.

BX9420.I 65 1947

230.42

47-23428

© 21 May 47; publisher; A13117.

CALVIN, JEAN.

Sermons from Job; selected and translated by Leroy Nixon. With an introductory essay by Harold Dekker. Grand Rapids, 1952. 300 p. © on translation; Wm. B. Eerdmans Pub. Co.; 16Sep52; A70548.

I. Nixon, Leroy, ed. and tr.

II. Eerdmans, (Wm. B.) Publishing Company.

Calvin, Joe, 1904-

M1630

SPARKS, MERRILL, 1922-

.2

The Shangri-la waltz; words by Joe Calvin

.S

[and] Merrill Sparks, music [by Merrill Sparks] [Melody and chord symbols]

© Flamingo Music, Hollywood; 30Aug54;
EP82886.

I. Title. [II. Calvin, Joe, 1904-]

Library of Congress

Revised
20Oct54

M2072

Calvin, John.

.4

BOURGEOIS, LOUIS.

.B

I greet Thee, my Redeemer ...

Melody by Louis Bourgeois

... harmonized by Claude

Goudimol ... arranged by

Clarence Dickinson. [Words

by] John Calvin. © The

H. W. Gray Co., inc., New

York; on arrangement;

14Mar47; EP12848. Score:

bass or alto, chorus (SATB)

(Continued on
next card)
Music Cat.

M2072

.4

BOURGEOIS, LOUIS.

.B

I greet Thee, my Redeemer.

(Card 2)

and organ.

I. Calvin, John, lyricist.

II. Goudimel, Claude, arr.

III. Dickinson, Clarence,

arr. IV. Title.

Music Cat.

Calvin, John.

WASHBURN, OWEN REDINGTON.

John Calvin in New England, 1620-
1947 [i.e. 1943] 111 p. © The
Driftwind Press, North Montpelier,
Vt.; 12Jan48; A16480.

I. Driftwind Press.

CALVIN, JOHN
SEE Calvin, Jean.

Calvin, Johnnie.

DON'T CRY, VIRGINIA; arr Olman J. Cobb
w, m & © Johnnie Calvin 19Mar51
EU232699

APR 13 1951

Library of Congress
Copyright Office

Calvin, Johnnie.

IT'S NOT AS BAD AS IT SEEMS arr Bill
Caldwell © w & m Johnnie Calvin
28Mar49 EU162101

Library of Congress
Copyright Office

Calvin, Johnnie.

OUT OF THE BLUE SKIES arr Bill Cald-
well © w & m Johnnie Calvin 28Mar49
EU162100

Library of Congress
Copyright Office

CALVIN, JOSEPH K.

Tetanus. AA195640. SEE

Brennemann, Joseph, ed. Practice
of pediatrics. Vol. 2, chapter 27.

NOV 30 1934

Calvin, Lester.

MAMMA GONE BLUES; w & m. © 24Oct21,
E522494. R40566, 8Dec48, Lester
Calvin (A of w) & Jimmy Clark (A of
m)

Calvin, Lester.

THE MAMMA GONE BLUES; w Lester Calvin,
m Jimmie Clark. © 11Feb22, E529488.
R45092, 16Mar49, Broadway Music Corp.
(PWH)

Library of Congress
Copyright Office

Calvin, Lester.

SITTIN' ON THE CURB-STONE BLUES; w & m.
© 25Sep23, E569591. R67761, 25Sep50,
Lester Calvin & Bob Schafer (A's of
w) & Jimmy Clark (A of m)

NOV 27 1950

Calvin, Melvin, joint author.

MARTELL, ARTHUR EARL.

Chemistry of the metal chelate compounds
[by] Arthur E. Martell [and] Melvin
Calvin. New York, 1952. 613 p. illus.
(Prentice-Hall chemistry series)
© Prentice-Hall, inc.; 22Aug52; A69587.

I. Calvin, Melvin, joint author.

II. Prentice-Hall, inc., New York.

Library of Congress
Copyright Office



/r

CALVIN, MELVIN.

Isotopic carbon; techniques in its measurement and chemical manipulation, by Melvin Calvin [Charles Heidelberger, James C. Reid, and others] 376 p. illus.

**© John Wiley & Sons, inc., New York;
12Jan49; A29606.**

I. Wiley (John) and Sons, inc.

II. Heidelberger, Charles, joint author.

III. Reid, James C., joint author.

**Library of Congress
Copyright Office**

br/mg

CALVIN, MELVIN.

The path of carbon in photosynthesis.

53 p. illus. (The Peter C. Reilly
lectures in chemistry, v. 2) © Univer-
sity of Notre Dame du Lac, Notre Dame,
Ind.; 20Dec49; A39507.

I. Notre Dame, Ind. University.

FEB 8 1950

Library of Congress
Copyright Office

mds/r

Calvin, Robert

see

Gregory, Bobby Calvin
Gregory, Calvin.

Calvin, Robert L.

SWEET MOMENTS OF BLISS THAT MIGHT
HAVE BEEN m Ronald Buck © w
Robert L. Calvin 24May48 EU134518

Library of Congress
Copyright Office

Calvin, Ross.

U. S. ARMY. CORPS OF TOPOGRAPHICAL
ENGINEERS.

Lieutenant Emory reports; a reprint of
Lieutenant W. H. Emory's Notes of a
military reconnoissance. Introd. and
notes by Ross Calvin. [Albuquerque,
1951] 208 p. illus. © University of
New Mexico Press; 7Apr51; A55584.

I. Calvin, Ross.

II. New Mexico. University. Press.

Library of Congress
Copyright Office

JUN 11 1951
sh/r

Calvin, Ross, 1889-

River of the sun; stories of the storied Gila, by Ross Calvin.
Albuquerque, University of New Mexico press, 1946.

5 p. l., xv-xix, 153 p. plates. 24^{cm}.

Colored illustration on t.-p.

© 4-1-46; 2c 4-1-46; University of New
Mexico press, Albuquerque; A 2814.

1. Gila river and valley. 2. Southwest, New—Hist. ^{1. Title.}
II. New Mexico. University Press. claim-
[Full name: Ross Randall Calvin]
ant.

46-3275

R569860
Library of Congress
(over)

F817.G52C3

[4]

978.9

CALVIN, ROSS.

Sky determines. Illus. by Peter
Hurd. [Rev. ed.] 333 p.

© Univ. of New Mexico Press,
Albuquerque; 25Jun48; on revisions;
A24020.

I. New Mexico. University. Press.

ml/p

Calvin, Ross Randall.

WALTER, PAUL, Jr.

Population trends in New Mexico [by] Paul
Walter, Jr. The people of New Mexico
[by] Ross Calvin. 38 p. illus. (New
Mexico. University. Dept. of Govern-
ment. Division of Research. Publica-
tions, 10) © Division of Research, Dept.
of Government, University of New Mexico,
Albuquerque; 1Jun47; A40060.

I. Calvin, Ross Randall. II. New Mexico.
University. Dept. of Government. Division

Library of Congress
Copyright Office

MAR - 9 1950
mh/r

CALVIN, ROSS RANDALL

SEE Calvin, Ross.

Calvin, Ruth Adrienne.

I AM GLAD I AM I, I AM; w, m & © Ruth
Adrienne Calvin & Harry Howard Calvin
2Aug54 EU366245

Library of Congress
Copyright Office

Calvin, Samuel

Thornton, Harrison John.

Samuel Calvin. Iowa City, 1947.

73 p. port. 24 cm. ([Iowa. University] Centennial memoirs)

1. Calvin, Samuel, 1840-1911. I. Series.

QE22.C25T45

925.5

48-60*

© Univ. of Iowa Press; 15Sep47; A18559.

Library of Congress

[5]

CALVIN, VIRG. See
Calvin, Agnes Leebrick.

Calvin.

WENDEL, FRANÇOIS.

Calvin; sources et évolution de sa pensée religieuse. [1. éd.] 292 p. (Études d'histoire et de philosophie religieuses, no. 41) © Presses universitaires de France, Paris; 1Jul50; AF0-2790.

I. Presses universitaires de France.

mds/r

Library of Congress
Copyright Office

NOV 15 1950

Calvin, a life.

STICKELBERGER, EMANUEL.

Calvin, a life. Translated by
David Georg Gelzer. 174 p.
© John Knox Press; 15Oct54;
A158587.

I. Gelzer, David Georg, tr.
II. John Knox Press.

Library of Congress
Copyright Office

b/p

Calvin College.

M1959
.C25G

GROTENHUIS, DALE ULYSSES, 1931-
Calvin College alma mater; words by Celia
Bruinooge, music by Dale Grotenhuis.
[Close score: SATB] © Calvin College &
Seminary (in notice: Calvin College), Grand
Rapids, Mich.; 12Sep52 (in notice: 1951);
EP69387.

I. Title. [II. Bruinooge, Celia Meryl,
1929-]

Library of Congress
Copyright Office

SL

Calvin College alma mater.

M1959
.C25G

GROTENHUIS, DALE ULYSSES, 1931-
Calvin College alma mater; words by Celia
Bruinooge, music by Dale Grotenhuis.
[Close score: SATB] © Calvin College &
Seminary (in notice: Calvin College), Grand
Rapids, Mich.; 12Sep52 (in notice: 1951);
EP69387.

I. Title. [II. Bruinooge, Celia Meryl,
1929-]

Library of Congress
Copyright Office

SL

Calvin College & Seminary.

M1959
.C25G

GROTENHUIS, DALE ULYSSES, 1931-
Calvin College alma mater; words by Celia
Bruinooge, music by Dale Grotenhuis.
[Close score: SATB] © Calvin College &
Seminary (in notice: Calvin College), Grand
Rapids, Mich.; 12Sep52 (in notice: 1951);
EP69387.

I. Title. [II. Bruinooge, Celia Meryl,
1929-]

Library of Congress
Copyright Office

SL

J 177

Calvin company, claimant

Across the line starters.

film strip 35mm. (Electrical
work, motor control, no. 2)

"United States office of education
training film".

"...supplement to be used with sound
motion picture and manual".

© 8-1-45; 2c 1-17-46; Kansas City, Mo.
J 177.

mfp 10-23-46

The Calvin company, claimant
ACROSS THE LINE STARTERS.

See

Electrical work. Motor control, no. 2. M 96.

AA 11296

Calvin co., claimant.

... Canning beef. [Chicago, Printed
by Visual text publications, cl945]
pamphlet (11 p.) illus. 23cm.
(Farm work series. Food preservation
no. 2)

At head of title: Federal security
agency, United States office of educa-
tion, U. S. O. E. unit 455. Visual
aids unit instructor's manual.

© 9-1-45; 2 c 4-25-46; Kansas
City, Mo.; AA 11296.

2-19-47

J 172

Calvin company, claimant
Canning beef.

film strip 35mm. (Farm work,
food preservation, no. 2)

"United states office of education
training film."

"...supplement to be used with sound
motion picture and manual".

© 5-15-45; 2c 1-17-46; Kansas city,
Mo.; J 172.

mfp 10-23-46

The Calvin company, claimant.
CANNING BEEF.

See

Farm work. Food preservation, no. 2. M 104.

The Calvin co., claimant.
CENTERING SMALL STOCK.

See

Machine shop work. Bench work, no. 7. M 990.

J 845

Calvin co., claimant.

Cutting and boning a forequarter of
beef.

film strip. 35mm. (Farm work,
meat cutting no. 1)

"United States office of education
training film."

"... supplement to be used with
bound motion picture and manual."

© 5-15-45; lc 1-17-46, lc 6-24-46;
Kansas City, Mo. J 845.

mrm 12-3-46

The Calvin company, claimant.

CUTTING AND BONING A FOREQUARTER OF BEEF.

See

Farm work. Meat cutting, no. 1. M 106.

J 175

Calvin company, claimant

Cutting and boning a hindquarter of
beef.

film strip 35mm. (Farm work,
meat cutting, no. 2)

"United States office of education
training film".

"...supplement to be used with sound
motion picture and manual".

© 5-15-45; 2c 1-17-46; Kansas City,
Mo.; J 175.

mfp 10-23-46

The Calvin company, claimant
CUTTING AND BONING A HINDQUARTER OF BEEF.

See

Farm work. Meat cutting, no. 2. M 107.

AA 11293

Calvin co., claimant.

... D. C. motor. Part 1—Mechanical
overhaul. [Chicago, Printed by Visual
text publications, c1945]

pamphlet (11 p.) illus. 23cm.
(Electrical work series. Motor main-
tenance and repair no. 1)

At head of title: Federal security
agency, United States office of educa-
tion, U. S. O. E. unit 392. Visual
aids unit instructor's manual.

© 12-1-45; 2 c 4-25-46; Kansas
City, Mo.; AA 11293.
2-19-47

The Calvin company, claimant

D.C. MOTOR. Pt. I. MECHANICAL OVERHAUL.

See

Electrical work. Motor maintenance and repair,
no. 1. M 99.

The Calvin company, claimant.

D.C. MOTOR. Pt. II. REWINDING.

See

Electrical work. Motor maintenance and
repair, no. 2. M 140.

AA 11294

Calvin co., claimant.

... D. C. motor. Part 2--Rewinding.
[Chicago, Printed by Visual text publica-
tions, c1945]

pamphlet (11 p.) illus. 23cm.
(Electrical work series. Motor main-
tenance and repair no. 2)

At head of title: Federal security
agency, United States office of education
U. S. O. E. unit 393. Visual aids unit
instructor's manual.

© 12-1-45; 2 c 4-25-46; Kansas
City, Mo.; AA 11294.

2-19-47

J 174

Calvin company, claimant

D. C. motor, part 2: rewinding.
film strip 35mm. (Electrical work,
motor maintenance and repair, no. 2)

"United States office of education
training film".

"...supplement to be used with sound
motion picture and manual".

© 8-1-45; 2c 1-17-46; Kansas City, Mo.
J 174.

mfp 10-23-46

J 180

Calvin company, claimant
Direct current controllers.
film strip 35mm. (Electrical
work, motor control, no. 1)

"United States office of education
training film".

"...supplement to be used with sound
motion picture and manual".

© 8-1-45; 2c 1-17-46; Kansas City, Mo.
J 180.

mfp 10-23-46

The Calvin company, claimant
DIRECT CURRENT CONTROLLERS.

See

Electrical work. Motor control, no. 1. M 95.

AA 11295

Calvin co., claimant.

... Direct current controllers, across-the-line starters, reduced voltage starters, wound rotor controllers.

[Chicago, Printed by Visual text publications, c1945]

pamphlet (34 p.) illus. 23cm.
(Electrical work series. Motor control)

At head of title: Federal security agency, United States office of education, U. S. O. E. units 388-391. Instructional manual for four

(Over)

Calvin company.

Farm work series. Meat cutting. U.S.O.E. unit.

Unit 456, no. 1. c 11-1-45; 2c 1-17-46; AA 1884.

Unit 457, no. 2. c 11-1-45; 2c 1-17-46; AA 1885.

The Calvin co., claimant.

FUNDAMENTALS OF END CUTTING TOOLS.

See

Machine shop work. Action, use and care of
single point cutting tools, no. 2. M 993.

The Calvin co., claimant.
FUNDAMENTALS OF FILING.

See

Machine shop work. Bench work, no. 8. M 991.

The Calvin co., claimant.

FUNDAMENTALS OF SIDE CUTTING TOOLS.

See

Machine shop work. Action, use and care of
single point cutting tools, no. 1. M 992.

AA 11297

Calvin co., claimant.

... Handling livestock for market.
[Chicago, Printed by Visual text publica-
tions, c1945]

pamphlet (11 p.) illus. 23cm.
(Farm work series. Livestock no. 3)

At head of title: Federal security
agency, United States office of education
U. S. O. E. unit 459. Visual aids unit
instructor's manual.

© 9-1-45; 2 c 4-25-46; Kansas City,
Mo.; AA 11297.

2-19-47

J 179

Calvin company, claimant

Handling livestock for market.
film strip 35mm. (Farm work,
livestock, no. 3)

"United States office of education
training film".

"...supplement to be used with sound
motion picture and manual".

© 5-15-45; 2c 1-17-46; Kansas City, Mo
J 179..

mfp 10-23-46

The Calvin company, *Journal*
HANDLING LIVESTOCK FOR MARKET.

See

Farm work. Livestock, no. 3. M 105.

The Calvin co., claimant,
LAYING OUT SMALL CASTINGS.

See

Machine shop work. Bench work, no. 6. M 989.

The Calvin company, claimant
Motor maintenance and repair.

See

Electrical work. Motor maintenance and repair.

J 176

Calvin company, claimant
Mechanical overhaul.

film strip 35mm. (Electrical work
motor maintenance and repair, no. 1)

"United States office of education
training film".

"...supplement to be used with sound
motion picture and manual".

© 8-1-45; 2c 1-17-46; Kansas City, Mo.
J 176.

mfp 10-23-46

J 178

Calvin company, claimant

Reduced voltage starters.

film strip 35mm. (Electrical work
motor control, no. 3)

"United States office of education
training film".

"...supplement to be used with sound
motion picture and manual".

© 8-1-45; 2c 1-17-46; Kansas City, Mo.
J 178.

mfp 10-23-46

The Calvin company, claimant.
REDUCED VOLTAGE STARTERS.

See

Electrical work. Motor control, no. 3. M 97.

AA 11298

Calvin co., claimant.

... Repulsion-induction motor general
overhaul. [Chicago, Printed by Visual
text publications, c1945]

pamphlet (11 p.) illus. 23cm.
(Electrical work series. Motor main-
tenance and repair no. 6)

At head of title: Federal security
agency, United States office of educa-
tion, U. S. O. E. unit 397. Visual
aids unit instructor's manual.
© 12-1-45; 2 c 4-25-46; Kansas
City, Mo.; AA 11298.

2-19-47

J 171

Calvin company, claimant

Repulsion-induction motor: general
overhaul.

film strip 35mm. (Electrical work,
motor maintenance and repair, no. 6)

"United States office of education
training film".

"...supplement to be used with sound
motion picture and manual"

© 8-1-45; 2c 1-17-46; Kansas City, Mo.
J 171.

mfp 10-23-46

The Calvin company, claimant.

REPULSION-INDUCTION MOTOR - GENERAL OVER-
HAUL.

See

Electrical work. Motor maintenance and repair,
no. 6. M 103.

AA 11301

Calvin co., claimant.

... Split-phase motor—Rewinding.
[Chicago, Printed by Visual text publications, c1945]

pamphlet. (11 p.) illus. 23cm.
(Electrical work series. Motor maintenance and repair no. 3)

At head of title: Federal security agency, United States office of education, U. S. O. E. unit 394. Visual aids unit instructor's manual.

© 12-1-45; 2 c 4-25-46; Kansas City, Mo.; AA 11301.

2-19-47

J 169

Calvin company, claimant

Split-phase motor, rewinding.

film strip 35mm. (Electrical work,
motor maintenance and repair, no. 3)

"United States office of education
training film".

"...supplement to be used with sound
motion picture and manual".

© 8-1-45; 2c 1-17-46; Kansas city,
Mo.; J 169.

mfp 10-23-46

The Calvin company, claimant.

SPLIT-PHASE MOTOR. REWINDING.

See

Electrical work. Motor maintenance and repair,
no. 3. M 100.

AA 11300

Calvin co., claimant.

... Three-phase motor. Part 1—Preparing to rewind. [Chicago, Printed by Visual text publications, c1945]

pamphlet (11 p.) illus. 23cm.
(Electrical work series. Motor maintenance and repair no. 4)

At head of title: Federal security agency, United States office of education, U. S. O. E. unit 395. Visual aids unit instructor's manual.

© 12-1-45; 2 c 4-25-46; Kansas City, Mo.; AA 11300.
2-19-47

J 168

Calvin co., claimant

Three-phase motor, part 1, preparing
to rewind.

film strip 35mm. (Electrical work,
motor maintenance and repair, no. 4)

"United States office of education
training film".

"...supplement to be used with sound
motion picture and manual!"

© 8-1-45; 2c 1-17-46; Kansas City, Mo.;
J 168.

mfp 10-23-46

The Calvin company, claimant.

THREE-PHASE MOTOR. Pt. I. PREPARING TO
REWIND.

See

Electrical work. Motor maintenance and repair,
no. 4. M 101.

AA 11299

Calvin co., claimant.

... Three-phase motor. Part 2--Re-winding. [Chicago, Printed by Visual text publications, c1945]

pamphlet (11 p.) illus. . 23cm.
(Electrical work series. Motor maintenance and repair no. 5)

At head of title: Federal security agency, United States office of education, U. S. O. E. unit 396. Visual aids unit instructor's manual.

© 12-1-45; 2 c 4-25-46; Kansas City, Mo.; AA 11299.

2-19-47

J 170

Calvin co., claimant

Three-phase motor, part 2, rewinding.
filmstrip 35mm. (Electrical work,
motor maintenance and repair, no. 5)

"United States office of education
training film".

"...supplement to be used with sound
motion picture and manual".

© 8-1-45; 2c 1-17-46; Kansas City, Mo.
J 170.

mfp 10-23-46

The Calvin company, claimant.

THREE-PHASE MOTOR. Pt. II. REWINDING.

See

Electrical work. Motor maintenance and repair,
no. 5. M 102.

J 173

Calvin co., claimant

Wound rotor controllers.

film strip 35mm. (Electrical work
motor control, no. 4)

"United States office of education
training film".

"...supplement to be used with sound
motion picture and manual".

© 8-1-45; 2c 1-17-46; Kansas City, Mo.
J 173.

mfp 10-23-46

The Calvin company, claimant
WOUND ROTOR CONTROLLERS.

See

Electrical work. Motor control, no. 4. M 98.

AA 1984

Calvin co., al.

see

Meat cutting no.1, cutting and boning a
forequarter of beef.

08 8-11-46

AA 1883

Calvin co., cl.

see

Meat cutting no. 2, cutting and boning a
hindquarter of beef.

08 2-11-46

CALVIN COOLIDGE; by Arnold Holop & Robt.
Weil © Rexford Record Corp. EU250690.
Notice 15Jul54 v24 p400

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CALVIN COOLIDGE, with m; w Robert Weil
arr Arnold Holop © on w & arr Guil-
ford Music Pub. Corp. 19Sep51
EU250690. Appl. states prev.
version Riflement of Bennington.

OCT - 5 1951

Library of Congress
Copyright Office

CALVIN COOLIDGE. SEE Russell, Francis.

Calvin Curtis, cravateur, New York.

SEE Curtis, Calvin, firm.

Calvin Foundation.

WATERINK, JAN.

Basic concepts in Christian pedagogy.

W. B. Eerdmans Pub. Co. 139 p.

© Calvin Foundation; 16Jul54;

A146199.

I. Calvin Foundation.

Library of Congress
Copyright Office

cr/it

Calvin Foundation.

BERKOUWER, GERRIT CORNELIS.

Modern uncertainty and Christian
faith. W. B. Eerdmans Pub. Co.
86 p. © The Calvin Foundation;
30Nov53; A115952.

I. Calvin Foundation.

Library of Congress
Copyright Office

bj/*m*

CALVIN, HUGHES CO., OKLA. SEE Sanborn
Map Company.

GALVIN Martin. DU27651. SEE Famous Jury
Trials (Television program) No. 83.

JUN - 4 1951

Calvin Press.

SHAW, SOLOMON BENJAMIN.

The power of prayer; or, Touching incidents and remarkable answers to prayer. Reprinted and enl. by Teunis Oldenburger. [On cover: Touching incidents; or, The power of prayer] Previously published under title: Touching incidents and remarkable answers to prayer. [Grand Rapids, Calvin Press] 347 p. © on revisions; Teunis Oldenburger (Calvin Press); 1Dec45; A45861.

I. Oldenburger,
Library of Congress
Copyright Office

Teunis, ed. II. Calvin
Press.

AUG 28 1950
egm/kp

CALVIN, SCOTT AND COMPANY, INC. ©.

Caloloid solution. (Antiseptic
counter-irritant solution)

Label. © 8Jul48; KK24902.

CALVIN, SCOTT AND COMPANY, INC. ©
Caloloid Solution. (Antiseptic-
counter-irritant) Label.
© 10Aug48; KK26306.

Calvinism.

Dakin, Arthur, 1884—

Calvinism, by A. Dakin ... Philadelphia, The Westminster
press [1946]

228 p. 21^{cm}.

© 4-15-46; 2c 4-10-46; Westminster
press, Philadelphia; A 2944.

1. Calvinism.

46-3553

Library of Congress

BX9422.D3 1946

[4]

284.2

CALVINIST CADET CORPS.

Calvinist Cadet guide book. SEE
Keuning, Martin.

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Calvinist Cadet guide book. SEE
Keuning, Martin.

F

CALVINISTIC ACTION COMMITTEE.

**God-centered living; or, Calvinism
in action, a symposium. Grand Rapids,
1951. 270 p. © Baker Book House;
18Dec51; A70274.**

Library of Congress
Copyright Office

/p

Calvino, Paola, tr.

DEGAS, HILAIRE GERMAIN EDGAR.

Pastelle. [Text von] Douglas Cooper.

[Übers. von Paola Calvino] Basel [1952]

30 p. © Holbein-Verlag A. G.; 12Dec52;
AF0-10218.

- I. Cooper, Douglas.
- II. Calvino, Paola, tr.
- III. Holbein-Verlag A. G.

Unit C

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Copyright Office

j/l

CALVINO, VITTORIO.

Creatura umana, dramma in 3 atti.

(In Teatro-scenario. Milano, 1951.

anno 15, n. 7. p. 17-31) © Vittorio
Calvino; 15Apr51; DF172.

NOV 3 0 1951

Calvins Eingreifen in die Hexer and
Hexenprozesse von Peney.

Pfister, Oskar Robert, 1873-

Calvins Eingreifen in die Hexer- & Hexenprozesse von Peney, 1545, nach seiner Bedeutung für Geschichte & Gegenwart; ein kritischer Beitrag zur Charakteristik Calvins & zur gegenwärtigen Calvin-Renaissance. Zürich, Artemis-Verlag [1947]

209 p. port., facsim. 21 cm.

1. Calvin, Jean, 1509-1564. 2. Witchcraft--Peney, Switzerland (Mandement)
I. Title: Hexer- & Hexenprozesse von Peney, 1545.

BX9418.P45

47-26343*

© 28Mar47; Artemis verlags-ag., Zürich; AF3539.

M2092

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CALVISIUS, SETH, 1556-1617.

Av hjärtat haver jag dig kär; tonsats av
Seth Calvisius [arr.: Valdemar Söder-
holm] [Close score: SATB] -35 © on
arrangement; A.b. Nordiska musikför-
laget, Stockholm; 30Dec51; EF0-13182.

I. Title. [II. Söderholm, Valdemar]

Library of Congress
Copyright Office

Calvo, —

Les aventures de Rosalie. [Images de Calvo] Paris, Éditions G. P., 1946.

32 p. col. illus. 31 cm.

1. Calvo, ———, illus.

PZ23.A87

47-26416*

© 30Aug46; 1c 22Jan47; Éditions G. P., Paris; AF2719.

Library of Congress

[1]

Calvo, Eduardo.

M1356 Orlando, L

.0

Dans un nuage...Arrabalero...[de]
Fresedo [letra de Eduardo Calvo].

Paris, Julio Garzon, 2 p and 7 pts.

© 30Mar46; publisher; EF2219.

Piano-conductor score (orchestra)
and parts.

I. Fresedo, O . Arrabalero.

II. Calvo, Eduardo, lyricist. III.

Title. IV. Title: Arrabalero.

Calvo, Russell David.

ON A MOONLIT ISLE; w, m & © Russell
David Calvo & Walter V. Morrow Jr.
3Apr51 EU234314

MAY 11 1951

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Copyright Office

Calvo, Tony.
Spagnola; w & m T. Calvo. © Tony Calvo,
Hartford; 3Jan47; EU45644.

Calvo, Tony.

Welcome to my heart; w & m T. Calvo.

© Tony Calvo, Hartford; 3Jan47;

EU45645.

D unp. 2793

[Calvo-Sotelo, Joaquin]

El dragon de lance. (The second hand dragon)
Esquema teatral en un acto y varias escenas.

Typewritten

©1 c 4-29-46; Joaquin Calvo-Sotelo,
New York; D unp. 2793.

el 5-10-46

Calvocoressi, M. D.

LE BON ABRI, op.92; children's opera,
w V. Popoff, traduction française de
M. D. Calvocoressi, English w Robert
Burness, m Alexandre Gretchaninoff,
ed. F. H. Schneider. © 1Sep23,
E572565. R75530, 7Feb51, Boosey &
Hawkes, inc. (PWH of F. H. Schneider)

art.

Library of Congress
Copyright Office

JUL 6 1951

Calvocoressi, M. D.

THE CAVALIER; Russian w Ch. Wilde,
English version by George Harris,
Jr., French version by M. D.
Calvocoressi, m M. Balakireff, ed.
Olin Downes; high voice, in E flat
min. © 28May23, E565286. R63179,
8Jun50, on arrangement & English w,
Carl Fischer, inc. (PWH of O. Downes,
G. Harris, Jr. & M. D. Calvocoressi)

Calvocoressi, M. D.

CHANT DE FOLIE. A song of madness;
English w M. D. Calvocoressi,
German w Michael Wenderling, m
Jacques Ibert. © 30Oct25, E625611.
R104955, 29Dec52, Jacques Ibert (A)

Calvocoressi, M. D.

CONSOLING ANGEL. CONSOLATEUR AILE,
op.93, no.2; w A. Pushkin, paroles
françaises de M. D. Calvocoressi,
English w Robert Burness, m Alex-
andre Gretchaninoff, ed. F. H.
Schneider. © 1Aug23, E572562.
R75527, 7Feb51, Boosey & Hawkes, inc.
(PWH of F. H. Schneider)

JUL 19 1951

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Calvocoressi, M. D.

M1613 PONIRIDY, GEORGES, 1892-

.3

.P8P6

Deux poemes; dans le style populaire grec,
[by] G. Poniridy. Extraits des Poèmes
agrotiques, de C. Crystallis, paroles
françaises de M. D. Calvocoressi.
[Score: voice, flute, clarinet, 2 violins,
viola, violoncello and piano; Greek and
French words] 24.00 © Éditions Maurice
Senart, Paris; 2Dec28; EF15196.

I. Title. [II. Crystallis, C. III. Cal-
vocoressi, M. D.]

Library of Congress
Copyright Office

APR 13 1950

s.l.

Calvocoressi, M. D.

THE FLOWER. LA FLEUR, op.93, no.3;
w A. Pushkin, paroles françaises
de M. D. Calvocoressi, English w
Robert Burness, m Alexandre Gretch-
aninoff, ed. F. H. Schneider.
© 1Aug23, E572563. R75528, 7Feb51,
Boosey & Hawkes, inc. (PWH of F. H.
Schneider)

Library of Congress
Copyright Office

JUN 22 1951

Calvocoressi, M. D.

HYMN TO THE SUN. HYMNE AU SOLEIL,
from The golden cockerel; English
version Alice Mattullath, French
version M. D. Calvocoressi, m Nikolai
Andreevich Rimskii-Korsakov; high
voice. © 24Apr22, E539951. R48253,
25May49, Carl Fischer, inc. (PWH of
A. Mattullath)

Calvocoressi, M. D.

KET GYERMEKKAR. Zwei Kinderchöre;
German w E. Kodály, French w R.
Walter, English w M. D. Calvocoressi,
m arr. from Hungarian children's folk
songs by Zoltán Kodály. © 1Jan26,
E631394. R106791, 8Jan53, Zoltán
Kodály (A)

Calvocoressi, M. D.

NIGHTINGALES SING NO MORE IN THE GROVE,
op. 20, no. 2; w J. Nikitin, English
version George Harris, Jr., French
version M. D. Calvocoressi, m Alek-
sandr Tikhonovich Grechaninov, ed.
Olin Downes; high voice. English,
French & Russian text. © 7Nov21,
E532525. R45058, 22Jan49, Carl Fisch-
er, inc. (PWH of G. Harris, Jr. & O.
Downes)

Calvocoressi, M

D

R

No more carols the sweet nightingale.

see

No more carols the sweet nightingale.

Calvocoressi, M. D.

OH ASK ME NOT. NE CHERCHE PAS POUR-
QUOI, op.93, no.4; w A. Pushkin,
paroles françaises de M. D. Calvo-
coressi, English w Robert Burness,
m Alexandre Gretchaninoff, ed. F. H.
Schneider. © 1Aug23, E572564.
R75529, 7Feb51, Boosey & Hawkes,
inc. (PWH) of F. H. Schneider)

Library of Congress
Copyright Office

JUN 22 1951

Calvocoressi, M. D.

OVER THE STEPPE, op. 5, no. 1; w A.
Pleschtscheyeff, English version
George Harris, Jr., French version
M. D. Calvocoressi, m Aleksandr
Tikhonovich Grechaninov, ed. Olin
Downes; high voice, in B min. Eng-
lish, French & Russian text.
© 7Nov21, E532531. R45059, 22Jan49,
Carl Fischer, inc. (PWH of G. Harris,
Jr. & O. Downes)

Library of Congress
Copyright Office

Calvocoressi, M. D.

A PRAYER. PRIÈRE, op.93, no.1; w A.
Pushkin, paroles françaises de M. D.
Calvocoressi, English w Robert
Burness, m Alexandre Gretchaninoff,
ed. F. H. Schneider. © 1Aug23,
E572561. R75526, 7Feb51, Boosey &
Hawkes, inc. (PWH) of F. H. Schneider)

JUN 22 1951

Library of Congress
Copyright Office

Calvocoressi, M. D.

SONG OF THE FLEA; German w Johann
Wolfgang von Goethe, English version
by Alice Mattullath, French version
by M. D. Calvocoressi, m Modest
Petrovich Musorgskii; high voice, in
D min. Also Russian text. © 25May23,
E565265. R63176, 8Jun50, on English
version, Carl Fischer, inc. (PWH of A.
Mattullath)

JUL 13 1950

Calvocoressi, M. D.

SONG OF THE GOLDFISH; Russian w from
M. Lermontoff's poem Mzyri, French
version M. D. Calvocoressi, English
version George Harris, Jr., m Milli
Aleksievich Balakirev, ed. Olin
Downes; high, in D. © 1Sep22,
E549204. R53248, 8Sep49, Carl
Fischer, inc. (PWH of O. Downes &
G. Harris, Jr.)

Calvocoressi, M. D.

M1614
.S915B6

STRAVINSKIĭ, IGOR' FEDOROVICH, 1882-
(Songs) La bonne chanson; [by] Igor
Strawinsky, poème de Paul Verlaine. A
moonlight pallid; [from Two songs]
English words by M. D. Calvocoressi.
Glimmernder Mondschein; Übersetzung
von M. D. Calvocoressi. [London] Boosey
& Hawkes. © Boosey & Co., ltd; 20Jul54;
EP82124.

I. Title. II. Title: Moonlight pallid.
III. Title: Glimmernder Mondschein.

SL

Library of Congress

art.



(Continued on next card)

M1614
.S915B6

STRAVINSKIĬ, IGOR' FEDOROVICH, 1882-
(Songs) La bonne chanson. EP82124.
(Card 2)

[IV. Verlaine, Paul Marie, 1844-1896.
V. Calvocoressi, M. D.]

art.

Library of Congress

Calvocoressi, M. D.

M1614
.S915S3

STRAVINSKIĭ, IGOR' FEDOROVICH, 1882-
(Songs) Sagesse; [by] Igor Strawinsky,
poème de Paul Verlaine. Sleep; [from Two
songs] English words by M. D. Calvo-
coressi. Ein düsterer Schlummer;
Übersetzung von M. D. Calvocoressi.
[London] Boosey & Hawkes. © Boosey &
Co., ltd.; 20Jul54; EP82123.

I. Title. II. Title: Sleep. III. Title:
Düsterer Schlummer. [IV. Verlaine, Paul
Marie, 1844-1896. V. Calvocoressi, M. D.]

Library of Congress

SL

Calvocoressi, M. D.

UNGARISCHE VOLKSMUSIK. Magyar népzen,
v.1-2; German w E. Kodály & B.
Szabolcsi, English w M. D. Calvo-
coressi, m Zoltán Kodály. © 1Jan26,
E631835. R105568, 8Jan53, Zoltán
Kodály (A)

Calvocoressi, M. P.

LE ROSSIGNOL; French translation by
M. P. Calvocoressi, m & reduction
for voice & piano by Igor' Fedorovich
Stravinskiĭ, ed. & arr. Albert
Spalding. © 28Dec24, E612391.
R89451, 25Jan52, Boosey & Hawkes,
inc. (PWH of I. F. Stravinskiĭ & A.
Spalding)

art,

MAR - 4 1952

Library of Congress
Copyright Office

Calvocoressi, Michel.

BERCE-MOI MA TRES CHERE; w Michel
Calvocoressi, m Leon Oulitzky. ©
29Jul26; E646362. Michel Calvocoressi
(A); 24Jun54; R132502.

Calvocoressi, Michel.

CHANSON RUSSE; w Michel Calvocoressi,
m Leon Oulitzky. © 29Jul26; E646361.
Michel Calvocoressi (A); 24Jun54;
R132501.

Calvocoressi, Michel.

LA ROSE ET LE ROSSIGNOL; w Michel
Calvocoressi, m Leon Oulitzky. ©
29Jul26; E646363. Michel Calvocoressi
(A); 24Jul54; R132503.

art.

Library of Congress
Copyright Office

Calvocoressi, Michel D.
M1587 BAX, ARNOLD.

.B Five Greek Folk Songs; English
translation from the Greek and
readjustment of text by Michel D.
Calvocoressi, arr. for S.A.T.B.
by Arnold Bax. © Chappell &
Co., Ltd., London; 14Jul47;
EF6232.

I. Calvocoressi, M. D., tr. II.
Title.

Library of Congress
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XM1714
Music Cat.

Calvocoressi, Michel D , 1877-1944, tr.
See Moeran, Ernest John. I'm weary, yes, Mother
darling.

Calvocoressi, Michael D 1877-1944, tr.
See Musorgskii, Modest Petrovich. Song of
the flea.

Calvocoressi, M. C. D. tr.

See Rawsthorne, Alan. We three merry maidens.

E unpub 10354

Calvren, Mary Lucille
One more step

see

Tobin, Louis

igb 7-2-46

E unpub 10353

Calvren, Mary Lucille .
Take me back

see

Tobin, Louis

igb 7-2-46

E unp 9352

. Calv'ry's cross.

see

Martin, Hester, ~~Mrs.~~

eag 6-19-46

Calvy, George Lloyd.

Gone from you; w & m George Lloyd, III,
arr Warren Barbour. © George Lloyd
Calvy, F.P.O. San Francisco; 2May47;
EU74465.

The Cal-Water Project [Calif.].

LYNN, GEORGE I.

The Cal-Water Project [Calif.], artist's conception. William A. Medina, artist. [San Francisco] c1952. 3 maps on sheet 28 x 66 cm. fold. to 28 x 22 cm. Scale not given. Title on outside, when folded: Water for 30 million Californians. On verso: California Water Transit and Defense Project, inc. © George I. Lynn; 1Nov52; F13529.

1. CALIFORNIA.

I. MEDINA, WILLIAM
A. II. Title.

Library of Congress
Copyright Office

CALWELL, JUDITH, pseud. SEE
Frost, Bernice, 1896-

EP70630

xM

Library of Congress
Copyright Office

Calwer Verlag.

FREY, HELLMUTH.

Das Buch der Gegenwart Gottes unter
seiner Gemeinde; Kapitel 25-40 des
zweiten Buches Mose, ausgelegt von
Hellmuth Frey. 199 p. © Calwer
Verlag; 1Aug53; AFO-12445.

I. Bible. O. T. Exodus XXV-XL.

German. 1953.

II. Calwer Verlag.

Library of Congress
Copyright Office

J/b

Calwer Verlag.

GUTBROD, KARL.

Das Buch vom Lande Gottes, Josua und
Richter; für Freunde und Verächter der
Bibel. 281 p. (Die Botschaft des Alten
Testaments, 10) © Calwer Verlag,
Stuttgart; 24Jan51; AF0-4299.

I. Calwer Verlag.

mds/r APR 30 1951

Library of Congress
Copyright Office

Calwer Verlag.

KESSLER, WERNER.

Zwischen Gott und Weltmacht, der Prophet
Daniel; für Freunde und Verächter der
Bibel. 206 p. (Die Botschaft des Alten
Testaments, Bd. 22) © Calwer Verlag,
Stuttgart; 18Aug50; AF0-2895.

I. Calwer Verlag.

DEC 4 1950

mds/r

Library of Congress
Copyright Office

Calwer Verlag, Stuttgart.

LAMPARTER, HELMUT.

Das Buch der Anfechtung: das Buch Hiob,
übers. und ausgelegt von Helmut Lam-
partier. [1. Aufl.] Stuttgart, 1951.
261 p. (Die Botschaft des Alten Testa-
ments; Erläuterungen alttestamentlicher
Schriften, 13. Bd.) © Calwer Verlag;
28Aug51; AF0-6563.

I. Calwer Verlag, Stuttgart. MAR 18 1952

Library of Congress
Copyright Office

/r

Calwer Verlag, Stuttgart.

FREY, HELLMUTH.

Das Ziel aller Dinge; das letzte Wort des
Erhöhten an seine angefochtene Gemeinde,
Auslegung der Offenbarung Johannis nach
Bibelstunden. [1. Aufl.] Stuttgart
[1951] 255 p. © Calwer Verlag;
23Nov51; AF0-6567.

I. Calwer Verlag, Stuttgart.

Library of Congress
Copyright Office

r/r

J 274

Calwis company, claimant

The wizard and the windshield.
film strip 35mm.

"Produced by the Jam Handy
organization".

© lc 2-25-46; Green Bay, Wis.; J 274.

mfp 10-29-46

Calwis co., claimant.

The wizard and the windshield.

see

Jam Handy organization, inc.

AFP 3-7-46

LA CALYPSO. from Countess of Monte
Cristo m' Walter Scharf © Universal
Music Corp. 17Jan49 EU159730

CALYPSO; from Pot luck; w Dion Tither-
adge, & m; in F. © 4Mar22, E536044.
R45283, 16Mar49, A. M. Titheradge (W)
& Kenneth Duffield (A of m)

Calypso; m Lee Orville Erwin. © Ford
motor company, Dearborn, Mich.;
2Jan47; EU61098.

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CALYPSO arr Allan Natier MacNab
© w & m Eric Mortimer Legge 28Jun48
EU136807

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CALYPSO; m & © Wilfred A. Schwartz
19Nov51 EU256724

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DEC - 6 1951

CALYPSO; w, m & © Sid Shaw 9May50
EU203685

JUN 16 1950

CALYPSO; w & m Mario De Jesus © Peer
International Corp. 21Apr54 EU356246

De Jesus

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Claimant Associated Students of the U of S, California, Santa Barbara
 Remitter Dawn Walker 1325 Mountain Ave., Santa Barbara, Calif.

[illegible]

Calypso.

KEMPSON, EWART.

Calypso, complete with the official
rules. 80 p. © Rockliff Pub.
Corp.; 30Aug54; AIO-4765.

I. Rockliff Publishing Corporation
ltd.

Library of Congress
Copyright Office

b/4

Calypso baby.

M1680 GOMEZ, EDDIE.

.2 Calypso baby, canción-calypso.

.G Letra y música de Eddie Gomez. ©
Peer International Corp., New York;
5Mar48; EP24255.

CALYPSO BABY OF THE CHAMPS-ELYSÉES; w,
m & © Gwen Alice Davis 12Nov54
EU376879

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CALYPSO BLUES © w & m Steve Samuel
9Aug49 EU175553

Library of Congress
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CALYPSO BLUES; w Don George m Nathaniel
Cole © Crestview Music Corp. 3Apr50
EU199504

Library of Congress
Copyright Office

MAY - 1 1950

Calypso blues.

M1630

.2

.C

COLE, NATHANIEL, 1917-

Calypso blues; lyric by Don George, music
by Nat "King" Cole. © Crestview Music
Corp., New York; 10Jan51; EP51966.
Appl. states prev. reg. 3Apr50, EU199504.

I. Title. [II. George, Don, 1909-]

Library of Congress
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MAR - 5 1951

CALYPSO BOOGIE; w, m & © Steve Samuel
16Feb50 EU194137

Library of Congress
Copyright Office

MAR 21 1950

Calypso boogie.

M1630

KALMANOFF, MARTIN.

.2 Calypso boogie; [by] Edward R. White,
.K Aaron Schroeder [and] Martin Kalmanoff.
© White Way Music Co., New York;
22Aug49; EP39997. For voice and piano,
with chord symbols.

- I. White, Edward R., joint composer.
- II. Schroeder, Aaron, joint composer.
- III. Title.

Library of Congress
Copyright Office

THE CALYPSO BOY; w & m Minguín Suarez
© Peer International Corp. 8Jan54
EU343662

Library of Congress
Copyright Office

Calypso capers.

ANGELICO; former title Calypso capers,
by Marion Abeson © Marion Abeson
1952. Notice 16Dec54 v25 p254

Library of Congress
Copyright Office

CALYPSO CARNIVAL. Universal Pictures Co.
1 reel, sd., color, 35 mm. Technicolor.
© Universal Pictures Co., inc.;
8Jun53; MP4237.

CALYPSO CARNIVAL; w, m & © Leland
Elting Forsblad 22Nov54 EU377783

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Calypso carousel. SEE
Cegoyeff, Kiril K.

CALYPSO CHRISTMAS; w, m & © Saul
Arthur Dlott 3Jul51 EU243350

Library of Congress
Copyright Office

AUG 6 1951

CALYPSO CHRISTMAS; w & m Jester Hair-
ston © Schumann Music Co. 23Nov54
EU378047

Library of Congress
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Calypso concerto.
See Rea, David.

CALYPSO CRAZY; w & m Robert E. Orton
© Rivanna Orton 29Sep52 EU289316

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CALYPSO CRUISE. Twentieth Century-Fox Film
Corp. 9 min., sd., color, 35 mm.
CinemaScope. Color by DeLuxe.

© Twentieth Century-Fox Film Corp.;
18Jun54; MP5027.

CALYPSO DANCE; w & m Daniel James
Hector © Studio Music Corp.
28Dec53 EU342151

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CALYPSO DOWN DA; w, m & © Alphonse
Demboe 6Jan50 EU191925

FEB 13 1950

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Calypso from Trinidad; w & m T. E.
Devonshire. © Theodore Ethelbert
Devonshire, New York; 25Apr47;
EU73819.

CALYPSO GUITARIST. SEE Oberwager,
Joseph.

CALYPSO HOP; w, m & © Walter Clayton
Mitchell, Thorne! Mooche Schwartz
& Chris Powell 17Sep52 EU288119

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Calypso, how to play. SEE Konstam,
Kenneth Walter Adolph. Official
laws of calypso.

m

CALYPSO ISLE. SEE Allen, Laura Jean.

CALYPSO JOE; by Carl Ravazza © Doney
Pub. Co. Notice 19May54 v24 p80

Library of Congress
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CALYPSO JOE © w & m Julio Irving
Semidei 1Jul47 EU83238

CALYPSO JOE; w & m Carl Ravazza © Doney
Pub. Co. 19May54 EU358587

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Copyright Office

Calypso Joe.


M1630 SEMIDEI, JULIO I

.2 Calypso Joe; letra y música de Julio I.

.S Semidei. © Peer International Corp.,
New York; 10Nov48; EP34690. English
and Spanish words.

I. Title.

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CALYPSO LOVE SONG; w Morris Alin m Ruth
Esther Seckel © Morris Alin & Ruth
Esther Seckel 21Jun51 EU241997

.M11 9 1951

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CALYPSO MAMA; w Carmen L. McClellan m
Carter Land Wright © Carmen L.
McClellan & Carter Land Wright
12May54 EU358109

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CALYPSO MAMBA DANCER. SEE Oberwager,
Joseph.

CALYPSO MAMBO; w, m & © Bertha Anna-
Belle Dorsey 16Nov54 EU377298

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Calypso man; w & m M. Rodríguez.

© Miyin Rodríguez, Santurce, P. R.;
31Jan47; EU61130.

Calypso man.

M1630 RODRIGUEZ, MIYIN.

.2 Calypso man; letra y música de Miyin
.R Rodriguez. © Peer International Corp.,
New York; 10Nov48; EP40183. English
and Spanish words.

I. Title.

Library of Congress
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CALYPSO MANDELBAUM © w & m Benjamin
Samberg 23Sep47 EU94640

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CALYPSO MARACAS DANCER. SEE Ober-
wager, Joseph.

CALYPSO MARIA; w, m & © Beverly Downs
Mathews 13Aug54 EU367453

Library of Congress
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CALYPSO PEOPLE; w, m & © Argusties
McGlothin 5Feb53 EU302856

Revised
17Jun53

Library of Congress

CALYPSO RHYTHM; w & m Gertrude Reeve
& Evelyn Pope Burwell © Twyford
Music Publications 16Sep53
EU331007

Library of Congress

CALYPSO RIBBON DANCER. SEE Oberwager,
Joseph.

CALYPSO-RUMBA SOUNDS LIKE A SAMBA

© w & m Vivian Reynold Comma 16Jul48

EU149198

Library of Congress
Copyright Office

Calypso song.

M1508 ARLEN, HAROLD, 1905-
 (The Petty girl) The calypso song; [from]
 The Petty girl, lyrics by Johnny Mercer,
 music [by] Harold Arlen. © Harwin
 Music Corp., New York; 5Jun50;
 EP47107.

I. Title. II. Title: The Petty girl.
[III. Mercer, Johnny, 1909-]

s. l.

Library of Congress
Copyright Office

xM1508.9

Calypso songs.

M125
.H5B6

HIGGS, BLAKE ALPHONSO, 1917-
Blind Blake calypso songs; for guitar [by
Blake Alphonso Higgs] New York, C. H.
Hansen, c1954. \$1 Partial contents
separately reg.: EP80397-80404.

I. Title. II. Title: Calypso songs.

Library of Congress

SL

xM1681
.B3

THE CALYPSO SUBWAY BLUES; w Mildred
Elizabeth Martin m & © William Rever
Martin 3Apr50 EU199282

Library of Congress
Copyright Office

APR 20 1950

CALYPSO SWING; w & m Manuel Jimenez
Miranda © San Juan Music Pub. Corp.
7Sep50 EU214634

OCT - 5 1950

CALYPSO TRUMPET MAN BLUES; w, m & ©
Frank C. Galbreath & Elton Hill
24Mar53 EU308967

Library of Congress
Copyright Office

M1630.2

.H

The calypso way.

Houdini, Wilmoth.

The calypso way; words ... by W.

Houdini. New York, Northern music corp.

© 27May46; Northern music corporation;
EP4159. Prev. reg. 4Nov45; EU445944.

For voice and piano.

I. Title.

CALYPSOBOP m Douglas Emerson Warman
© w & m Kenneth Dale Collister
27Jul49 EU174404

CALYPSONIAN INVASION; w & m Cecil
Anderson © Bess Music, inc. 3Apr53
EU310520

Library of Congress
Copyright Office

MT222 CALZA, EDVIGE.

.C179M3 Metodo per lo Studio Elementaire
del Pianoforte; [by] Edvige
Calza, brani musicali di Enzo
Masetti, riduzioni di antiche
musiche italiane di F. Balilla
Pratella. Milano, Carisch.
© Edvige Calza, Bologna; v. 2,
20Sep39; EF7162.

I. Masetti, Enzo. II. Ballila Pra-
tella, Francesco, 1880-. arr. III. Title.

Calza, Primo.
COME RIPOSAR m Primo Calza © w Giusep-
pe Pistolesi 6Dec48 EU153314

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Calza, Primo.

MIA CARA, UNITI SAREMO m Primo Calza

© w Giuseppe Pistolesi 6Dec48

EU153315

Calza, Primo.

NE LA PRIMAVERA m Primo Calza © w
Giuseppe Pistolesi 6Dec48 EU153316

Library of Congress
Copyright Office

CALZABIGI, Ranieri de'. SEE Calsabibi,
Ranieri de'.

NOV 16 1950

Calzabigi, Raniero de.

ALKESTIS; musikalische Tragödie,
Dichtung von Raniero de Calzabigi,
übersetzt von Hermann Abert, m
Christoph Willibald, Ritter von
Gluck, Klavierauszug mit Text von
Herbert Viecen. © 15Feb25,
E609241. R106558, 27Jan53,
Breitkopf & Haertel (PWH of H.
Viecen)

M1683

.2

.C

CALZADA, HORACIO.

Adiós a Juaritos; canción ranchera,
letra y música de Horacio Calzada.

© Promotora Hispano Americana de
Música, s.a., México; 11Sep53;
EF0-22107.

I. Title.

Library of Congress

CALZADA, LUIS SATURNINO SANTANA Y. · SEE
Santana y Calzada, Luis Saturnino.

MAR - 6 1961

CALZADA, RAFAEL.

Motorists 5 language guide; all main technical words, expressions, phrases, and conversion tables in English, French, Italian, Spanish [and] German. [London, Renown Book Co., 1952] 48 p. © Rafael Calzada; 10Jul52; 2c 14Jul52; AI0-2260.

"La Calzada" y "Los Tres Perros."

Muñiz, Eloy Fernando, 1909-

"La Calzada" y "Los Tres Perros." [Novela. 1. ed.,
Santurce, P. R., Impr. Soltero [1947,

214 p. (incl. cover) 21 cm.

1. Title.

PQ7079.M8C3

863.6

48-12929*

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Library of Congress



[1]

Calzado, R.

M1356

MUSTELIER, ALEJANDRO.

.M

El testamento del Congo ... letra
y música de Alejandro
Mustelier, arreglo de R. Calzado.
© Peer International Corp.,
New York; '30Dec46; EF5440.
Piano-conductor score
(orchestra) and parts.

I. Calzado, R., arr. II. Title.

Library of Congress
Copyright Office

Music Cat.

M1356

.J

Calzado, Ruben.

JIMENEZ LOPEZ, RICARDO.

"Las cinco novias" ... letra y
música de Ricardo Jiménez
López, arreglo de Ruben Calzado.
© Peer International Corp.,
New York; 18Dec46; EF5585.
Piano-conductor score (orches-
tra), and parts.

I. Calzado, Ruben, arr. II.
Title.

Calzado, Ruben.

M1356 LASTRA, HORACIO DE LA.

.L Sonaremo el tambo, guaguanco, letra
y música de Horacio de La Lastra,
arr. de Ruben Calzado. © Peer
International Corp., La Habana;
29Dec47; EF8364. Piano-conductor
score (orchestra) and parts.

Calzado, Ruben.

*1

M1356 GONZALEZ, VIRGILIO.

.G Tu eres aquella, bolero, autor:
Virgilio Gonzalez, arr. de Ruben
Calzado. © Peer International
Corp., La Habana; 26Apr48; EF9179.
Piano-conductor score (orchestra)
and parts; with words.

CALZADO, RUBEN. SEE
Calzado-Gonzalez, Ruben, 1906-

EF0-11691

xM

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Copyright Office

M1356

.C

CALZADO-GONZALEZ, RUBEN, 1906-

Cachito pá güelé; mambo. Paroles
espagnoles et musique de Ruben Calzado.
[Piano-conductor score (orchestra, with
words) and parts] © Éditions Salabert,
Paris; 27Dec51; EF0-12146.

I. Title.

Library of Congress
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MAR 21 1952

M1356

.C

CALZADO GONZALEZ, RUBEN, 1906-

Candombe; samba-mambo, paroles
originales et musique de Ruben Calzado
[arrgt: Y. Thomson] [Piano-conductor
score (orchestra; with words) and parts]
© Société d'éditions musicales internation-
ales, Paris; 31Jan51; EF18782.

I. Title. [II. Thomson, Y.]

Library of Congress
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Calzado-González, Ruben, 1906-

M1356

.J

JIMÉNEZ LÓPEZ, RICARDO.

Las cinco novias; guaracha, letra y
música de Ricardo Jiménez López,
arreglo de Ruben Calzado. [Piano-
conductor score (orchestra, with words)
and parts] © Peer International Corp.,
Habana; 31Dec46; EF18157.

I. Title. [II. Calzado-González, Ruben,
1906-]

art.

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Calzado-González, Ruben, 1906-

M1356

JIMÉNEZ LÓPEZ, RICARDO.

.J

Las cinco novias; guaracha, letra y música de Ricardo Jiménez López, arreglo de Ruben Calzado. [Piano-conductor score (orchestra, with words) and parts] © Peer International Corp., Habana; 31Dec46; EF18517.

I. Title. [II. Calzado-González, Ruben, 1906-]

art.

Library of Congress
Copyright Office

Revised
11May53

M1356
.C

CALZADO-GONZALEZ, RUBEN, 1906-
Esa es la moña; mambo, paroles espagnoles et musique de Ruben Calzado, paroles françaises de Henry Lemarchand [arrgt.: Y. Thomson. La monia] [Piano-conductor score (orchestra, with words) and parts] © Société d'éditions musicales internationales, Paris; 25Oct51; EF0-11924.

I. Title. II. Title: La monia. [III. Lemarchand, Henry, 1911- IV. Thomson, Y.]

Library of Congress
Copyright Office



Revised
22Jul52

M1356

.C

CALZADO-GONZÁLEZ, RUBEN, 1906-

Historia na ma; mambo. Paroles espagnoles
et musique de Ruben Calzado [pseud.,
arr by Y. Thomson] [Piano-conductor
score (orchestra) and parts] © Société
d'éditions musicales internationales,
Paris; 8Dec53; EF0-25599.

I. Title. [II. Thomson, Yvonne, 1895-

]

Library of Congress



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.C

CALZADO-GONZÁLEZ, RUBEN, 1906-

Mambo O; mambo [by] Ruben Calzado.

[Piano-conductor score (orchestra, with words) and parts] © Julio Garzon, Paris; 15Apr53; EF0-20368.

I. Title.

M1356

.C

CALZADO-GONZÁLEZ, RUBEN, 1906-

Mendigo. Je ne demande qu'un peu d'amour.

Bolero, paroles françaises de Max
François [pseud.] paroles espagnoles et
musique de Ruben Calzado [pseud., arr.
by Y. Thomson] (With his: Historia na ma)
[Piano-conductor score (orchestra) and
parts] © Société d'éditions musicales
internationales, 8Dec53; EF0-25600.

I. Title. II. Title: Je ne demande qu'un
peu d'amour.

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CALZADO-GONZÁLEZ, RUBEN, 1906-
Mendigo. EF0-25600. (Card 2)

[III. Raio de San Lazaro, Max, 1914-
IV. Thomson, Yvonne, 1895-]

Library of Congress

M1356

.C

CALZADO-GONZÁLEZ, RUBEN, 1906-

Oh! la la; bolero mambo, paroles de Henry
Lemarchand, paroles espagnoles et
musique de Ruben Calzado. [Piano-
conductor score (orchestra) and parts]
© Société d'éditions musicales inter-
nationales, Paris; 12Aug53; EF0-25256.

I. Title. [II. Lemarchand, Henry, 1911-]

Library of Congress

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.C

CALZADO-GONZALEZ, RUBEN, 1906-

Que mala! Mon amour; boléro mambo,
paroles françaises de Hubert Ithier
[pseud.] paroles espagnoles et musique
de Ruben Calzado. [Piano-conductor
score (orchestra, with words) and parts]
© Éditions Salabert, Paris; 27Dec51;
EF0-12145.

I. Title. II. Title: Mon amour. [III. Cham-
bet, Hubert Charles, 1920-]

Library of Congress
Copyright Office

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M1731

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CALZADO-GONZALEZ, RUBEN, 1906-

Que mala! Mon amour; paroles françaises
de Hubert Ithier [pseud.] paroles espag-
noles et musique de Ruben Calzado.

© Éditions Salabert, Paris; 17Dec51;
EF0-11691.

I. Title. II. Title: Mon amour. [III. Cham-
bet, Hubert Charles, 1920-]

MAR 17 1952

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M1356 CALZADO-GONZÁLEZ, RUBEN, 1906-
.C Tiene otro querer; boléro-mambo, paroles
et musique de Rubén Calzado. [Piano-
conductor score (orchestra, with words)
and parts] © Julio Garzon, Paris;
15Apr53; EF0-20369.

I. Title.

M1356

.C

CALZADO-GONZALEZ, RUBEN, 1906-

Todo parati; bolero membo. Paroles
espagnoles et musique de Ruben Calzado,
paroles françaises de Henry Lemarchand
[arrgt.: Y. Thomson. Tout pour toi]
[Piano-conductor score (orchestra, with
words) and parts] © Société d'éditions
musicales internationales, Paris;
25Oct51; EF0-11925.

I. Title. II. Title: Tout pour toi. III. Le-
marchand, Henry, 1911- IV. Thomson,
Y.]

Library of Congress
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22Jul52

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.C

CALZADO GONZALEZ, RUBEN, 1906-

Viva la figlia! Esa es la moña. Mambo,
testo italiano di E. L. Poletto, testo
originale e musica di Ruben Calzado.

[Piano-conductor score (orchestra, with
words) and parts] Appl. states prev. reg.
1951. © on Italian words; Edizioni
southern music, Milano; 31Oct53;
EF0-23556.

I. Title. II. Title: Esa es la moña.
[III. Poletto, Enzo Luigi, 1906-]

Library of Congress
Copyright Office

M1356

.C

CALZADO-GONZÁLEZ, RUBEN, 1906-

Yo no se que sera; mambo, special
arrangement de Ruben Calzado, letra
y música [by] Ruben Calzado. Paris, R.
Breton. [Piano-conductor score (orchestra,
with words) and parts] © France-Music
Corp.; 7May53; EF19122.

I. Title.

Library of Congress
Copyright Office

CALZADO Selby de fama mundial.

KK21413-21420. SEE Selby Shoe Co.

CALZECCHI-ONESTI, ANTONIO.

L'asparago; storia, coltura, confezione, cause nemiche. 104 p. illus. (Biblioteca per l'insegnamento agrario professionale, 149-151) © Ramo editoriale degli agricoltori, Rome; 300ct47; AF7305.

I. Ramo editoriale degli agricoltori.

Library of Congress
Copyright Office

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CALZECCHI-ONESTI, ANTONIO.

La cipolla, l'aglio, il porro e le altre
agliacee coltivate od infestanti; storia,
botanica, coltivazione, conservazione,
commercio, cause nemiche; 72 illus. in
gran parte ricavate da disegni dell'
autore. 124 p. (Biblioteca per l'inseg-
namento agrario professionale, 152-154)
© Ramo Editoriale degli Agricoltori, s. a.,
Roma; 25 May 48; AF11145.

I. Ramo Editoriale Agricoltori s. a.

Library of Congress
Copyright Office



ekd/r

[Calzecchi-Onesti, Antonio, 1898-

Il primo scalino ... Roma, Ramo editoriale degli agricoltori [1945]

2 p. l., 64 p., 1 l. col. illus. 29^{cm}. (Edizioni per i fanciulli)

"Testo di Antonio Calzecchi-Onesti. Disegni di Giambattista Conti."
"Seconda edizione."

1. Primers, Italian. 1. Title.

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© 20May45; 1c 9Nov45; Ramo editoriale degli agricoltori,
Rome; AF3036.

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CALZELLI, A

.C

La bella Fréghèro; canzone danza andalusa.
Parole: S. Glorioso, musica: A. Calzelli.
Roma, Peri. [Piano-conductor score (orchestra) and parts; with words] © Italian
Book Co.; 5Oct49; EF0-1081.

I. Title. [II. Glorioso, Salvatore]

art.

Library of Congress
Copyright Office

MAR - 8 1950 ^{1/2}

CALZELLI, A

La Fréghèro; samba brillante, musica di
A. Calzelli. Roma, Edizioni musicali

M1356

.B

Peri. (With Bianco. La samba di don
José) [Piano-conductor score (orchestra)
and parts] © Italian Book Co.; 5Oct49;
EF0-1082.

I. Title.

MAR 17 1950

art.

Library of Congress
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3/3

M1356

CALZELLI, A

.C

Torno a te; canzone valzer di A. Calzelli;
parole di Glorioso. Roma, Peri.
[Piano-conductor score (orchestra) and
parts; with words] © Italian Book Co.;
5Oct49; EF0-1085.

I. Title. [II. Glorioso, Salvatore]

Library of Congress
Copyright Office

MAR - 8 1950

1/2

M1356
.C

CALZELLI, ALIPIO, 1865-

La freghero; samba-matchiche, musica
originale di Alipio Calzelli. [Piano-
conductor score (orchestra, with words)
and parts] © Edizioni Dioniso, Roma;
1Mar53; EF0-20489.

I. Title.

art.

M1356
.F

CÀLZIA, EUGENIO, 1907-

Ascolta un po'! Medium fox, parole di Nisa
[pseud.] musica di E. Càlzia, arr. di A.
Giacomazzi. (With Fucilli, Giuseppe.
Non è la pioggia) [Piano-conductor score
(orchestra, with words) and parts]
© Edizioni Curci s.r.l., Milano; 1Aug52;
EFO-16305.

I. Title. [II. Salerno, Nicola, 1910-
III. Giacomazzi, Angelo, 1907-]

Library of Congress
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M1356
.G

CÀLZIA, EUGENIO, 1907-

Brilla una stella; moderato swing, parole
di Nisa [pseud.] musica di Madero [pseud.]
arr. di A. Giacomazzi. (With Giacomazzi,
Angelo. Nostalgia triestina) [Piano-con-
ductor score (orchestra, with words) and
parts] © Accordo, s.r.l., edizioni musi-
cali, Milano; 23Aug50; EF0-6086.

I. Title. [II. Salerno, Nicola, 1910-

III. Giacomazzi, Angelo, 1907-

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M1749

CÀLZIA, EUGENIO, 1907-

.2

C'era una volta un bimbo; parole di Nisa

.C

[pseud.] musica di E. Càlzia. [Melody
and chord symbols, with words]

© Edizioni Curci, s.r.l., Milano;
31Dec51; EF0-14370.

I. Title. [II. Salerno, Nicola, 1910-]



M1356

C

CÀLZIA, EUGENIO, 1907-

Cerco la chiave; fox moderato, parole di
Nisa [pseud. and] Filibello [pseud.]
musica di E. Càlzia, arr. di A. Giacomazzi.
[Piano-conductor score (orchestra, with words) and parts] © Edizioni
Curci, Milano; 1Apr53; EF0-20046.

I. Title. [II. Salerno, Nicola, 1910-
III. Bellobuono, Filippo, 1900-
IV. Giacomazzi, Angelo, 1907-]

Library of Congress
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M1356

.C

CÀLZIA, EUGENIO, 1907-

Chi baciò Ninì? Moderato swing, parole di
Nisa [pseud.] musica di E. Càlzia, arr. di
A. Giacomazzi. [Piano-conductor score
(orchestra) and parts] © Edizioni
musicali accordo, Milano; 24Jan54;
EF0-25495.

I. Title. [II. Salerno, Nicola, 1910-
III. Giacomazzi, Angelo, 1907-]

Library of Congress

M1356
.V

CÀLZIA, EUGENIO, 1907-

Chi sei? Beguine, parole di Nisa [pseud.]
musica di E. Càlzia. (With Villa, Gaetano.
Serenata all'antica) [Piano-conductor
score (orchestra, with words) and parts]
© D'Anzi editore s.r.l., Milano; 1Aug52;
EFO-16309.

I. Title. [II. Salerno, Nicola, 1910-]

M1356

.C

CÀLZIA, EUGENIO, 1907-

Come una sera; slow, parole di Nisa
[pseud.], musica di E. Càlzia. [Piano-
conductor score (orchestra, with words)
and parts] © Edizioni Curci, s.r.l., Mi-
lano; 15Nov50; EF0-6077.

I. Title. [II. Salerno, Nicola, 1910-]

Library of Congress
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MAR 27 1951

M1356

.C

CÀLZIA, EUGENIO, 1907-

Credi d'amare; slow, parole di Cram
[pseud.] musica di E. Càlzia, arr. di A.
Giacomazzi. [Piano-conductor score
(orchestra) and parts] © Edizioni Curci,
Milano; 10Apr54; EF0-28938.

I. Title. [II. Ceirano, Mario, 1905-
III. Giacomazzi, Angelo, 1907-]

Library of Congress

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.C

CÀLZIA, EUGENIO, 1907-

Cuore di romanina; beguine, parole di Nisa
[pseud.], musica di E. Càlzia, arr. di A.
Giacomazzi. [Piano-conductor score
(orchestra, with words) and parts] © Ac-
cordo, s.r.l., edizioni musicali, Milano;
31Jul50; EF0-5825.

MAR 27 1951

I. Title. [II. Salerno, Nicola, 1910-
II. Giacomazzi, ~~Walter~~, 1910- 4.]

Library of Congress
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M1356

.C

CÀLZIA, EUGENIO, 1907-

Datele un fiore; tango, parole di B. Cherubini, musica di E. Càlzia [arr. di A. Giacomazzi] [Piano-conductor score (orchestra, with words) and parts]
© Edizioni Curci s.r.l., Milano; 20Dec52;
EF0-18383.

I. Title. [II. Cherubini, Bixio, 1899-
III. Giacomazzi, Angelo, 1907-]

Library of Congress
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M1356

.F

CÀLZIA, EUGENIO, 1907-

Dimmi fantasma; moderato bounce, parole
di G. C. Testoni, musica di Madero
[pseud.] arr. di F. Bergamini. (With:
Fraschini, Franco. Vecchio calendario)
[Piano-conductor score (orchestra) and
parts] © Edizioni musicali Cervino;
30Jun54; EF0-28625.

I. Title. [II. Testoni, Gian Carlo, 1912-
III. Bergamini, Federico, 1906-]

Library of Congress

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.C

CÀLZIA, EUGENIO, 1907-

È l'addio; beguine, parole di G. C. Testoni,
musica di E. Càlzia, arr. di A. Giacomazzi. [Piano-conductor score (orchestra, with words) and parts] © Edizioni
Curci, Milano; 1Apr53; EF0-20047.

I. Title. [II. Testoni, Gian Carlo, 1912-
III. Giacomazzi, Angelo, 1907-]

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Càlzia, Eugenio, 1907-

M1356

.L

LOSSA, ALDO, 1911-

Eravamo buoni amici; beguine, parole di
Nisa [pseud.] musica di Lossa [and]
Càlzia, arr. di A. Giacomazzi. [Piano-
conductor score (orchestra) and parts]
© Edizioni musicali Accordo, Milano;
13May54; EF0-28644.

I. Càlzia, Eugenio, 1907-
[III. Salerno, Nicola, 1910-
mazzi, Angelo, 1907-]

II. Title.
IV. Giaco-

Library of Congress

M1356

.C

CÀLZIA, EUGENIO, 1907-

Giurami che m'ami; slow, parole di Nisa
[pseud.] musica di E. Càlzia, arr. di A.
Giacomazzi. [Piano-conductor score
(orchestra, with words) and parts]
© Edizioni accordo, s.r.l., Milano;
31Dec51; EF0-14452.

I. Title. [II. Salerno, Nicola, 1910-
III. Giacomazzi, Angelo, 1907-]

M1356
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CÀLZIA, EUGENIO, 1907-

Lucianella; beguine, parole di Nisa
[pseud.] music di E. Càlzia, arr. di A.
Giacomazzi. [Piano-conductor score
(orchestra) and parts] © Edizioni Curci,
Milano; 17May54; EF0-28936.

I. Title. [II. Salerno, Nicola, 1910-
III. Giacomazzi, Angelo, 1907-]

Library of Congress

M1356


.C

CALZIA, EUGENIO, 1907-

M'ingannerai; canzone slow, musica di
Madero [pseud.] arr. di F. Abriani,
testo di Pinchi [pseud.] [Piano-conductor
score (orchestra) and parts] © Edizioni
Musicali Over, s.r.l., Torino, Italy;
26Apr54; EF0-27218.

I. Title. [II. Abriani, F. III. Perotti,
Pino]

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.C

[CÀLZIA, EUGENIO]

Negrita; rumba, parole di Nisa [pseud.],
musica di Madero [pseud.] © Accordo,
s.a., Edizioni musicali, Milano; 30Jan48;
EF12905. Piano-conductor score (orches-
tra, with words) and parts.

I. Salerno, Nicola, lyricist. II. Title.

M1356

.C

CÀLZIA, EUGENIO, 1907-

Non ci credo; moderato swing, parole di
Nisa [pseud.], musica di E. Càlzia.

[Piano-conductor score (orchestra, with
words) and parts] © D'Anzi editore s.r.l.,
Milano; 31Jul50; EF0-5974.

I. Title. [II. Salerno, Nicola, 1910-]

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M1356

.C

CÀLZIA, EUGENIO, 1907-

Parla! Beguine, parole di B. Cherubini,
musica di E. Càlzia. [Piano-conductor
score (orchestra, with words) and parts]
© Edizioni Curci, s.r.l., Milano;
15Dec52; EF0-18386.

I. Title. [II. Cherubini, Bixio, 1899-]

M1749

CÀLZIA, EUGENIO, 1907-

.2

Passerà; slow, parole di Nisa [pseud.]

.C

musica di E. Càlzia. [Melody and chord
symbols, with words] © Edizioni ac-
cordo, s.r.l., Milano; 30Apr52;
EF0-14448.

I. Title. [II. Salerno, Nicola, 1910-]

M1356
.C

CALZIA, EUGENIO, 1907-

Ragazze in pantaloni; medium tempo,
parole di Nisa [pseud.], musica di
Madero [pseud.] (With his Come una
sera) [Piano-conductor score (orches-
tra, with words) and parts] © Edizioni
Curci, s.r.l., Milano; 15Nov50; EF0-6077.

I. Title. [II. Salerno, Nicola, 1910-]

MAR 27 1951

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M1356

.C

CÀLZIA, EUGENIO, 1907-

Signorina Sans Souci; medium fox, testo
di Cram [pseud.] musica di Madero
[pseud.] arr. di A. Giacomazzi. [Piano-
conductor score (orchestra) and parts]
© Music union s.r.l., Milano; 20Dec53;
EF0-25118.

I. Title. [II. Ceirano, Mario, 1905-
III. Giacomazzi, Angelo, 1907-]

Library of Congress

M1356

.C

CÀLZIA, EUGENIO, 1907-

Sinceramente; canzone beguine, parole di B.
Cherubini, musica di E. Càlzia. [Piano-
conductor score (orchestra) and parts]
© D'Anzi editore, Milano; 4Jan54;
EF0-25046.

I. Title. [II. Cherubini, Bixio, 1899-

]

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CÀLZIA, EUGENIO.

.2

Sul mare luccica; swing, parole di Nisa

.C

[pseud.], musica di E. Càlzia. © Accordo,
s.a., Edizioni musicali, Milano; 5Feb48;
EF12906.

I. Salerno, Nicola, lyricist. II. Title.

M1749 CÀLZIA, EUGENIO. *di*
.2 Sul mare Luccica; swing, parole ~~de~~ Nisa
.C [pseud.], musica di E. Càlzia. © Ac-
cordo s.r.l. edizioni musicali, Milano;
5Feb48; EF15948.

I. Title. [II. Salerno, Nicola, 1910-]

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CÀLZIA, EUGENIO.

Sul mare Luccica; swing, parole di Nisa
[pseud.], musica di E. Càlzia. [Piano-
conductor score (orchestra, with words)
and parts] © Accordo s.r.l. edizioni
musicali, Milano; 5Feb48; EF15947.

I. Title. [II. Salerno, Nicola, 1910-]

NOV - 6 1950

Library of Congress
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.C

CALZIA, EUGENIO, 1907-

Texas Bill; medium bounce, parole di
Testoni-Panzeri, musica di Madero
[pseud.] arr. di A. Giacomazzi. [Piano-
conductor score (orchestra, with words)
and parts] © Edizioni Curci, Milano;
1Sep53; EF0-22660.

- I. Title. [II. Testoni, Gian Carlo, 1912-
III. Panzeri, Mario, 1911-
IV. Giacomazzi, Angelo, 1907-]

M1356

CÀLZIA, EUGENIO, 1907-

C

Tre specchi, tre sorrisi; canzone slow,
parole di Lydia Capece, musica di E.
Càlzia, arr. di A. Giacomazzi. [Piano-
conductor score (orchestra, with words)
and parts] © Edizioni Curci, Milano;
1Apr53; EF0-20050.

I. Title. [II. Capece, Lydia, 1913-
III. Giacomazzi, Angelo, 1907-]

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.F

CÀLZIA, EUGENIO, 1907-

Tu credi ancor; moderato swing, parole
di Nisa [pseud.] musica di E. Càlzia, arr.
di A. Giacomazzi. (With Fucilli, P.
(Gildo) Il nostro sole) [Piano-conductor
score (orchestra, with words) and parts]
© Accordo, s.r.l., Milano; 30Jan51;
EF0-7725.

I. Title. [II. Salerno, Nicola, 1910-
III. Giacomazzi, Angelo, 1907-]

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.V

CÀLZIA, EUGENIO, 1907-

L'ultima canzone; beguine, parole di E.
Bonagura, musica di E. Càlzia. (With:
Villa, Gaetano. Arriva Zorro) [Piano-
conductor score (orchestra) and parts]
© Edizioni musicali Italcanto; 25Jun54;
EF0-28631.

I. Title. [II. Bonagura, Enzo]

art.

Library of Congress

M1356

CÀLZIA, EUGENIO, 1907-

.C

Il valzer di Mimi; valzer lento, parole di
B. Cherubini, musica di E. Càlzia, arr.
di A. Giacomazzi. [Piano-conductor score
(orchestra, with words) and parts]
© Accordo edizioni musicali s.r.l.,
Milano; 15Dec52; EF0-18405.

I. Title. [II. Cherubini, Bixio, 1899-
Giacomazzi, Angelo, 1907-]

III.

art.

M1356

.C

CÀLZIA, EUGENIO, 1907-

Vecchio orologio; slow, parole di Nisa
[pseud.] musica di E. Càlzia, arr. di A.
Giacomazzi. [Piano-conductor score (or-
chestra, with words) and parts]
© Edizioni accordo, s.r.l., Milano;
10May52; EF0-14454.

I. Title. [II. Salerno, Nicola, 1910-
III. Giacomazzi, Angelo, 1907-]

M1356

.C

CÀLZIA, EUGENIO, 1907-

La Violetta; fox moderato, parole di
Testoni [and] Panzeri, musica di E.
Càlzia, arr. di A. Giacomazzi. [Piano-
conductor score (orchestra, with words)
and parts] © Accordo edizioni musicali,
Milano; 1Apr53; EF0-19989.

I. Title. [II. Testoni, Gian Carlo, 1912-
III. Panzeri, Mario, 1911- IV. Giacomazzi,
Angelo, 1907-]
art.

Library of Congress
Copyright Office

M1356

.C

CÀLZIA, EUGENIO, 1907-

Voglio saper; slow, parole di Nisa [pseud.],
musica di E. Càlzia. [Piano-conductor
score (orchestra, with words) and parts]
© Edizioni Curci, s.r.l., Milano; 15Nov50;
EF0-6075.

I. Title. [II. Salerno, Nicola, 1910-]

APR - 6 1951

Library of Congress
Copyright Office

M1356

.C

CÀLZIA, EUGENIO, 1907-

Zingari; beguine, parole di Nisa [pseud.],
musica di E. Càlzia, arr. di A. Giacomaz-
zi. [Piano-conductor score (orchestra,
with words) and parts] © Accordo, s.r.l.,
edizioni musicali, Milano; 31Jul50;
EF0-5824.

I. Title. [II. Salerno, Nicola, 1910-
Giacomazzi, Walter, 1910- *4.*]

III.

Library of Congress
Copyright Office

MAR 27 1951

1/2

CALZINI, RAFFAELE.

Segantini; ou, Le roman de la montagne. [Tr. par V. Modigliani]
372 p. © Éditions du Milieu du monde, Genève; 1Aug47; AF7510.

I. Modigliani, V., tr.

II. Éditions du Milieu du monde.

CAM, pseud.

SEE Campbell, Barbara.

Ha~~f~~Cam, Ahad, pseud
see Ginzberg, Asher.

(Hebrew)

Cam, Marcialito Xavier.

SIMPLE KIND OF LOVE; w Marcialito
Xavier Cam m Harry George Bassler
© Marcialito Xavier Cam & Harry
George Bassler 18May50 EU204315

JUN 29 1950

Cam, Marcialito Xavier.

WITH YOU; w Marcialito Xavier Cam
m Harry George Bassler © Marcialito
Xavier Cam & Harry George Bassler
18May50 EU204314

Library of Congress
Copyright Office

JUN 29 1950

Cam.

SCULLEN, NELL HOLMES.

Cam. [1st ed.] New York, Pageant
Press. 279 p. © Nell Holmes Scullen;
27Nov51; A61849.

JAN 24 1952

sma/r

Library of Congress
Copyright Office

CAM programmer thermometers. AA204818.
SEE Minneapolis-Honeywell Regulator
Company. Industrial Division.

MAR - 7 1962

CAM PUBLICATIONS.

International employment opportunities. 8 p. Appl. author: Bernard W. Coates. © C. A. May, d.b.a.
Cam Publications; 1Feb53; A80085.

1 COATES, BERNARD W. 2 TITLE. 3 d.b.a.

J

CAM. SEE Wolf, Marguerite Kuehn.

Cama, Anthony.

DON'T BE AFRAID; w, m & © Anthony Cama
5Jan53 EU298930

Library of Congress
Copyright Office

Cama, Anthony.

HOW COULD I GUESS; w, m & © Anthony
Cama 5Jan53 EU298929

Library of Congress
Copyright Office

Cama, Anthony.

I COULDN'T LIVE THAT LIE; w, m & ©
Anthony Cama 24Nov52 EU295725

Library of Congress
Copyright Office

Cama, Anthony.

I NOW THEE WED; w, m & © Anthony Cama
1Dec52 EU295813

Cama, Anthony.

IF YOU WISH WITH ALL YOUR HEART; w, m
& © Anthony Cama 25Aug50 EU213419

SEP 13 1950

Library of Congress
Copyright Office

Cama, Anthony.

THE SAILOR BOY'S SERENADE; w, m & ©

Anthony Cama 24Nov52 EU295723

Library of Congress
Copyright Office

Cama, Anthony.

SOMEONE; w, m & © Anthony Cama 24Nov52

EU295724

Library of Congress
Copyright Office

Camac, Joseph Henry.
DOWN IN BERMUDA BY THE SEA w Joseph
Henry Camac © m Edwin Everett Grover
Goffe 24Nov48 EU153946

Library of Congress
Copyright Office

CAMAC, INC. ©.

Camac chocolate dessert mix. Contents,
net weight 17 ozs. Label. Appl.
author: Esther Bisdorf Patterson.
© 1Jul51; KK69301.

FEB - 8 - 1951

CAMAC chocolate dessert mix. KK69301.

SEE Camac, inc.

FEB 12 1952

Camacho, Antonio.

AMARGA REALIDAD; w, m & © Antonio
Camacho 17May51 EU238940

JUN 15 1951

Library of Congress
Copyright Office

Camacho, Antonio.

ANGUSTIA; w & m Antonio Camacho © Peer
International Corp. 25Jun51 EU242931

AUG 13 1951

Library of Congress
Copyright Office

Camacho, Antonio.

COMO LATE MI CORAZON; w, m & © Antonio
Camacho 6Mar52 EU266852

MAR 27 1952

Library of Congress
Copyright Office

Camacho, Antonio.

INCOMPRENSION; w & m Antonio Camacho

© Peer International Corp. 10Jan50

EU191956

FEB 13 1950

Library of Congress
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Camacho, Antonio.

KIRI; w & m Antonio Camacho © Peer
International Corp. 10Jan50 EU191957

FEB 13 1950

Library of Congress
Copyright Office

Camacho, Antonio.

MI MUJER; w & m Antonio Camacho © Peer
International Corp. 10Jan50 EU191959

FFR 1 3 1950

Camacho, Antonio.

LA MULATA COCO; w & m Antonio Camacho
© Peer International Corp. 10Jan50
EU191958

FEB 13 1950

Library of Congress
Copyright Office

Camacho, Antonio.

YO QUIERO SER FELIZ; w, m & © Antonio
Camacho 17May51 EU238939

JUN 15 1951

Library of Congress
Copyright Office

Camacho, Daniel Fernandes.

My Virginia; w & m D. F. Camacho.

© Daniel Fernandes Camacho, Hudson,
Mass.; 1May47; EU76627.

Library of Congress
Copyright Office

Camacho, Daniel Fernandes.

THE RIGHT LOVE FOR ME; w, m & © Daniel
Fernandes Camacho 13Nov50 EU221528

DEC 20 1950

Library of Congress
Copyright Office

Camacho, Johnnie.
M1508 COWARD, NOEL.

(Bitter Sweet) I'll See You Again.
Sé Que Te Veré. From the musical
comedy "Bitter Sweet." Spanish
text by Johnnie Camacho, words and
music by Noel Coward. © Harms,
inc., New York; 2Dec47; on Spanish
words; EP19820.

I. Camacho, Johnnie, tr. II. Title.
III. Title: Sé Que Te Veré. IV. Title:
Bitter Sweet.

Camacho, Johnnie.

M1508 COWARD, NOËL PIERCE, 1899-
(Bitter Sweet) Zigeuner. "Zigana."
From the musical comedy,
"Bitter Sweet." Spanish text by
Johnnie Camacho, words and music
by Noel Coward. © Harms, inc.,
New York; 17Nov47; on Spanish
words; EP19241.

I. Camacho, Johnnie, lyricist. II.
Title. III. Title: Zigana. IV. Title:
Bitter Sweet.

Library of Congress
Copyright Office

xM1508.8

Camacho, Johnnie, 1916-

M1508 KÁLMÁN, IMRE, 1882-

(Countess Maritza) Play gypsies, dance gypsies; from the operetta, Countess Maritza, lyrics by Harry B. Smith, Spanish text by Johnnie Camacho, music by Emmerich Kalman. Ven canta! ven baila! 60¢ © on Spanish text; Harms, inc., New York; 31Aug51; EP56965.

I. Title. II. Title: Countess Maritza.
III. Title: Ven canta! ven baila! [IV. Smith, Harry B., 1870-1936. V. Camacho, Johnnie, 1916-]

s.l.

Library of Congress
Copyright Office

xM1508.8
SEP 27 1951

Camacho, Johnnie, 1916-

M1508 LEHAR, FERENC, 1870-1948.

(Das Land des Lächelns) Yours is my heart alone. Tuyo es mi corazón; music by Franz Lehar, words by Ludwig Herzer and Fritz Löhner, English version by Harry B. Smith, Spanish version by Johnnie Camacho. [From Das Land des Lächelns] © Shubert Music Publishing Corp., New York; 26Apr49; on Spanish version; EP36512.

Library of Congress
Copyright Office



(Continued on next card)

M1508 LEHAR, FERENC, 1870-1948.
(Das Land des Lächelns) Yours is my
heart alone. EP36512. (Card 2)

- I. Smith, Harry B., d. 1936, lyricist.
- II. Camacho, Johnnie, 1916- lyricist.
- III. Title. IV. Title: Tuyo es mi corazón.
- V. Title: Das Land des Lächelns.

Library of Congress
Copyright Office

xM1508.8

Camacho, Johnnie.

*

M1508 ROMBERG, SIGMUND, 1887-

(The desert song) One alone. Solo
tú. From the operetta The desert
song; Spanish text by Johnnie Cama-
cho, lyrics by Otto Harbach and Os-
car Hammerstein II, music by Sigmund
Romberg. © Harms, inc., New York;
30Dec47 (in notice: 1948); on Span-
ish text; EP21028.

Camacho, Johnnie, 1916-

M1508

ROMBERG, SIGMUND, 1887-

(The desert song) Romance; from the
operetta The desert song, lyrics by Otto
Harbach [and] Oscar Hammerstein 2d,
Spanish text by Johnnie Camacho, music
by Sigmund Romberg. Sueño de amor.
60¢ © on Spanish text; Harms, inc.,
New York; 1Feb51; EP52677.

I. Title. II. Title: Sueño de amor. III.
Title: The desert song. [IV. Harbach, Otto
Abels, 1873- V. Hammerstein, Oscar,
1895- VI. Camacho, Johnnie,

Library of Congress
Copyright Office

s.l.

1916-

APR - 6 1951

XM1508.8

Camacho, Johnny, 1916-

M1508 HERBERT, VICTOR, 1869-1924.

(Eileen) Thine alone; from the musical production Eileen, lyric by Henry Blossom, Spanish text by Johnnie Camacho, music by Victor Herbert. No soné. 60¢ © on Spanish text; M. Witmark & Sons, New York; 31Jan51; EP52866.

I. Title. II. Title: Eileen. III. Title: No soné. [IV. Blossom, Henry Martyn, 1866-1919. V. Camacho, Johnny, 1916-]

s.l.

Library of Congress
Copyright Office

APR 12 1951
xM1508.8

M1680.2
.M

Camacho, Johnnie, 1916- lyricist.

Morales, Noro.

Escucha mi son ... letra de Johnnie
Camacho. [New York] Robbins music
corporation. [4] p.

© 2 Aug 46; publisher; EP7777.

For voice and piano, with chord
symbols.

I. Camacho, Johnnie, 1916- lyricist.

II. Title .

Library of Congress
Copyright Office

Official Only
Music Cat.

Camacho, Johnnie.
M1680 VALDES, GILBERTO.

.2 Flor de mi amor ... letra de
.V Johnnie Camacho, música de
Gilberto Valdés. © Robbins
Music Corp., New York; 9Jun47;
EP15129.

I. Camacho, Johnnie, lyricist.
II. Title.

Camacho, Johnnie.

M1552 PORTER, COLE, 1892-

.P

(The gay divorcee) Night and day

... From the musical comedy

"The gay divorcee"; words and

music by Cole Porter, Spanish

version by Johnnie Camacho.

[Arr. by William Stickles]

© Harms, inc., New York; 19May47;

EP14710. Score: solo voices

(SA or SBA) and piano.

I. Camacho, Johnnie, lyricist. II.
Stickles, William, 1883- arr. III.
Title. IV. Title: The gay divorcee.

Library of Congress
Copyright Office

Music Cat.

Camacho, Johnnie.

M1508 PORTER, COLE, 1892-

(Gay divorcee) Night and day.

(Noche y día) From "Gay
divorcee," Spanish text by

Johnnie Camacho, lyric and
music by Cole Porter. ©

Harms, inc., New York; on

Spanish text; 14May47; EP14711.

I. Camacho, Johnnie, tr. II.

Title. III. Title: Noche y día.

IV. Title: Gay divorcee.

Library of Congress
Copyright Office

xM1508.8
Music Cat.

Camacho, Johnnie, 1916-

M1508

GERSHWIN, GEORGE, 1898-1937.

(Girl crazy) Embraceable you; from Girl
crazy, words by Ira Gershwin, Spanish
text by Johnnie Camacho, music by
George Gershwin. Te abrazo. 60¢ © on
Spanish text; New World Music Corp.,
New York; 15Jan51; EP52013.

I. Title. II. Title: Te abrazo. III. Title:
Girl crazy. [IV. Gershwin, Ira, 1896-
V. Camacho, Johnnie, 1916-]

MAR 20 1951

s.l.

Library of Congress
Copyright Office

xM1508.8

M1630

.2

.C

CAMACHO, JOHNNIE, 1916-

The girl with the Spanish drawl

... music and Spanish lyric by
Fausto Curbelo and Johnnie
Camacho, lyric by Mack David.

© Remick Music Corp., New York;
2Apr47; EP13360.

I. Curbelo, Fausto, 1911- joint
composer. II. David, Mack, 1912-
lyricist. III. Title..

M1680.2
.G

Camacho, Johnnie, 1916- lyricist.

Guerra, Marcelino.

He vuelto; letra de Johnnie Camacho.
New York, Robbins music corporation.

© 10Dec46; publisher; EP10253.

For voice and piano, with chord
symbols.

I. Camacho, Johnnie, 1916- lyricist.
II. Title.

Library of Congress
Copyright Office

Music Cat.

M1630 CAMACHO, JOHNNIE, 1916-

.2 I don't want to dream. No quiero
.C soñar; by Henry Stano, Mack Smith
and Johnny Camacho. © George
Simon, inc., New York; 13Jul48;
EP29192. For voice and piano,
with chord symbols; English and
Spanish words.

I. Stano, Henry, joint composer. II.
Smith, Mack, joint composer. III.
Title. IV. Title: No quiero soñar.

Camacho, Johnnie, 1916-

M1630 ERWIN, RALPH.

.2 I kiss your hand, madame. Te beso
.E en mi soñar. Words by Fritz Rotter,
American version by Sam Lewis and
Joe Young, Spanish text by Johnnie
Camacho, music by Ralph Erwin.
© Harms, inc., New York; 16Aug48;
on Spanish text; EP29453.

I. Rotter, Fritz, lyricist. II. Lewis,
Sam, lyricist. III. Young, Joe, lyri-
cist. IV. Camacho, Johnnie, 1916-

Library of Congress
Copyright Office

(Cont'd on next
card)

M1630 ERWIN, RALPH.

.2 I kiss your hand. madame. EP29453.

.E (Card 2)

lyricist. V. Title. VI. Title. Te
beso en mi soñar.

Camacho, Johnnie, 1916-

M1508 GERSHWIN, GEORGE, 1898-1937.

(Lady, be good) The man I love; from
Lady, be good, words by Ira Gershwin,
Spanish text by Johnnie Camacho, music
by George Gershwin. [Un dia llegará] 60¢
© on Spanish text; Harms, inc., New York;
31Aug51; EP57347.

SEP 18 1951

I. Title. II. Title: Un dia llegará.

III. Title: Lady, be good. [IV. Gershwin,
Ira, 1896- V. Camacho, Johnnie,

1916-]

s.l.

Library of Congress
Copyright Office

xM1508.8

Camacho, Johnnie, 1916-

M1630 CURBELO, JOSÉ.

.2 Masquerade of love; [Spanish] words by
.C Johnnie Camacho, music [by] José
Curbelo [and] Henry Stano, English
lyrics by Pinky Herman. Tu sonrisa.
© Rytvoc, inc., New York; 19Sep50;
EP48971.

I. Stano, Henry. II. Title. III. Title:
Tu sonrisa. [IV. Camacho, Johnnie,
1916- V. Herman, Pinky, 1905-]

Library of Congress
Copyright Office

OCT 20 1950

M1630 Camacho, Johnnie, lyricist.

.2 FIELDS, IRVING.

.F Miami beach rumba ... Lyric by
Albert Gamse, Spanish lyric by
Johnnie Camacho, music by
Irving Fields. © Edward B. Marks
Music Corp., New York; 26Dec46;
EP10767. For voice and piano,
with chord symbols.

I. Gamse, Albert, lyricist. II.
Camacho, Johnnie, lyricist. III.
Title.

Music Cat.

M1356
.F

Camacho, Johnnie, lyricist.

FIELDS, IRVING.

Miami Beach rumba; lyric by Albert Gamse, Spanish lyric by Johnnie Camacho. Music by Irving Fields, arr. by George Snowhill. © Edward B. Marks Music Corp., New York; on arrangement; 30Dec46; EP10977. Piano-conductor score (orchestra, with words) and parts.

I. Gamse, Al

II. Camacho,

III. Snowhill,

IV. Title.

bert, lyricist.

Johnnie, lyricist.

George, arr.

Music Cat.

Camacho, Johnnie, 1916-

M1508 HERBERT, VICTOR, 1859-1924.

(Naughty Marietta) Ah! sweet
mystery of life. El misterio de
la vida, the dream melody from
Naughty Marietta, lyric by Rida
Johnson Young, Spanish text by
Johnnie Camacho, music by Victor
Herbert. © M. Witmark & Sons,
New York; 26Apr48; on Spanish text;
EP25547.

I. Young, Rida (Johnson) 1875-1926,
lyricist. II. Camacho, Johnnie,
Library of Congress 1916- tr.
Copyright Office III. Title. IV.
Title: Naughty Marietta.

M1508

Camacho, Johnnie.

ROMBERG, SIGMUND, 1887-

(The new moon) Lover, come back
to me. "Quando vuelvas a mi."

From the operetta "The new moon";

Spanish text by Johnnie Camacho,

English text by Oscar Hammer-

stein, II, music by Sigmund

Romberg. © Harms, inc., New

York; on Spanish words; 29May47;

EP14996.

I. Hammerstein, Oscar, II, lyricist. II.

Camacho, Johnnie, 1916- lyricist.

III. Title.

moon.

V.

IV. Title: The new
Quando vuelvas a mi.

Library of Congress

Copyright Office

xM1508.8

Music Cat.

Camacho, Johnnie, 1916-

M1508 ROMBERG, SIGMUND, 1887-

(The new moon) One kiss. Besar,

From The new moon, lyrics by
Frank Mandel and Oscar Hammerstein
II, Spanish version by Johnnie
Camacho, music by Sigmund Romberg.
© Harms, inc., New York; 30Sep48;
on Spanish version; EP30246.

(Cont'd on next card)

M1508 ROMBERG, SIGMUND, 1887-
(The new moon) One kiss.
EP30246. (Card 2)

I. Mandel, Frank, lyricist.
II. Hammerstein, Oscar, 1895-
joint lyricist. III. Camacho,
Johnnie, 1916- lyricist.
IV. Title. V. Title: Besar.
VI. The new moon.

Camacho, Johnnie.

M1508

ROMBERG, SIGMUND, 1887-

(The New Moon) Softly as in a
Morning Sunrise. "Quedo." From
the operetta "The New Moon,"
Spanish text by Johnnie Camacho,
English text by Oscar
Hammerstein, 2nd, music by
Sigmund Romberg. © Harms, inc.,
New York; 9Jul47; on Spanish
text; EP15627.

- I. Camacho, Johnnie, 1916- lyricist.
II. Hammerstein, Oscar, 1895- lyricist.

(Continued on
next card)

Library of Congress
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Music Cat.

Camacho, Johnnie.

*1

M1552

.R

ROMBERG, SIGMUND, 1887-

(The new moon) Softly, as in a morn-
ing sunrise. Quedo. From the
operetta The new moon. Duet [for]
soprano and alto or baritone. Words
by Oscar Hammerstein IIInd, Spanish
text by Johnnie Camacho, music by
Sigmund Romberg, arr. by William
Stickles. © Harms, inc., New York;
23Jan48; on arrangement; EP22116.

Camacho, Johnnie, 1916-

M1508

ROMBERG, SIGMUND, 1887-

(The new moon) Wanting you; from the
musical romance The new moon, lyrics
by Oscar Hammerstein 2d, Spanish text
by Johnnie Camacho, music by Sigmund
Romberg. Quiero amar. 60¢ © on
Spanish text; Harms, inc., New York;
1Feb51; EP52675.

I. Title. II. Title: Quiero amar. III. Title:
The new moon. [IV. Hammerstein, Oscar,
1895- V. Camacho, Johnnie, 1916-]

s.l.

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Copyright Office

xM1508.8 APR - 6 1951

Camacho, Johnnie.

NEW YORK RUMBA w Johnnie Camacho m
Anselmo Sacasas © J. J. Robbins &
Sons, inc. 16Aug48 EU141712

Library of Congress
Copyright Office

Camacho, Johnnie.

*1

M1680 STANO, HENRY.

.2 No importa ya ... letra y música de
.S Johnnie Camacho [and] Henry Stano.
© Peer International Corp., New
York; 22Dec47; EP21343.

Camacho, Johnnie.
M1508 YOUMANS, VINCENT, 1898-1946.
(No No Nanette) Tea for Two. "Tú
Serás." From the musical comedy
"No No Nanette," Spanish text
by Johnnie Camacho, words by
Irving Caesar, music by Vincent
Youmans. © Harms, inc., New
York; 9Jul47; on Spanish text;
EP15628.

I. Camacho, Johnnie, 1916-
lyricist. II. Caesar, Irving, lyricist.
III. Title. IV. Title: No No Nanette.
V. Title: Tú Serás.

Library of Congress
Copyright Office

xM1508.8
Music Cat.

Camacho, Johnnie, 1916-

M1630 DENNIS, JAY.

.2 Noche buena. Christmas Eve, beguine
.D bolero by Johnnie Camacho, Claude
Reese [pseud., and] Jay Dennis. [For
voice and piano] © Antobal Music Co.,
New York; 4Sep51; EP57997.

I. Camacho, Johnnie, 1916- II. Isaacs,
Claude Reese, 1901- III. Title.
IV. Title: Christmas Eve.

Library of Congress
Copyright Office

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.C5

Camacho, Johnnie, 1916-

M1356 SIMON, BILL.

.S Nunca sabras. Time and again,
 bolero beguine; English lyric
 by Marty Kenwood [pseud.] and
 Matt Kingsley [pseud.], Spanish
 lyric by Johnnie Camacho, music
 by Bill Simon, arr. by Ramon
 Littee. © Edward B. Marks Music
 Corp., New York; 16Nov48; on ar-
 rangement; EP32122. Piano-con-
 ductor score (orchestra, with
 words) and parts.

Library of Congress
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next card)

M1356 SIMON, BILL.

.S Nunca sabras. EP32122. (Card 2)

I. Kalm²onoff, Martin, lyricist. II.
Schroeder, Aaron, joint lyricist. III.
Camacho, Johnnie, 1916- lyricist.
IV. Littee, Ramon, arr. V. Title.
VI. Title: Time and again.

Camacho, Johnnie.
M1508 HERBERT, VICTOR, 1859-1924.
(Orange blossoms) A kiss in the
dark. "Por tu amor." From
the operetta, "Orange blossoms";
Spanish text by Johnnie Camacho,
English text by B. G. De Sylva,
music by Victor Herbert. ©
M. Witmark & Sons, New York;
on Spanish words; 29May47;
EP14997.

I. De Sylva, B. G., lyricist. II.
Camacho, Johnnie, 1916- lyricist.
III. Title. (Continued on
Library of Congress next card)
Copyright Office Music Cat.

Camacho, Johnnie, 1916-

M1680 DIMANLIG, CANDIDO.

.2 Por que te quiero tanto; Spanish lyric by
.D Johnnie Camacho, music by Candido
Dimanlig and Xavier Cugat. © Edward B.
Marks Music Corp., New York; 5Jan47;
EP61047.

I. Cugat, Xavier, 1904- II. Title.
[III. Camacho, Johnnie, 1916-]

Library of Congress
Copyright Office

APR 3 - 1952

Camacho, Johnnie, 1916-

M1508 SCHWARTZ, ARTHUR, 1900-

(Revenge with music) You and the night
and the music. Si tu pudieras quererme.
From the musical comedy Revenge with
music, words by Howard Dietz, Spanish
version by Johnnie Camacho, music by
Arthur Schwartz. © Harms, inc., New
York; 18Mar49; on Spanish version;
EP35352.

I. Dietz, Howard, lyricist. II. Camacho,
Johnnie, 1916- lyricist. III. Title.

Library of Congress
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(Continued on next card)

M1508 SCHWARTZ, ARTHUR, 1900-
 (Revenge with music) (Card 2)

IV. Title: Si tu pu dieras quererme.

V. Title: Revenge with music.

Library of Congress
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Camacho, Johnnie.

M1508 FRIML, RUDOLF, 1881-

Rose Marie, from the operetta Rose-Marie. Lyrics by Otto Harbach and Oscar Hammerstein II, Spanish text by Johnnie Camacho, music by Rudolf Friml. © Harms, inc., New York; 23Jan48; on Spanish words; EP22119.

I. Harbach, Otto, lyricist. II. Hammerstein, Oscar, 1895- joint lyricist.
III. Camacho, Johnnie, tr. IV. Title.

M1680

Camacho, Johnnie, 1916- lyricist.

.2

ROTGERS, RALPH.

.R

Rumba swing ... letra de Johnnie

Camacho, música de Ralph

Rotgers. © Robbins Music Corp.,

New York; 23Dec46; EP11008.

I. Camacho, Johnnie, 1916-
lyricist. II. Title.

Music Cat.

Camacho, Johnnie

M1731 [NEUBURGER, JEAN BERNARD DANIEL] 1891-

.2 Speak to me of love. Háblame de amor.

.N American version by Bruce Siever,
Spanish text by Johnnie Camacho,
music by Jean Lenoir [pseud.] ©
Harms, inc., New York; 12Mar48; on
Spanish text; EP24261.

Camacho, Johnnie.

M1508 ROMBERG, SIGMUND, 1887-

(The Student Prince) Deep in My
Heart, Dear. "No Sufras por
Mi." From the musical comedy
"The Student Prince"; Spanish
text by Johnnie Camacho, words
by Dorothy Donnelly, music by
Sigmund Romberg. © Harms, inc.,
New York; 25 Jun 47; on Spanish
text; EP15360.

I. Donnelly, Dorothy, d.1928,
lyricist. II. Camacho, Johnnie,

Library of Congress
Copyright Office

Music Cat.
(Continued on
next card)

Camacho, Johnnie, 1916-
M1508 ROMBERG, SIGMUND, 1887-

(The student prince) Serenade; from The student prince, words by Dorothy Donnelly, Spanish text by Johnnie Camacho, music by Sigmund Romberg. Serenata. 60¢ © on Spanish text; Harms, inc., New York; 22May50; EP47018.

I. Title. II. Title: Serenata. III. Title: The student prince. [IV. Donnelly, Dorothy, 1880-1928. V. Camacho, Johnnie, 1916-]

s. l.

Library of Congress
Copyright Office

JUL 14 1950

Camacho, Johnnie.
M1508 GREEN, JOHNNY.

(Three's a Crowd) Body and Soul.

"Todo Me Ser." From the musical
comedy "Three's a Crowd";

Spanish text by Johnnie Camacho,

English text by Edward Heyman,

Robert Sour and Frank Eyton,

music by Johnny Green. © Harms,

inc., New York; 22Oct47; on

Spanish text; EP18481.

I. Heyman, Edward, lyricist. II. Sour,
Robert, joint lyricist. III. Eyton,
Frank, joint lyricist. IV. Camacho,

Library of Congress
Copyright Office

(Continued on
next card)

Camacho, Johnnie.

M1630 [SIMON, BILL] 1920-

.2 Time and again. (Nunca sabrás)...

.S [By Bill Simon] English lyric
by Marty Kenwood and Matt Kings-
ley, Spanish lyric by Johnnie
Camacho. © Edward B. Marks
Music Corp., New York; 11Jun47;
EP14959.

- I. Kenwood, Marty, 1920- lyricist.
II. Kingsley, Matt, 1926- joint
lyricist. III. Camacho, Johnnie,
1916- lyricist. IV. Title.
V. Title: Nunca sabrás.

Library of Congress

Copyright Office

Music Cat.

Camacho, Johnnie, 1916-

M1508 PORTER, COLE, 1892-

(Wake up and dream) What is this thing
called love? ¿Qué sabes tu de amor?
From the musical comedy Wake up and
dream. Words and music by Cole Porter.
Spanish version by Johnnie Camacho.
© Harms, inc., New York; 13Dec49; on
Spanish words; EP42655.

- I. Camacho, Johnnie, 1916- lyricist.
II. Title. III. Title: ¿Qué sabes tu de amor?
IV. Title: Wake up and dream.

S.1.

Library of Congress
Copyright Office

xM1508.8

Camacho, Johnnie, lyricist.

Morales, Noro. Walter Winchell rhumba.

M1630

CAMACHO, JOHNNIE, 1916-

.2

When You Cross Your Heart. (Cuando

.C

Aprenderás?) ... words and music

by Henry Stano, José Curbelo

[and] Johnnie Camacho. © Edward

B. Marks Music Corp., New York;

16Jul47; EP15815.

I. Stano, Henry, 1908- joint composer.

II. Curbelo, José, 1917- joint com-

poser. III. Title. IV. Title: Cuando

Aprenderás.

Library of Congress
Copyright Office

Music Cat.

Camacho, Johnnie, 1916- lyricist.

Curbelo, Fausto, 1911-

Yo te quiero a ti ... Spanish text;
lyric by J. Camacho. New York,
Remick music corporation. 5 p. 50¢

© 21 Oct 46; publisher; EP9107.

For voice and piano, with chord
symbols.

I. Camacho, Johnnie, 1916- lyricist.

II. Title.

Library of Congress
Copyright Office

Official Only
Music Cat.
M1680.2

C

Camacho, Johnnie.

M1630

.2

.G

[GUGLIELMI, LOUIS] 1916-

You're too dangerous, chérie. Eres todo
mi querer. After the original French
song La vie en rose. Words by Mack
David, Spanish version by Johnnie Camacho,
music by Louiguy [pseud.] © Harms,
inc., New York; 7Dec49; on Spanish words;
EP42624.

- I. David, Mack, 1912- lyricist.
II. Camacho, Johnnie, lyricist. III. Title.
IV. Title: Eres todo mi querer.

Library of Congress
Copyright Office

V. Title: La vie en rose.

Camacho, Johnny.

My heart; Spanish w J. Camacho, w & m
J. D. Davis & G. M. Kramer. © George
M. Kramer, Brooklyn, Jack Devine Davis
& Johnny Camacho, New York; 8Jan47;
EU58341.

Camacho Garcia, Alejandro.
ESE SOY YO; w, m & © Alejandro Camacho
Garcia 10Mar54 EU351235

Camacho Garcia

Library of Congress
Copyright Office

Camacho Garcia, Alejandro.

FIESTA GRANDE; w & m Alejandro Camacho
Garcia © Peer International Corp.
28Dec54 EU374338

Camacho Garcia

Library of Congress
Copyright Office

Camacho Garcia, Alejandro.

LLEGASTE TARDE CORAZON; w, m & © Ale-
jandro Camacho Garcia 10Mar54
EU351234

Camacho Garcia

M1683 CAMACHO J , BERNABÉ.
.2 Amorcito consentido; canción ranchera,
.C letra y música de Bernabé Camacho J.
© Promotora Hispano Americana de
Música, s.a., México; 6Sep51; EF0-10868.

I. Title.

Library of Congress
Copyright Office

JAN 11 1952

M1683 CAMACHO J , BERNABÉ.
.2 Corrido de Cuco Ramos; letra y música
.C de Bernabé Camacho J. © Promotora
Hispano Americana de Música, s.a.,
México; 6Sep51; EF0-10869.

I. Title.

Library of Congress
Copyright Office

JAN 11 1952

Camacho, Julian Gutierrez.

MIS ILUCIONES arr R. N. Fornia ©
w & m Julian Gutierrez Camacho
22Mar48 EU122815

Library of Congress
Copyright Office

CAMACHO MAMBO; w, m & © Harold R.
Burgess 28Dec53 EU342187

Library of Congress
Copyright Office

CAMALES candy cigarettes. KK65814.

SEE Smiley Candy Co. Candy cigarettes.

OCT - 8 1951

CAMANCHE, CLINTON COUNTY, IOWA. SEE
Sanborn Map Company.

M1356

.C

CAMANGI, PIO, 1911-

Ana Maria; canzone beguine bolero, parole
di Giuseppe Cassia, musica di Pio
Camangi. [Piano-conductor score
(orchestra) and parts] © Radio record
Ricordi, Milano; 3Jul54; EF0-29064.

I. Title. [II. Cassia, Giuseppe]

Library of Congress



M1356 CAMANGI, PIO, 1911-

.C

L'eterna canzone; beguine, parole di Luigi
Golini, musica di Pio Camangi, arr. di
P. Soffici. [Piano-conductor score
(orchestra, with words) and parts]
© Edizioni musicali Tevere, Milano;
15Nov52; EF0-18343.

I. Title. [II. Golini, Luigi, 1908-
III. Soffici, Piero, 1920-]

art.

Library of Congress
Copyright Office

**CAMANO ISLAND, Wash. SEE Northwest
Mapping Service. Here's how you go on
Whidbey, Camano Islands, Washington.**

F3434.

CAMANO, ISLE OF MY DREAMS © w & m
J. A. Moen 5Dec49 EU186953

Library of Congress
Copyright Office

*

CAMARA, ALFONSO REY DE LA. SEE
Rey de la Camara, Alfonso, 1908-

EF0-13767

Library of Congress
Copyright Office



M2092 CAMARA, BRAZELINA.

.4 No ceu, com Jesus eu morarei; composto
.C por Antonio Leal, música por Brazeli-
na Camara. [Close score: SATB]
© Antonio Leal; 6Apr50; EP45524.

I. Title. [II. Leal, Antonio]

Library of Congress
Copyright Office

MAY - 5 1950

M357
.C2S8

CÁMARA, JUAN ANTONIO, 1917-
(Suite, flute, clarinet & bassoon) Suite;
flauta, clarinete y fagot [by] Juan
Antonio Cámara. Montevideo, Editorial
Cooperativa Interamericana de Compos-
itores. (Publicación no. 44) [Score]
© Instituto Interamericano de Musicolo-
gía; 27Dec45; EF15056.

APR 13 1950

s.l.

Library of Congress
Copyright Office

xM357.2

CÁMARA, JUAN SAN JOSÉ. SEE
San José Cámara, Juan, d.1945.

EF18929

xM

Library of Congress
Copyright Office

CAMARÁ; w & m Angel Rosa © Peer Inter-
national Corp. 13Feb50 EU193408

Library of Congress
Copyright Office

FEB 27 1950

CAMARADA; tango, F. y J. Canaro, arr.
Francis Salabert; ptes. d'orch.
© 15May23, E566245. R69794, 1Nov50,
Danielesco Eugénie Micsunesco
Salabert (W)

JAN - 9 1951

LE CAMARADE INFIDELE, par Jean Schlum-
berger. © 5oct22, AF21034. R66910,
12Sep50, Jean Schlumberger (A)

SEP 21 1950

M1356
.L

CAMARASA, JUAN, 1903-

¡Ay asunción! Valse [paroles espagnoles
et musique de] Juan Camarasa [paroles
françaises de Maurice Péguy et Liogar,
pseud.] (With Lafarge, E. M. Sourire
de Vienne) [Piano-conductor score (or-
chestra) and parts; with words] © J.
Garzon, Paris; 5Dec50; EF0-6816.

I. Title. [II. Péguy, Maurice, 1902-
III. Garzon, Julio, 1895-]

Library of Congress
Copyright Office

MAY 4 - 1951 2/2

mt sp w CAMARASA Juan 1903 - cit Spain
37 Riviera de San Miguel

M1680 CAMARASA, JUAN, 1903-
.2 Guitarra española; paso doble, letra y
.C música de Juan Camarasa. © Reinbert
& Co., inc., New York; 1Nov49;
EF0-1525.

I. Title.

Library of Congress
Copyright Office

MAR - 8 1950

ee/c

Wt m Juan Camarasa (living) cit Spanish

R. S. Miguel 37

Barcelona Spain

Camarasa, Juan.

see also

Camarasa Marsá, Juan.

1951

M1680 CAMARASA MARSÁ, JUAN, 1903-
.2 Ay traperero; tanguillo [by] Juan Camarasa.
.C [For voice and piano, with instrumental
cues] © Juan Camarasa Marsa; 19Feb51;
EF0-8735.

I. Title.

SEP 11 1951

Library of Congress
Copyright Office

© Juan Camarasa Marsá
Barcelona, Spain
Riera San Miguel 37

w + m (some) 1903 - cit Spain
po. Juan Camarasa
(some add -)

M1356

.C

CAMARASA MARSÁ, JUAN, 1903-

Caria! Paso-doble [by] Jean Camarasa.

[Piano-conductor score (orchestra) and
parts] © Julio Garzon, Paris; 20Apr50;
EF0-3802.

I. Title.

Library of Congress
Copyright Office

Revised 951
15Oct51

M1780 CAMARASA MARSA, JUAN, 1903-
.2 Noticias en samba; samba humoristica,
.C original de Juan Camarasa. [For piano,
with words] © Juan Camarasa Marsa;
10Jun50; EF16843.

I. Title.

SEP 27 1951

Library of Congress
Copyright Office

© Juan Camarasa Marsá
Barcelona Spain
Riera San Miguel 37

wt m (same) 1903- cit Spain
ps. Juan Camarasa
(same add-)

M1780

CAMARASA MARSA, JUAN, 1903-

.2

Yo no se porque; boléro [by] Juan Cama-

.C

rasa. [For voice and piano, with instru-
mental cues] © Pedro Ribalta; 8Nov49;
EF16841.

I. Title.

SEP 27 1951

Library of Congress
Copyright Office

Cit Spain

w + m Juan Camarasa Marsà 1903 -

ps. Juan Camarasa

Barcelona, Riera San Miguel 37

Camarasa Marsá, Juan.

see also

Camarasa, Juan.

1951

CAMARAT, VICTOR, pseud. See Chabrier, Victor.

M31

.C

CAMARATA,

The fluter's samba; words and music by
Camarata. [For piano, with words]
© American Academy of Music, inc.,
New York; 23Jun52; EP64933.

I. Title.

Library of Congress
Copyright Office

Revised
16Dec52

M1035
.C3R4

CAMARATA,

Rhapsody for saxophone; by Camarata.

© Mills Music, inc., New York; 4Apr49;
EP35651. Score (saxophone and piano)
and part.

I. Title.

Library of Congress
Copyright Office

xM269

M215

CAMARATA.

.C

Rumbalero; a modern composition, by
Camarata. © Mills Music, inc., New
York; 4Apr49; EP35650. 2 scores for
2 pianos.

I. Title.

Library of Congress
Copyright Office

M1258

CAMARATA.

.C

Rumbalero; by Camarata, transcribed by
Philip J. Lang. © Mills Music, inc.,
New York; 9May49; on arrangement;
EP39425. Condensed score (band) and
parts.

I. Lang, Philip J., arr. II. Title.

Library of Congress
Copyright Office

Camarata, C. Charles.

HAPPY NEW YEAR TO YOU ALL; w C.

Charles Camarata m Julian E. Opsahl

© C. Charles Camarata & Julian E.

Opsahl 9Dec53 EU340998

Camarata, Kelly.

SHE LOVES ME; w Bette Sykes m Kelly
Camarata & Enzo Vollero © on w &
changed m Sam Fox Pub. Co. 16Jun52
EU280178. Appl. states prev. reg.
as I love you, 24Mar52, EU268756.

M1630

CAMARATA, M

.2

.C

My broadside gal ... Words by
Claybourne W. Hart, music and
arr. by M. Camarata. ©
Claybourne W. Hart, Chicago;
8Mar46; EP14250.

- I. Hart, Claybourne W., lyricist.
- II. Title.

Camarata, S.

WHO KNOWS; w Selig Shaftel m S.

Camarata © Promenade Music, inc.

2Sep52 EU286550

Camarata, Salvador.

COME BACK TO SORRENTO m E. de

Curtis, © arr Salvador Camarata

25Oct47 EU101369

M1630

CAMARATA, SALVADOR.

.2 I will never change; words by Cy Coben,
.C music by S. Camarata. 40¢ © Promenade Music, inc., New York; 5Nov51;
EP58349.

I. Title. [II. Coben, Cy]

NOV 30 1951

Library of Congress
Copyright Office

M31
.C

CAMARATA, SALVADOR.

Pizzicato rhumba; piano solo, by Camarata.
60¢ © Promenade Music, inc., New York;
7Aug51; EP56414.

I. Title.

SEP 4 1951

Library of Congress
Copyright Office

Camarata, Salvador.

HUMBALERO © m Salvador Camarata
30oct47 EU100989

M35

.C

CAMARATA, SALVADOR.

Tall trees; piano solo by Camarata.

© Mills Music, inc., New York; 11Jul49;
EP38715.

I. Title.

Library of Congress
Copyright Office

Camarata, Santo.

MAGNOLIAS IN BLOOM © w & m Santo Cama-
rata & Rosemary Randazzo 9Sep48
EU144513

Library of Congress
Copyright Office

M269

Camarata, Toots.

.D

DORSEY, JIMMY.

Dixieland detour [by] Jimmy Dorsey
[and Toots Camarata, arr. by
Murray Feldman] © Robbins Music
Corp., New York; on arrangement;
27Nov46; EP11814. Score (sax-
ophone and piano) and part.

- I. Camarata, Toots, joint composer.
II. Feldman, Murray, arr. III. Title.

Music Cat.

Camarata, Toots.

STORY OF THE STARS; m Toots Camarata
© Robbins Music Corp. 18Jan51
EU226304

MAR 1 1951

Library of Congress
Copyright Office

M269
.C

[Camarata, Toots]

What makes Sammy run; E^b alto saxophone solo with piano accompaniment [arranged by Murray Foldman] [New York] Robbins music corporation. 75¢

© arrangement, 4Nov46; publisher; EP9947.

I. Feldman, Murray, arr. II. Title.

Music Cat.

Library of Congress
Copyright Office

Camarata, Tutti.

M1060 MACDOWELL, EDWARD ALEXANDER,
.M18 1861-1908.
W6 (Woodland sketches) At an old trysting-
no.3 place; [by MacDowell, from] Woodland
 sketches [no.] 3 arr. [by] Camarata.
 [Score: orchestra] © on arrangement;
 Englewood Publications; 13Apr53;
 EU311821.

I. Title. II. Title: Woodland sketches.
[III. Camarata, Tutti]

Library of Congress
Copyright Office

Camarata, Tutti.

M1060 MACDOWELL, EDWARD ALEXANDER, 1861-
.M18 1908.
W6 (Woodland sketches) By a meadowbrook;
no.9 [by] MacDowell [from] Woodland sketches
 [no.] 9 arr.[by] Camarata. [Score:
 orchestra] © on arrangement; Englewood
 Publications; 13Apr53; EU311824.

I. Title. II. Title: Woodland sketches.
[III. Camarata, Tutti]

Camarata, Tutti.

M1060 MACDOWELL, EDWARD ALEXANDER, 1861-
.M18 1908.
W6 (Woodland sketches) A deserted farm;
no.8 [by] MacDowell [from] Woodland sketches
 [no.] 8 arr. [by] Camarata. [Score:
 orchestra] © on arrangement; Englewood
 Publications; 13Apr53; EU311825.

I. Title. II. Title: Woodland sketches.
[III. Camarata, Tutti]

Camarata, Tutti.

M1060 MACDOWELL, EDWARD ALEXANDER, 1861-
.M18 1908.
W6 (Woodland sketches) From an Indian lodge;
no.5 [by MacDowell, from] Woodland sketches
 [no.] 5 arr. [by] Camarata. [Score:
 orchestra] © on arrangement; Englewood
 Publications; 13Apr53; EU311823.

I. Title. II. Title: Woodland sketches.
[III. Camarata, Tutti]

Camarata, Tutti.

M1060

.M18

W6

no.7

MACDOWELL, EDWARD ALEXANDER, 1861-1908.

(Woodland sketches) From Uncle Remus;
[by] MacDowell [from] Woodland sketches
[no.] 7 arr. [by] Camarata. [Score:
orchestra] © on arrangement; Englewood
Publications; 13Apr53; EU311826.

I. Title. II. Title: Woodland sketches.
[III. Camarata, Tutti]

Camarata, Tutti.

M1060 MACDOWELL, EDWARD ALEXANDER,
.M18 1861-1908.
W6 (Woodland sketches) In autumn; [by] Mac-
no.4 Dowell [from] Woodland sketches [no.] 4
 arr. [by] Camarata. [Score: orchestra]
 © on arrangement; Englewood Publications;
 13Apr53; EU311822.

I. Title. II. Title: Woodland sketches.
[III. Camarata, Tutti]

Camarata, Tutti.

M1060 MACDOWELL, EDWARD ALEXANDER, 1861-
.M18 (Woodland sketches) To a water-lily; [by]
W6 MacDowell [from] Woodland sketches
no.6 [no.] 6 arr. [by] Camarata. [Score:
orchestra] © on arrangement; Englewood
Publications; 13Apr53; EU311827.

I. Title. II. Title: Woodland sketches.
[III. Camarata, Tutti]

Camarata, Tutti.

M1060 MACDOWELL, EDWARD ALEXANDER,
.M18 1861-1908.
W6 (Woodland sketches) To a wild rose; [by]
 MacDowell [from] Woodland sketches
 [no.] 1 arr. [by] Camarata. [Score:
 orchestra] © on arrangement; Englewood
 Publications; 13Apr53; EU311819.

I. Title. II. Title: Woodland sketches.
[III. Camarata, Tutti]

Camarata, Tutti.

M1060 MACDOWELL, EDWARD ALEXANDER, 1861-
.M18 1908.
W6 (Woodland sketches) Told at sunset; [by]
no.10 MacDowell [from] Woodland sketches
 [no.] 10 arr. [by] Camarata. [Score: orches-
 tra] © on arrangement; Englewood
 Publications; 13Apr53; EU311828.

I. Title. II. Title: Woodland sketches.
[III. Camarata, Tutti]

Camarata, Tutti.

M1060 MACDOWELL, EDWARD ALEXANDER,
.M18 1861-1908.
W6 (Woodland sketches) Will o' the wisp;
no.2 [by] MacDowell [from] Woodland sketches
 [no.] 2 arr. [by] Camarata. [Score:
 orchestra] © on arrangement; Englewood
 Publications; 13Apr53; EU311820.

I. Title. II. Title: Woodland sketches.
[III. Camarata, Tutti]

CAMARATA concert. KK24085. SEE
London Gramophone Corp.

CAMARENA, ENRIQUE CABRERA
SEE Cabrera Camarena, Enrique.

A

Camargo, Mrs. Guadalupe Ibanez.

HEAVEN ON EARTH; w Mrs. Guadalupe
Ibanez Camargo m Ronald Buck
© Mrs. Guadalupe Ibanez Camargo
16Nov54 EU376840

Library of Congress
Copyright Office

M1690

Camargo, Joracy.

TAVARES, HEKEL.

2

T

Favela ... Letra en español de
Pedro Berriós, letra en portugués
de Joracy Camargo, [piano arrange-
ment by Domenico Savino] ©
Robbins Music Corp., New York; on
Spanish words and piano arrange-
ment; 21Feb47; EP12388.

I. Berriós, Pedro, lyricist. II. Camargo
Joracy, lyricist. III. Savino, Domenico,
1882- arr. IV. Title.

Camargo Z., Mateo.

INCOMPARABLE; Spanish w & m Mateo Camar-
go Z. © Peer International Corp.

24Mar54 EU356286

Camargo Z.

Library of Congress
Copyright Office

R

La camargo; 18th century minuet; translated & arr Kurt Schindler. © 5Dec18; E437899. R3227; 15Mar46; G. Schirmer, inc. (PWH), New York.

Camargue.

Ganeval, Albert.

... Camargue, mon tendre amour! Précédé d'un avant-propos en provençal et en français de m. Marius Conte-Devolx. 70 illustrations de J. Oberthür et une carte en hors-texte. Rennes, Paris, Société anonyme des imprimeries Oberthür, 1945.

xxiii p., 3 l., 5-139, [2] p., 1 l. incl. illus., plates, col. map. 28^{cm}. (Collection "La Nature vivante")

At head of title: A. Ganeval.

"L'édition originale."

1. Oberthür, Joseph, illus.

PQ2613.A4165C3

848.91

47-18244

© 30Dec45; Éditions des Imprimeries Oberthür, Rennes;
AF2135.

Camarillo, Marie Elizabeth.
WE JUST SMILE © w & m Marie
Elizabeth Camarillo 21Nov47
EU108477.

Library of Congress
Copyright Office

CAMARILLO; m Gene Roland © Regent
Music Corp. 14Oct54 EU373831

Library of Congress
Copyright Office

Camarillo.

See Washburn, Walter A.

CAMARILLO, Calif.

[THOMAS BROTHERS, map publishers]

*Map of Camarillo, Nyeland Acres, El Rio, Somis and vicinity, Ventura County, California. [Los Angeles, 1950] map 41 x 60 cm. fold. to 22 x 9 cm. Scale ca. 1:34,000. © George Coupland Thomas; 21Sep50; F8135.

1. CAMARILLO, Calif.
2. VENTURA COUNTY, Calif.
1. THOMAS, George Coupland.

LA CAMARITA ROTA; w, m & © Antonio J.
Fuentes 19Jan54 EU344697

art.

Library of Congress
Copyright Office

Camark Record & Pub. Co., inc.

BROKEN HEART WALTZ; w & m Crawford Grooms

© Camark Record & Pub. Co., inc.

8Jun54 EU360609

Library of Congress
Copyright Office

Camark Record & Pub. Co., inc.

IT ISN'T FAIR; w & m Colleen Carroll ©
Camark Record & Pub. Co., inc. 8Jun54
EU360608

Library of Congress
Copyright Office

Camark Record & Pub. Co., inc.

ON A LAZY LAGOON; w & m Jack Aaron
Rosenthal © Jack Aaron Rosenthal &
Camark Record & Pub. Co., inc.
2Nov54 EU375821

Library of Congress
Copyright Office

Camarón de ley.
See González Solar, Virgilio.

LOS CAMARONES; w & m Julio Torres ©
Peer International Corp. 30Dec53
EU343068

art.

Library of Congress
Copyright Office

CAMAS, JOHNNY, pseud. SEE
Coe, Harold Raymond, 1930-

EU341802

Camassa, Giuseppe.

GIVE ME JUST ONE KISS. Dammi un solo
bacio; w Pietro Battista m Giuseppe
Camassa © Pietro Battista 21May54
EU358869

Camassa, Giuseppe.

I REMEMBER CAPRI. Ricordando Capri; w
Pietro Battista m Giuseppe Camassa
© Pietro Battista 21May54 EU358868

Camassa, Giuseppe.

MINE FOREVER. SEMPRE MIA; w Pietro
Di Battista m Giuseppe Camassa ©
Pietro Di Battista 13Sep54 EU370694

Di Battista

Camassa, Giuseppe.

MY SONG TO NAPOLI. La mia canzone a
Napoli; w Pietro Di Battista m Giu-
seppe Camassa © Pietro Di Battista &
Giuseppe Camassa 29Mar54 EU352699

Di Battista

Library of Congress
Copyright Office

CAMAY, LONG VERSION; w & m Phil Davis
& Earl L. Paul © The Procter & Gam-
ble Co. 7Apr52 EU270597

Library of Congress
Copyright Office



Camay waltz.
See Deutsch, Adolph.

Camaylo.

M1630

GEORGI, EDWIN, 1896-

.2

Camélo; [or] Camaylo, words and music

.G

by Edwin Georgi. © Norcon, inc., Norwalk, Conn.; 17Jun52; EP63233. Appl. states prev. reg. as I tremble when you kiss me, 22Jun48, EU136449.

I. Title. II. Title: Camaylo.

Camay's the soap of beautiful
women; w & m R. W. Guernsey.
© Robert Watrous Guernsey,
Cambridge, Mass.; 23 May 47;
EU76747.

Cambas, Bill.

I LOVE TO LIVE; w & m Jimmy Dupree,
Bill Cambas & Sammy Mysels ©
Revere Music Co. 25Jun53 EU321565

Cambas, Will.

I'D LOVE TO BE A BABY AGAIN; w Eugene
West, m Will Cambas, ukulele arr.
May Singhi Breen De Rose. © 11Aug26,
E645237. R116760, 28Aug53, Will
Cambas (A)

Cambas, Will.

I'D LOVE TO BE A BABY AGAIN; w Eugene
West, m Will Cambas, ukulele arr.
May Singhi Breen De Rose. © 11Aug26;
E645237. Morris Keil (NK of
E. West); 26Jul54; R133782.

CAMBAS WINES AND LIQUORS, INC. ©
Charloteer. (Wines and liquors)
Sheet. © 9Aug49; KK39391.

Cambattimento di Tancredi e Clorinda.
See Monteverdi, Claudio. EF2838.

CAMBERG, ERNST MEYER- SEE Meyer,
Ernst.

CAMBERLENGO, FRANK ©.

Portrait of Frank Camberlengo at age
of six months. Photo. © 5Feb52;
JU6952.

MAR 20 1952

THE CAMBERLEY triangle. R105116. SEE
Milne, Alan Alexander.

Cambern, May.

TIME FOR DREAMING; w & m Robert B.
Hope arr May Cambern © Robert B.
Hope 30Dec52 EU298529

Library of Congress
Copyright Office

Cambern, May Hogan.

ARIZONA, YOU'RE CALLING ME HOME; w, m
& © May Hogan Cambern 10Nov53
EU337546

Cambern, May Hogan.

UP TO NOW; w Hazel George m May Hogan
Cambern © Hazel George & May Hogan
Cambern 15Feb54 EU347830

Library of Congress
Copyright Office

CAMBERTON, ROLAND, pseud.
SEE Cohen, Henry.

A
JAN 16 1952

Cambi.

BARATTA, E

Son geloso; samba, parole di Cambi,
musica di E. Baratta Roma, Edizioni
musicali A. I. D. A. (With Bianco.
Mazzà-bù-bù) [Piano-conductor score
(orchestra) and parts; with words]
© Italian Book Co.; 3Oct49; EF0-1093.

M1356

.B

I. Title. [II. Cambi]

Library of Congress
Copyright Office

3 1950

4/4

Cambi, Asher.

I CAME BACK © w & m Asher Cambi

3Nov47 EU101457

Library of Congress
Copyright Office

CAMBI, ENZO.

Eleven and fifteen-place tables of
Bessel functions of the first kind,
to all significant orders. 154 p.

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York; 25Mar48; A16892.

I. Dover Publications, inc.

Library of Congress
Copyright Office

br/b

Cambi, M.

*1

M1356 ERRICO, M d'.

.E La rumba del divorzio, musica di M.
D'Errico, testo di M. Cambi. ©
Casa Editrice Musicale Ragno,
Padova; 1Sep47; EF8912. Piano-con-
ductor score (orchestra, with words)
and parts.

M1356

.C

CAMBI, MARCELLO, 1915-

Baciarmi tanto; beguine, testo e musica
di Cambi. [Piano-conductor score
(orchestra, with words) and parts]
© Cambi edizioni musicali, Roma;
1Jul53; EF0-22205.

I. Title.

Library of Congress

1/3

M1356
.G

CAMBI, MARCELLO, 1915-

Canzone solitaria; beguine, musica di
Cambi, testo di A. Sopranzi. (With Gori,
Angelo. C'era un raggio di sole)
[Piano-conductor score (orchestra, with
words) and parts] © Cambi edizioni
musicali; 30Jan53; EF0-20496.

I. Title. [II. Sopranzi, Alessandro, 1897-]

M1356
.G

CAMBI, MARCELLO; 1915-

Cerco un cuore; beguine, testo di A.
Sopranzi, musica di Cambi. (With Gori,
Angelo. Sull'Appia Antica) [Piano-
conductor score (orchestra, with words)
and parts] © Cambi edizioni musicali;
30Jan53; EF0-20493.

I. Title. [II. Sopranzi, Alessandro, 1897-]

Cambi, Marcello, 1915-

M1356

.G

GORI, ANGELO, d.1950.

Che scherzi fa l'amore! Testo di Leman
[pseud.] musica di A. Gori. [Piano-con-
ductor score (orchestra) and parts]

© Cambi edizioni musicali, Roma;
15Mar54; EF0-27793.

I. Title. [II. Cambi, Marcello, 1915-]

Cambi, Marcello, 1915-

M1356

.M

MURATORI, PIETRO, 1901-

Ciociarella bruna; mazurca, testo di Cambi,
musica di P. Muratori. (With Maglia,
Luciano. Paesanella) [Piano-conductor
score (orchestra) and parts] © Cambi
edizioni musicali; 31Dec53; EF0-27800.

I. Title. [II. Cambi, Marcello, 1915-]

Cambi, Marcello, 1915-

M1356

BARATTA, EUGENIO, 1905-

.B Clemente bù! Samba, parole di Cambi,
musica di Gebar [pseud.] arr. di P.
Soffici. [Piano-conductor score (orchestra,
with words) and parts] © S.a. Melodi,
Milano; 16Jul51; EF0-9842.

I. Title. [II. Cambi, Marcello, 1915-
III. Soffici, Piero, 1920-]

M1356

.C

CAMBI, MARCELLO, 1915-

Divertitevi col bajon! Bajon, testo di A.
Mari, musica di Leman [pseud.] [Piano-
conductor score (orchestra) and parts]
© Cambi edizioni musicali, Roma;
15Mar54; EF0-27792.

I. Title. [II. Mari, Astro]

Cambi, Marcello, 1915-

M1356

.G

ASSENZA, SALVATORE, 1924-

Ho paura di perderti; slow, musica di
S. Assenza, testo di Cambi. (With Gas-
parrini, Giuseppe. Sei tanto bella che...)
[Piano-conductor score (orchestra) and
parts] © Cambi edizioni musicali;
15Mar54; EF0-27790.

I. Title. [II. Cambi, Marcello, 1915-]

Cambi, Marcello, 1915-

M1356

.A

ASSENZA, SALVATORE, 1924-

Lasciatemi cantare; canzone beguine,
testo di Cambi, musica di S. Assenza.
[Piano-conductor score (orchestra,
with words) and parts] © Cambi edizioni
musicali, Roma; 1Jul53; EF0-22210.

I. Title. [II. Cambi, Marcello, 1915-]

M1356

.M

CAMBI, MARCELLO, 1915-

Ma guarda che ragazza; swing mod.to, testo
di A. Sopranzi, musica di M. Cambi.
(With Moncini, Umberto. Anni verdi)
[Piano-conductor score (orchestra) and
parts] © Cambi edizioni musicali;
31Dec53; EF0-27783.

I. Title. [II. Sopranzi, Alessandro,
1897-]

Library of Congress

M1356
.A

CAMBI, MARCELLO, 1915-

Ma va là! Mambo moderato, musica di M.
Cambi, testo di A. Mari. (With Assenza,
Salvatore.. Per l'ultima volta) [Piano-
conductor score (orchestra, with words)
and parts] © Cambi edizioni musicali,
Roma; 31Dec52; EF0-20840.

I. Title. [II. Mari, Astro]

M1356 Cambi, Marcello, 1915-
.L LUCCHINA, EDOARDO, 1925-
Mambo brasileiro; mambo lento, musica
di E. Lucchina, testo di Cambi. [Piano-
conductor score (orchestra, with words)
and parts] © Cambi edizioni musicali,
Roma; 30Jan53; EF0-20494.

I. Title. [II. Cambi, Marcello, 1915-]

M1356

.C

CAMBI, MARCELLO, 1915-

Margò; canzone napoletana, testo di
P. Manzo, musica di M. Cambi. (With
his: Quann'ero surdato) [Piano-conductor
score (orchestra) and parts] © Cambi
edizioni musicali; 15May54; EF0-27787.

I. Title. [II. Manzo, Pasquale]

Cambi, Marcello, 1915-

M1356 GORI, ANGELO, d.1950.

.G Il mio vestito; canzone mazurca, testo di
Cambi, musica di A. Gori. [Piano-
conductor score (orchestra, with words)
and parts] © Cambi edizioni musicali,
Roma; 31Dec52; EF0-20841.

I. Title. [II. Cambi, Marcello, 1915-]

M1356 Cambi, Marcello, 1915-
.G GRANOZIO, LUIGI, 1915-
Nerina la rossa; swing, musica di L.
Granozio, testo di Cambi. [Piano-
conductor score (orchestra, with words)
and parts] © Cambi edizioni musicali,
Roma; 15Feb53; EF0-20492.

I. Title. [II. Cambi, Marcello, 1915-]

Cambi, Marcello, 1915-

M1356

.G

GORI, ANGELO, d.1950.

Non so nulla di te; canzone beguine, testo
di Cambi, musica di A. Gori. [Piano-
conductor score (orchestra) and parts]
© Cambi edizioni musicali, Roma;
31Dec53; EF0-27797.

I. Title. [II. Cambi, Marcello, 1915-]

CAMBI, MARCELLO, 1915-

Non t'arrabbiare; swing, testo e musica di

M1356

.V

Cambi. (With Vinciguerra, Mario.

Se l'amor) [Piano-conductor score
(orchestra, with words) and parts]

© Cambi edizioni musicali, Roma;
30Dec52; EF0-20842.

I. Title.

M1356

.G

CAMBI, MARCELLO, 1915-

Oggi è felice il mio cuor; canzone beguine,
testo e musica di Cambi. (With Gori,
Angelo. Non so nulla di te) [Piano-con-
ductor score (orchestra) and parts]

© Cambi edizioni musicali; 31Dec53;
EF0-27797.

I. Title.

Library of Congress

2/2

M1356

.C

CAMBI, MARCELLO, 1915 -

Parlammecce cu'e vase; canzone beguine,
musica di Cambi, testo di Mari [and]
Ciervo. [Piano-conductor score
(orchestra, with words) and parts]
© Cambi edizioni musicali, Roma;
1Jul53; EF0-22206.

I. Title. [II. Mari, Astro. III. Ciervo,
Armando, 1917-]

Library of Congress

1/2

Cambi, Marcello, 1915-

M1356

.Z

VALLESI, ENEA, 1909-

Pazzo d'amore; swing moderato, musica
di E. Vallesi, testo di Leman [pseud.]
(With Zito, Luigi. Sola) [Piano-conductor
score (orchestra, with words) and parts]
© Cambi edizioni musicali; 1Jul53;
EF0-22204.

I. Title. [II. Cambi, Marcello, 1915-]

Cambi, Marcello, 1915-

M1356

ASSENZA, SALVATORE, 1924-

.A

Per l'ultima volta; canzone beguine,
musica di S. Assenza, testo di M. Cambi.
[Piano-conductor score (orchestra, with
words) and parts] © Cambi edizioni
musicali, Roma; 31Dec52; EF0-20840.

I. Title. [II. Cambi, Marcello, 1915-]

Cambi, Marcello, 1915-

M1356

.Z

ASSENZA, SALVATORE, 1924-

Per non morir d'amor; beguine, musica di
S. Assenza, parole di Cambi. (With Zito,
Luigi. Bella affacciati) [Piano-conductor
score (orchestra) and parts] © Cambi
edizioni musicali; 31Jan54; EF0-27789.

I. Title. [II. Cambi, Marcello, 1915-]

Cambi, Marcello, 1915-

BONCOMPAGNI, SOLAS, 1925-

Perdutamente t' amavo; slow, testo di
Cambi, musica di S. Boncompagni.

(With Gori, Angelo. Tutto è finito) [Piano-
conductor score (orchestra, with words)
and parts] © Cambi edizioni musicali;
30Jan53; EF0-20497.

M1356
.G

I. Title. [II. Cambi, Marcello, 1915-]

M1356

.C

CAMBI, MARCELLO, 1915-

Pesce d'Aprile; swing, musica di Cambi.

[Piano-conductor score (orchestra)
and parts] © Cambi edizioni musicali,
Roma; 1Jul53; EF0-22165.

I. Title.

Library of Congress

1/2

M1356

.G

CAMBI, MARCELLO, 1915-

Le prime rose; slow, testo e musica di
Cambi. (With Gori, Angelo. Che scherzi
fa l'amore!) [Piano-conductor score
(orchestra) and parts] © Cambi edizioni
musicali; 15Mar54; EF0-27793.

I. Title.

art.

M1356

.C

CAMBI, MARCELLO, 1915-

Quann'ero surdato; canzone napoletana,
parole di A. Rispoli, musica di M. Cambi.
[Piano-conductor score (orchestra) and
parts] © Cambi edizioni musicali, Roma;
15May54; EF0-27787.

I. Title. [II. Rispoli, Aldo, 1924-]

M1356

.S

CAMBI, MARCELLO, 1915-

¿Que es la vida? Bajon. Testo di Franco
Giordano, musica di Leman [pseud.]
(With Savino, Ugo. Piso pisello) [Piano-
conductor score (orchestra, with words)
and parts] © Edizioni musicali Cambi;
1Jun53; EF0-21286.

I. Title. [II. Giordano, Franco, 1907-]

Library of Congress

Revised
3Sep53

2/2

Cambi, Marcello, 1915- .

M1356

VINCIGUERRA, MARIO, 1909-

.V

Se l'amor; moderato slow, testo di Leman
[pseud.] musica di M. Vinciguerra.
[Piano-conductor score (orchestra, with
words) and parts] © Cambi edizioni
musicali, Roma; 30Dec52; EF0-20842.

I. Title. [II. Cambi, Marcello,
1915-]

Cambi, Marcello, 1915-

M1356

.G

GASPARRINI, GIUSEPPE, 1930-

Sei tanto bella che...; swing mod.to, musica
di G. Gasparrini, testo di Cambi. [Piano-
conductor score (orchestra) and parts]

© Cambi edizioni musicali, Roma;
15Mar54; EF0-27790.

I. Title. [II. Cambi, Marcello, 1915-]



M1356

.C

CAMBI, MARCELLO, 1915-

Sempre piu' solo; beguine, testo e musica di Cambi. (With his: Divertitevi col bajon!) [Piano-conductor score (orchestra) and parts] © Cambi edizioni musicali; 15Mar54; EF0-27792.

I. Title.

Library of Congress

2/2

Cambi, Marcello, 1915-

M1356

.Z

ZITO, LUIGI, 1916-

Sola; slow moderato, musica di L. Zito,
testo di Cambi. [Piano-conductor score
(orchestra, with words) and parts]
© Cambi edizioni musicali, Roma;
1Jul53; EF0-22204.

I. Title. [II. Cambi, Marcello, 1915-]

M1356

.S

CAMBI, MARCELLO, 1915-

Sono rimasto solo; slow, musica di Leman
[pseud.] testo di E. Fusi. (With Sperduti,
Renato. Simpaticona) [Piano-conductor
score (orchestra) and parts] © Cambi
edizioni musicali; 15Mar54; EF0-27786.

I. Title. [II. Fusi, Ermete, 1932-]

M1356

.R

CAMBI, MARCELLO, 1915-

Ti conosco mascherina; swing, musica di Cambi, testo di A. Locatelli, arr. di L. Zito. (With Rosis, Francesco de. Senza saluto) [Piano-conductor score (orchestra) with words) and parts] © Cambi edizioni musicali; 30Mar53; EF0-21046.

I. Title. [II. Locatelli, Aldo, 1905-
III. Zito, L.]

Library of Congress

M1356

,M

CAMBI, MARCELLO, 1915-

Tirolo in fiore; mazurca, musica di Cambi.
(With Muratori, Pietro. Fior di maggio)
[Piano-conductor score (orchestra) and
parts] © Cambi edizioni musicali;
1Jul53; EF0-22163.

I. Title.

Cambi, Marcello, 1915-

M1356

.M

MAGGIORANI, DARIO, 1908-

Tre ragazze; swing, musica:D. Maggiorani,
testo di Cambi [arr. di A. Roelens] [Piano-
conductor score (orchestra) and parts]
© Edizioni musicali gladio, Roma; 27Jun54;
EF0-28920.

I. Title. [II. Cambi, Marcello, 1915-
III. Roelens, Amleto, 1920-]

M1356

.Z

CAMBI, MARCELLO, 1915-

Le tue lettere; slow, testo e musica di M.
Cambi, arrang. di L. Zito. (With Zauli,
Franco. Nord ovest) [Piano-conductor
score (orchestra) and parts] © Cambi
edizioni musicali; 31Dec53; EF0-27796.

I. Title.

art.

Library of Congress

M1356 Cambi, Marcello, 1915-
GORI, ANGELO, d.1950.

.G Tutto è finito; slow, testo di Leman [pseud.]
musica di A. Gori. [Piano-conductor
score (orchestra, with words) and parts]
© Cambi edizioni musicali, Roma;
30Jan53; EF0-20497.

I. Title. [II. Cambi, Marcello, 1915- 1

Cambi edizioni musicali.

A beccazza d'o munnio. ETC-
22206.

Being now to
change heading.

23 Jan 54

eed/c

Cambi (Edizioni musicali).

M1356

.S

SAVINO, UGO.

Piso pisello; canzone samba, testo di
A. Sopranzi, musica di U. Savino. [Piano-
conductor score (orchestra, with words)
and parts] © Edizioni musicali Cambi,
Roma; 1Jun53; EF0-21286.

I. Title. [II. Sopranzi, Alessandro,
1897-]

Library of Congress

1/2

Cambi(Edizioni musicali).

M1356
.S

CAMBI, MARCELLO, 1915-

¿Que es la vida? Bajon. Testo di Franco
Giordano, musica di Lemán [pseud.]
(With Savino, Ugo. Piso pisello) [Piano-
conductor score (orchestra, with words)
and parts] © Edizioni musicali Cambi;
1Jun53; EF0-21286.

I. Title. [II. Giordano, Franco, 1907-]

Library of Congress

Revised
3Sep53

2/2

M1356
.M

Cambi edizioni musicali.
MURATORI, PIETRO, 1901-

Addio, Santa Lucia; beguine, testo di P.
Manzo, musica di P. Muratori. [Piano-
conductor score (orchestra, with words)
and parts] © Cambi edizioni musicali,
Roma; 30Jan53; EF0-20495.

I. Title. [II. Manzo, P.]

Cambi edizioni musicali.

M1356

.M

MAGLIA, LUCIANO, 1917-

Amor mio; [by] Luciano Maglia. (With his
Una mazurca e un bacio) [Piano-conductor
score (orchestra) and parts] © Cambi
edizioni musicali; 1Jul53; EF0-22164.

I. Title.

Cambi edizioni musicali.

M1356

.M

MONCINI, UMBERTO, 1923-

Anni verdi; slow, testo di R. Vannucci,
musica di U. Moncini. [Piano-conductor
score (orchestra) and parts] © Cambi
edizioni musicali, Roma; 31Dec53;
EF0-27783.

I. Title. [II. Vannucci, Rodolfo]

Cambi edizioni musicali.

M1356

.C

CAMBI, MARCELLO, 1915-

Baciarmi tanto; beguine, testo e musica
di Cambi. [Piano-conductor score
(orchestra, with words) and parts]
© Cambi edizioni musicali, Roma;
1Jul53; EF0-22205.

I. Title.

Library of Congress

Cambi edizioni musicali.

M1356

.B

ZITO, LUIGI, 1916-

Barbanera; swing, musica e arrang. di
L. Zito. (With Baratta, Eugenio. Singa-
pore) [Piano-conductor score (orchestra)
and parts. © Cambi edizioni musicali;
15Mar54; EF0-27791.

I. Title.

Library of Congress

2/2

Cambi edizioni musicali.

M1356

.Z

ZITO, LUIGI, 1916-

Bella affacciati; canzone fox serenata,
musica di L. Zito, parole di Mari-Ciervo.
[Piano-conductor score (orchestra) and
parts] © Cambi edizioni musicali, Roma;
31Jan54; EF0-27789.

I. Title. [II. Mari, Astro. III. Ciervo,
Armando, 1917-]

Cambi edizioni musicali.

M1356

.C

ARCAMONE, BIANCA MARIA.

'A bellezza d'o munno; canzone allegra,
musica di Bellarosa [pseud.] testo di
A. Sopranzi. (With Cambi, Marcello.
Parlammece cu'e vase) [Piano-
conductor score (orchestra, with words)
and parts] © Cambi edizioni musicali;
1Jul53; EF0-22206.

I. Title. [II. Sopranzi, Alessandro,
1897-]

Library of Congress
art.

2/2

Cambi edizioni musicali.

M1356

SOPRANZI, ALESSANDRO, 1897-

.S

Buongiorno, Giuliana; beguine, testo e
musica di A. Sopranzi. [Piano-conductor
score (orchestra, with words) and parts]
© Cambi edizioni musicali, Roma;
15Feb53; EF0-20491.

I. Title.

Cambi edizioni musicali.

CILIBERTI, CARMELO, 1919-

Campane di Roma a sera; beguine, testo
di A. Salzano, musica di C. Ciliberti.

M1356

.S

(With Sopranzi, Alessandro. Buongiorno,
Giuliana) [Piano-conductor score (orchestra, with words) and parts] © Cambi
edizioni musicali; 15Feb53; EF0-20491.

I. Title. [II. Salzano, Agostino, 1901-]

Cambi edizioni musicali.

CAMBI, MARCELLO, 1915-

Canzone solitaria; beguine, musica di
Cambi, testo di A. Sopranzi. (With Gori,
Angelo. C'era un raggio di sole)
[Piano-conductor score (orchestra, with
words) and parts] © Cambi edizioni
musicali; 30Jan53; EF0-20496.

M1356
.G

I. Title. [II. Sopranzi, Alessandro, 1897-]

Cambi edizioni musicali.

CAMBI, MARCELLO; 1915-

Cerco un cuore; beguine, testo di A.

Sopranzi, musica di Cambi. (With Gori,
Angelo. Sull'Appia Antica) [Piano-
conductor score (orchestra, with words)
and parts] © Cambi edizioni musicali;
30Jan53; EF0-20493.

M1356
.G

I. Title. [II. Sopranzi, Alessandro, 1897-]

Cambi edizioni musicali.

M1356

.G

GORI, ANGELO, d.1950.

Che scherzi fa l'amore! Testo di Leman
[pseud.] musica di A. Gori. [Piano-con-
ductor score (orchestra) and parts]

© Cambi edizioni musicali, Roma;
15Mar54; EF0-27793.

I. Title. [II. Cambi, Marcello, 1915-]

Cambi edizioni musicali.

M1356

.A

CATALANO, GIUSEPPE, 1933-

Ci vedremo alle Cascine; beguine, testo di
G. Cassia, musica di G. Catalano. (With
Arcamone, B. M. Filastrocca) [Piano-
conductor score (orchestra) and parts]
© Cambi edizioni musicali; 31Dec53;
EF0-27782.

I. Title. [II. Cassia, Giuseppe]

M1356

.A

Cambi edizioni musicali.

SORRENTINI, TULLIO.

Cin cin; valzer brillante, musica di T.

Sorrentini, testo di G. Cassia. (With
Angelis, Mario de. (La legge è uguale
per tutti) Rouge et noir) [Piano-conductor
score (orchestra, with words) and parts]

© Cambi edizioni musicali; 1Feb53;
EF0-21050.

I. Title. [II. Cassia, Giuseppe, 1925-]

Cambi edizioni musicali.

M1356

.M

MURATORI, PIETRO, 1901-

Ciociarella bruna; mazurca, testo di Cambi,
musica di P. Muratori. (With Maglia,
Luciano. Paesanella) [Piano-conductor
score (orchestra) and parts] © Cambi
edizioni musicali; 31Dec53; EF0-27800.

I. Title. [II. Cambi, Marcello, 1915-]

Cambi edizioni musicali.

M1356

.M

MAGLIA, LUCIANO, 1917-

Dinamica samba; polca-samba [by]

Luciano Maglia. (With his Una mazurca
e un bacio) [Piano-conductor score
(orchestra) and parts] © Cambi edizioni
musicali; 1Jul53; EF0-22164.

I. Title.

Cambi edizioni musicali.

M1356

.C

CAMBI, MARCELLO, 1915-

Divertitevi col bajon! Bajon, testo di A.
Mari, musica di Leman [pseud.] [Piano-
conductor score (orchestra) and parts]
© Cambi edizioni musicali, Roma;
15Mar54; EF0-27792.

I. Title. [II. Mari, Astro]

Cambi edizioni musicali.

M1749

.2

.G

GORI, ANGELO, d.1950.

È ritornata primavera; canzone, musica di
A. Gori, testo di Martelli [and] Castellani.
© Cambi edizioni musicali, Roma;
31Dec53; EF0-27808.

I. Title. [II. Martelli, Luigi Luciano,
1899- III. Castellani, Gino, 1900-]

Library of Congress

Cambi edizioni musicali.

M1356

.M

MILANESE, ARMANDO, 1909-

Era destino; slow, testo di O. De Santis,
musica di A. Milanese. (With Zito, Luigi.
Quadrifoglio) [Piano-conductor score
(orchestra, with words) and parts]
© Cambi edizioni musicali; 1Jul53;
EF0-22166.

I. Title. [II. Santis, Ottavio de, 1912-]

Cambi edizioni musicali.

M1356

.A

ARCAMONE, BIANCA MARIA.

Filastrocca; samba, musica di Bellarosa
[pseud.] testo di A. Sopranzi. [Piano-
conductor score (orchestra) and parts]
© Cambi edizioni musicali, Roma;
31Dec53; EF0-27782.

I. Title. [II. Sopranzi, Alessandro,
1897-]

Cambi edizioni musicali.

M1356

.M

MURATORI, PIETRO, 1901-

Fior di maggio; valzer, musica di P.

Muratori. [Piano-conductor score
(orchestra) and parts] © Cambi edizioni
musicali, Roma; 1Jul53; EF0-22163.

I. Title.

Cambi edizioni musicali.

M1356

..C

GHISETTI, GIORGIO.

La fioraia; samba, musica di G. Ghisetti,
testo di G. Cassia. (With Cambi, Marcello
Baciami tanto) [Piano-conductor score
(orchestra, with words) and parts]

© Cambi edizioni musicali; 1Jul53;
EF0-22205.

I. Title.

art.

Library of Congress

Cambi edizioni musicali.

M1356

.G

ASSENZA, SALVATORE, 1924-

Ho paura di perderti; slow, musica di
S. Assenza, testo di Cambi. (With Gas-
parrini, Giuseppe. Sei tanto bella che...)
[Piano-conductor score (orchestra) and
parts] © Cambi edizioni musicali;
15Mar54; EF0-27790.

I. Title. [II. Cambi, Marcello, 1915-]

Cambi edizioni musicali.

M1356

.M

MAGLIA, LUCIANO, 1917-

Incantesimo; valzer brillante [by]

Luciano Maglia. (With his Una mazurca
e un bacio) [Piano-conductor score
(orchestra) and parts] © Cambi edizioni
musicali; 1Jul53; EF0-22164.

I. Title.

Library of Congress

3/6

Cambi edizioni musicali.

M1356

.A

ASSENZA, SALVATORE, 1924-

Lasciatemi cantare; canzone beguine,
testo di Cambi, musica di S. Assenza.
[Piano-conductor score (orchestra,
with words) and parts] © Cambi edizioni
musicali, Roma; 1Jul53; EF0-22210.

I. Title. [II. Cambi, Marcello, 1915-]

Cambi edizioni musicali.

M1356

.A

ANGELIS, MARIO DE, 1907-

(La legge è uguale per tutti) Rouge et noir;
valzer moderato dal film La legge è
uguale per tutti, musica di M. de Angelis,
testo di G. Cassia. [Piano-conductor
score (orchestra, with words) and parts]
© Cambi edizioni musicali, Roma;
1Feb53; EF0-21050.

I. Title. II. Title: La legge è uguale per
tutti. [III. Cassia, Giuseppe, 1925-]
(art.)

Library of Congress

1/2

Cambi (Edizioni musicali)

see also

Cambi edizioni musicali.

1953 file

Cambi edizioni musicali.

M1356

.M

CAMBI, MARCELLO, 1915-

Ma guarda che ragazza; swing mod.to, testo
di A. Sopranzi, musica di M. Cambi.
(With Moncini, Umberto. Anni verdi)
[Piano-conductor score (orchestra) and
parts] © Cambi edizioni musicali;
31Dec53; EF0-27783.

I. Title. [II. Sopranzi, Alessandro,
1897-]

Library of Congress

Cambi edizioni musicali.

CAMBI, MARCELLO, 1915-

Ma va là! Mambo moderato, musica di M.
Cambi, testo di A. Mari. (With Assenza,
Salvatore.. Per l'ultima volta) [Piano-
conductor score (orchestra, with words)
and parts] © Cambi edizioni musicali,
Roma; 31Dec52; EF0-20840.

M1356
.A

I. Title. [II. Mari, Astro]

M1356 Cambi edizioni musicali.
LUCCHINA, EDOARDO, 1925-

.L Mambo brasileiro; mambo lento, musica
di E. Lucchina, testo di Cambi. [Piano-
conductor score (orchestra, with words)
and parts] © Cambi edizioni musicali,
Roma; 30Jan53; EF0-20494.

I. Title. [II. Cambi, Marcello, 1915-]

Cambi edizioni musicali.

ZITO, LUIGI, 1916-

M1356

.L

Mambo querido; mambo allegro, musica di
L. Zito. (With Lucchina, Edoardo. Mambo
brasileiro) [Piano-conductor score
(orchestra) and parts] © Cambi edizioni
musicali; 30Jan53; EF0-20494.

I. Title.

M1356
.C

Cambi edizioni musicali.

CAMBI, MARCELLO, 1915-

Margò; canzone napoletana, testo di
P. Manzo, musica di M. Cambi. (With
his: Quann'ero surdato) [Piano-conductor
score (orchestra) and parts] © Cambi
edizioni musicali; 15May54; EF0-27787.

I. Title. [II. Manzo, Pasquale]

Cambi edizioni musicali.

M1356

MAGLIA, LUCIANO, 1917-

.M

Una mazurca e un bacio; mazurca [by]
Luciano Maglia. [Piano-conductor score
(orchestra) and parts] © Cambi edizioni
musicali, Roma; 1Jul53; EF0-22164.

I. Title.

art.

Library of Congress

1/6

Cambi edizioni musicali.

M1356

.A

ASSENZA, SALVATORE, 1924-

Mazza bubbù; rumba allegra, testo di

A. Sopranzi, musica di S. Assenza. (With
his Lasciatemi cantare) [Piano-conductor
score (orchestra, with words) and parts]

© Cambi edizioni musicali; 1Jul53;
EF0-22210.

I. Title. [II. Sopranzi, Alessandro,
1897-]

Library of Congress

2/2

Cambi edizioni musicali.

M1356

.M

PAGLIARO, BRUNO.

Mi devi ancor baciare; valzer lento testo di
A. Sopranzi, musica di B. Pagliaro.
(With Maglia, Luciano. Paesanella)
[Piano-conductor score (orchestra) and
parts] © Cambi edizioni musicali;
31Dec53; EF0-27800.

I. Title. [II. Sopranzi, Alessandro,
1897-]

Library of Congress

Cambi edizioni musicali.

M1356

.A

CAPPELLA, RENATO, 1926-

Mi piace così; mazurca di R. Cappella.

(With Altomare, Antonio. Vecchia volpe)

[Piano-conductor score (orchestra) and
parts] © Cambi edizioni musicali; 1Jul53;
EF0-22207.

I. Title.

Cambi edizioni musicali.

M1356 GORI, ANGELO, d.1950.

.G Il mio vestito; canzone mazurca, testo di
Cambi, musica di A. Gori. [Piano-
conductor score (orchestra, with words)
and parts] © Cambi edizioni musicali,
Roma; 31Dec52; EF0-20841.

I. Title. [II. Cambi, Marcello, 1915-]

M1356 Cambi edizioni musicali.
.G GRANOZIO, LUIGI, 1915-
Nerina la rossa; swing, musica di L.
Granozio, testo di Cambi. [Piano-
conductor score (orchestra, with words)
and parts] © Cambi edizioni musicali,
Roma; 15Feb53; EF0-20492.

I. Title. [II. Cambi, Marcello, 1915-]

Cambi edizioni musicali.

M1356

.F

CONCU, ALBINO.

La neve ritornerà; beguine, parole di
Cassia, musica di A. Concu. (With
Fabrizi, Silla. Solo lacrime) [Piano-
conductor score (orchestra) and parts]
© Cambi edizioni musicali; 15Mar54;
EF0-27785.

I. Title. [II. Cassia, Giuseppe]

art.

Library of Congress

Cambi edizioni musicali.

M1356
.G

GORI, ANGELO, d.1950.

Non so nulla di te; canzone beguine, testo
di Cambi, musica di A. Gori. [Piano-
conductor score (orchestra) and parts]
© Cambi edizioni musicali, Roma;
31Dec53; EF0-27797.

I. Title. [II. Cambi, Marcello, 1915-]

Cambi edizioni musicali.

CAMBI, MARCELLO, 1915-

Non t'arrabbiare; swing, testo e musica di
Cambi. (With Vinciguerra, Mario.
Se l'amor) [Piano-conductor score
(orchestra, with words) and parts]
© Cambi edizioni musicali, Roma;
30Dec52; EF0-20842.

M1356
.V

I. Title.

Cambi edizioni musicali.

M1356

.Z

ZAULI, FRANCO, 1923-

Nord ovest; medium bop, musica di F.

Zauli, arrang. di L. Zito. [Piano-conductor score (orchestra) and parts]

© Cambi edizioni musicali, Roma;
31Dec53; EF0-27796.

I. Title. [II. Zito, Luigi, 1916-]

Cambi edizioni musicali.

M1356
.G

CAMBI, MARCELLO, 1915-

Oggi è felice il mio cuor; canzone beguine,
testo e musica di Cambi. (With Gori,
Angelo. Non so nulla di te) [Piano-con-
ductor score (orchestra) and parts]
© Cambi edizioni musicali; 31Dec53;
EF0-27797.

I. Title.

Library of Congress

Cambi edizioni musicali.

M1356

.M

MAGLIA, LUCIANO, 1917-

Paesanella; valzer brillante, testo di

G. Bernardo, musica di L. Maglia.

[Piano-conductor score (orchestra) and
parts] © Cambi edizioni musicali, Roma;
31Dec53; EF0-27800.

I. Title. [II. Bernardo, Guido, 1902-]

Cambi edizioni musicali.

M1356

.C

CAMBI, MARCELLO, 1915-

Parlammecce cu'e vase; canzone beguine,
musica di Cambi, testo di Mari [and]
Ciervo. [Piano-conductor score
(orchestra, with words) and parts]
© Cambi edizioni musicali, Roma;
1Jul53; EF0-22206.

I. Title. [II. Mari, Astro. III. Ciervo,
Armando, 1917-]

Library of Congress

Cambi edizioni musicali.

M1356

.Z

VALLESI, ENEA, 1909-

Pazzo d'amore; swing moderato, musica
di E. Vallesi, testo di Leman [pseud.]
(With Zito, Luigi. Sola) [Piano-conductor
score (orchestra, with words) and parts]
© Cambi edizioni musicali; 1Jul53;
EF0-22204.

I. Title. [II. Cambi, Marcello, 1915-]

Cambi edizioni musicali.

M1356

ASSENZA, SALVATORE, 1924-

.A

Per l'ultima volta; canzone beguine,
musica di S. Assenza, testo di M. Cambi.
[Piano-conductor score (orchestra, with
words) and parts] © Cambi edizioni
musicali, Roma; 31Dec52; EF0-20840.

I. Title. [II. Cambi, Marcello, 1915-]

Cambi edizioni musicali.

M1356
.Z

ASSENZA, SALVATORE, 1924-

Per non morir d'amor; beguine, musica di
S. Assenza, parole di Cambi. (With Zito,
Luigi. Bella affacciati) [Piano-conductor
score (orchestra) and parts] © Cambi
edizioni musicali; 31Jan54; EF0-27789.

I. Title. [II. Cambi, Marcello, 1915-]

Cambi edizioni musicali.

BONCOMPAGNI, SOLAS, 1925-

Perdutamente t' amavo; slow, testo di

Cambi, musica di S. Boncompagni.

(With Gori, Angelo. Tutto è finito) [Piano-
conductor score (orchestra, with words)

and parts] © Cambi edizioni musicali;
30Jan53; EF0-20497.

M1356
.G

I. Title. [II. Cambi, Marcello, 1915-]

Cambi edizioni musicali.

TUCCI, UMBERTO, 1901-

M1356 Perla de Granada; passo doppio, musica
.G di U. Tucci. (With Gori, Angelo. Il mio
vestito) [Piano-conductor score
(orchestra) and parts] © Cambi edizioni
musicali, Roma; 31Dec52; EF0-20841.

I. Title.

Cambi edizioni musicali.

M1356

.C

CAMBI, MARCELLO, 1915-

Pesce d'Aprile; swing, musica di Cambi.

[Piano-conductor score (orchestra)
and parts] © Cambi edizioni musicali,
Roma; 1Jul53; EF0-22165.

I. Title.

Library of Congress

1/2

Cambi edizioni musicali.

M1356
.M

GRANOZIO, LUIGI, 1915-

Polca '800; polca, musica di L. Granozio.
(With Muratori, Pietro. Fior di maggio)
[Piano-conductor score (orchestra) and
parts] © Cambi edizioni musicali;
1Jul53; EF0-22163.

I. Title.

Cambi edizioni musicali.

M1356
.G

CAMBI, MARCELLO, 1915-

Le prime rose; slow, testo e musica di
Cambi. (With Gori, Angelo. Che scherzi
fa l'amore!) [Piano-conductor score
(orchestra) and parts] © Cambi edizioni
musicali; 15Mar54; EF0-27793.

I. Title.

art.

Cambi edizioni musicali.

M1356

.Z

ZITO, LUIGI, 1916-

Quadrifoglio; medium swing, musica e
arrang. di L. Zito. [Piano-conductor
score (orchestra) and parts] © Cambi
edizioni musicali, Roma; 1Jul53;
EF0-22166.

I. Title.

M1356
.C

Cambi edizioni musicali.

CAMBI, MARCELLO, 1915-

Quann'ero surdato; canzone napoletana,
parole di A. Rispoli, musica di M. Cambi.
[Piano-conductor score (orchestra) and
parts] © Cambi edizioni musicali, Roma;
15May54; EF0-27787.

I. Title. [II. Rispoli, Aldo, 1924-]

Library of Congress

1/2

Cambi edizioni musicali.

M1356

.A

PEREZ, BONSIGNORE LEOPOLDO.

Quattro salti; mazurca di L. Perez. (With
Altomare, Antonio. Vecchia volpe)
[Piano-conductor score (orchestra) and
parts] © Cambi edizioni musicali;
1Jul53; EF0-22207.

I. Title.

Library of Congress

3/4

Cambi edizioni musicali.

M1356

.A

VERDELLI, ASSUERO, 1920-

Ricordo di Vienna; valzer di A. Verdelli.
(With Altomare, Antonio. Vecchia volpe)
[Piano-conductor score (orchestra) and
parts] © Cambi edizioni musicali;
1Jul53; EF0-22207.

I. Title.

Library of Congress

2/4

Cambi edizioni musicali.

ZITO, LUIGI, 1916-

Rosso scuro; medium bop, musica e arrang.
di L. Zito. (With Gori, Angelo. Tutto è
finito) [Piano-conductor score (orchestra)
and parts] © Cambi edizioni musicali;
30Jan53; EF0-20497.

I. Title.

Cambi edizioni musicali.

VITALONI, UMBERTO, 1918-

M1356
.M

Rumba Tabù; rumba, testo e musica di

U.Vitaloni. (With Muratori, Pietro.

Addio, Santa Lucia) [Piano-conductor
score (orchestra, with words) and parts]

© Cambi edizioni musicali; 30Jan53;

EF0-20495.

I. Title.

Cambi edizioni musicali.

M1356

VINCIGUERRA, MARIO, 1909-

.V

Se l'amor; moderato slow, testo di Leman
[pseud.] musica di M. Vinciguerra.
[Piano-conductor score (orchestra, with
words) and parts] © Cambi edizioni
musicali, Roma; 30Dec52; EF0-20842.

I. Title. [II. Cambi, Marcello,
1915-]

Cambi edizioni musicali.

M1356

.G

GASPARRINI, GIUSEPPE, 1930-

Sei tanto bella che...; swing mod.to, musica
di G. Gasparrini, testo di Cambi. [Piano-
conductor score (orchestra) and parts]

© Cambi edizioni musicali, Roma;
15Mar54; EF0-27790.

I. Title. [II. Cambi, Marcello, 1915-]



Cambi edizioni musicali.

M1356

.C

CAMBI, MARCELLO, 1915-

Sempre piu' solo; beguine, testo e musica di Cambi. (With his: Divertitevi col bajon!) [Piano-conductor score (orchestra) and parts] © Cambi edizioni musicali; 15Mar54; EF0-27792.

I. Title.

Cambi edizioni musicali.

M1356
.R

ROSIS, FRANCISCO DE, 1913-

Senza saluto; slow, musica di F. de Rosis,
versi di E. Trasino. [Piano-conductor
score (orchestra, with words) and parts]
© Cambi edizioni musicali, Roma;
30Mar53; EF0-21046.

I. Title. [II. Trasino, E.]

Cambi edizioni musicali.

M1356

.A

MONCINI, UMBERTO, 1923-

Serenata prigioniera; beguine, musica di
U. Moncini, testo di R. Vannucci. (With
Arcamone, B. M. Torre Rossa) [Piano-
conductor score (orchestra) and parts]
© Cambi edizioni musicali; 31Jan54;
EF0-27788.

I. Title. [II. Vannucci, Rodolfo]

Library of Congress

2/2

Cambi edizioni musicali.

M1356

.S

SPERDUTI, RENATO, 1924-

Simpaticona; swing, musica di R. Sperduti,
parole di L. Bartoli. [Piano-conductor
score (orchestra) and parts] © Cambi
edizioni musicali, Roma; 15Mar54;
EF0-27786.

I. Title. [II. Bartoli, Luigi]

Library of Congress

1/2

Cambi edizioni musicali.

M1356

.B

BARATTA, EUGENIO, 1905-

Singapore; swing, musica di E. Baratta.

[Piano-conductor score (orchestra) and
parts] © Cambi edizioni musicali, Roma;
15Mar54; EF0-27791.

I. Title.

Library of Congress

1/2

Cambi edizioni musicali.

M1356

.M

MAGLIA, LUCIANO, 1917-

Siviglia; paso-doppio [by] Luciano Maglia.

(With his Una mazurca e un bacio)

[Piano-conductor score (orchestra) and
parts] © Cambi edizioni musicali; 1Jul53;
EF0-22164.

I. Title.

Cambi edizioni musicali.

M1356

ZITO, LUIGI, 1916-

.Z

Sola; slow moderato, musica di L. Zito,
testo di Cambi. [Piano-conductor score
(orchestra, with words) and parts]

© Cambi edizioni musicali, Roma;
1Jul53; EF0-22204.

I. Title. [II. Cambi, Marcello, 1915-]

Cambi edizioni musicali.

M1356

.F

FABRIZI, SILLA, 1933-

Solo lacrime; beguine, musica di Silla
Fabrizi, parole di S. Grava. [Piano-
conductor score (orchestra) and parts]
© Cambi edizioni musicali, Roma;
15Mar54; EF0-27785.

I. Title. [II. Grava, Sergio]

Cambi edizioni musicali.

M1356

.S

CAMBI, MARCELLO, 1915-

Sono rimasto solo; slow, musica di Leman
[pseud.] testo di E. Fusi. (With Sperduti,
Renato. Simpaticon) [Piano-conductor
score (orchestra) and parts] © Cambi
edizioni musicali; 15Mar54; EF0-27786.

I. Title. [II. Fusi, Ermete, 1932-]

Cambi edizioni musicali.

M1356

GORI, ANGELO, d.1950.

.G

Sull'Appia Antica; beguine, testo e musica
di A. Gori. [Piano-conductor score
(orchestra, with words) and parts]
© Cambi edizioni musicali, Roma;
30Jan53; EF0-20493.

I. Title.

Cambi edizioni musicali.

M1356

.M

MAGLIA, LUCIANO, 1917-

Tarantella sei tu; tarantella-samba [by]
Luciano Maglia. (With his Una mazurca
e un bacio) [Piano-conductor score
(orchestra) and parts] © Cambi edizioni
musicali; 1Jul53; EF0-22164.

I. Title.

Cambi edizioni musicali.

M1356

.R

CAMBI, MARCELLO, 1915-

Ti conosco mascherina; swing, musica di Cambi, testo di A. Locatelli, arr. di L. Zito. (With Rosis, Francesco de. Senza saluto) [Piano-conductor score (orchestra) with words) and parts] © Cambi edizioni musicali; 30Mar53; EF0-21046.

I. Title. [II. Locatelli, Aldo, 1905-
III. Zito, L]

Cambi edizioni musicali.

M1356

,M

CAMBI, MARCELLO, 1915-

Tirolo in fiore; mazurca, musica di Cambi.
(With Muratori, Pietro. Fior di maggio)
[Piano-conductor score (orchestra) and
parts] © Cambi edizioni musicali;
1Jul53; EF0-22163.

I. Title.

Library of Congress

2/3

Cambi edizioni musicali.

M1356

.A

ARCAMONE, BIANCA MARIA.

Torre Rossa; beguine, musica di Bellarosa
[pseud.] testo di A. Sopranzi. [Piano-
conductor score (orchestra) and parts]
© Cambi edizioni musicali, Roma;
31Jan54; EF0-27788.

I. Title. [II. Sopranzi, Alessandro,
1897-]

Library of Congress

1/2

Cambi edizioni musicali.

M1356

.Z

CAMBI, MARCELLO, 1915-

Le tue lettere; slow, testo e musica di M.
Cambi, arrang. di L. Zito. (With Zauli,
Franco. Nord ovest) [Piano-conductor
score (orchestra) and parts] © Cambi
edizioni musicali; 31Dec53; EF0-27796.

I. Title.

art.

Library of Congress

Cambi edizioni musicali.

M1356

GORI, ANGELO, d.1950.

.G

Tutto è finito; slow, testo di Leman [pseud.]
musica di A. Gori. [Piano-conductor
score (orchestra, with words) and parts]
© Cambi edizioni musicali, Roma;
30Jan53; EF0-20497.

I. Title. [II. Cambi, Marcello, 1915-

Cambi edizioni musicali.

M1356

.A

ALTOMARE, ANTONIO.

Vecchia volpe; mazurca di A. Altomare.

[Piano-conductor score (orchestra) and
parts] © Cambi edizioni musicali, Roma;
1Jul53; EF0-22207.

I. Title.

Library of Congress

1/4

Cambi edizioni musicali.

M1356

.C

SORRENTINI, TULLIO, 1892-

Vita d' oggi; samba, testo e musica di
T. Sorrentini. (With Cambi, Marcello.
Baciami tanto) [Piano-conductor score
(orchestra, with words) and parts]

© Cambi edizioni musicali; 1Jul53;
EF0-22205.

I. Title.

Library of Congress

2/3

Cambi edizioni musicali.

MURATORI, PIETRO, 1901-

M1356
.G

Voglio sognar; slow, musica di P. Muratori,
testo di E. G. Izzo. (With Granozio, Luigi,
Nerina la rossa) [Piano-conductor score
(orchestra, with words) and parts]

© Cambi edizioni musicali; 15Feb53;
EF0-20492.

I. Title. [II. Izzo, E. Guido.]

Cambi edizioni musicali.

M1356

.C

ZITO, LUIGI, 1916-

Zodiaco; jump, musica e arrang. di L.

Zito. (With Cambi, Marcello. Pesce

d'Aprile) [Piano-conductor score

(orchestra) and parts] © Cambi edizioni

musicali; 1Jul53; EF0-22165.

I. Title.

Cambia disco amore.

M1356

.R

ROSSI, WILLIAM.

Cambia disco amore; moderato, testo di
C. Mariani, musica di W. Rossi. [Piano-
conductor score (orchestra, with words)
and parts] © Edizioni musicali ambrosia-
na, (in notice: Casa editrice ambrosiana)
Milano; 1Dec53; EF0-24188.

I. Title. [II. Mariani, Carla]

Library of Congress

Cambia esa Lija.

M1356

TERRY URRUTIA, SANTIAGO, 1896-

.T

Cambia esa Lija; guaracha, letra y música de Santiago Terry Urrutia, arreglo de Juan E. Lazaga. [Piano-conductor score (orchestra, with words and parts)] © Peer International Corp., Habana; 20Oct48; EF18311.

I. Title. [II. Lazaga, Juan E.]

Cambia esa Lija.

© Peer International Corp., Habana;
200ct48; EF18311. SEE

1950- file.

CAMBIAMENTO d'aria. D unip. 1441. See
Paternò, Giuseppe.

Cambiati la faccia.

M1356

.B

BERGAMINI, FEDERICO, 1906-

Cambiati la faccia; samba allegra. Parole di Pinchi [pseud.], musica di F. Bergamini. [Piano-conductor score (orchestra, with words) and parts] © Arion edizioni musicali, Milano; 28Oct49; EF0-2688.

I. Title. [II. Perotti, Pino, 1908-]

Cambier, M , joint composer.
Malderen, Ed. V. Vent d'automne. -

M1731 CAMBIER, MARCEL, 1895-
.2 Mélancolie; paroles de Roméo Carlès,
.C musique de Marcel Cambier. © Édi-
tions Joubert, Paris; 31Dec47;
EF9877.

Cambier, Marcel.

LE VENT DE LA PLAINE. My cherished
memory; French w Roméo Carles, Eng-
lish w Garrett J. Walsh m Marcel
Cambier © Roméo Carles, Garrett J.
Walsh & Marcel Cambier 10Nov52
EU293984

art.

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M1731.2

.II

Cambier, Mlle. joint composer.

Malderen, Ed. V,

Négro; paroles de Roméo Carles ...
musique de E. V. Malderen et Mlle.
Cambier.

© 20Jul45; 1c 26Apr46; Editions
Josette France, Paris; EF1429.

For voice and piano.

I. Cambier, Mlle. joint composer.

II. Carles, Roméo, lyricist. II. Title.

Library of Congress
Copyright Office

Music Cat.

M452
.C18
op.40
no.3
.B6

CAMBINI, GIOVANNI GIUSEPPE, 1746 -1825.
(Quartet, strings, op.40, no.3) Quartetto,
op.40, n.3; [by Giovanni Giuseppe Cambini]
revisione a cura di Ettore Bonelli. [Parts]
© Guglielmo Zanibon, Padova; 1Dec53;
EF0-24656.

[I. Bonelli, Ettore, 1900-]

SL

Library of Congress

Cambio, Arnolfo di

see

Arnolfo di Cambio, 13th cent.

CAMBIO DE COLOR; w & m Leopoldo
Gonzalez © Algonquin Music, inc.
6Jun50 EU206123

JUL 1 1 1950

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CAMBIO DE SUERTE. SEE Álvarez Quintero,
Serafin.

IL CAMBIO DELLA VALIGI. SEE Foppa,
Giuseppe Maria. The involuntary thief.

Camblin, Christena.

ANGEL WINGS TOMORROW; w Christena
Camblin m George Leddy © Christena
Camblin 6Dec54 EU379387

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Camblin, Christena.

Strings of marriage; w C. Camblin, m
Leo & Hector Richard. © Christena
Camblin, Savageton, Wy.; 18May47;
EU76038.

M1630 CAMBLOS, GEORGIA.

.2 Love is in the air; words and music
.C by Georgia Camblos. © Nordyke
Publishing Co., Hollywood, Calif.;
25Mar48; EP25743.

CAMBLOS, GEORGIA, pseud. SET
Newell, Sara Marie, 1901-

EU276494

Cambodia, between the devil and
the deep blue sea. SEE
Klobertanz, Leo.

CAMBODIAN SUITE; m Norodom Sihanouk
Varman, King of Cambodia arr Louis
Lane © on arr Ludwig Music Pub. Co.
28Oct54 EU376845. Appl. states prev.
reg. 15Aug52 E284437; 23Aug54
EP74233

Norodom Sihanouk
Varman, King of
Cambodia

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Cambodian suite.

M1254

.N

NORODOM SIHANOUK VARMAN, KING OF
CAMBODIA, 1922-

Cambodian suite; by H. M. King Norodom
Sihanouk Varman of Cambodia. Scored
by Robert E. Cray. (Symphonic band
series, no.48) [Condensed score and
parts] \$10 Appl. states prev. reg.
15Aug52, EU284437. © on arrangement;
Ludwig Music Pub. Co., Cleveland;
28Aug53; EP74233.

I. Title. [II.
Library of Congress

Cray, Robert E.]

xM1254.3

xM1825.C3

AF325

Cambois, Maurice.

... Considérations sur la conduite et
l'exploitation des essais de qualités de
vol des avions ... Préface de M. Roy ...
Paris, Dunod, 1945.

xv, 126 p. illus. 25 1/2cm.
(Les Essais en aéronautique, 1)

© 1Aug45; 1c 30Oct45; publisher; AF325.

I. Title. II. Dunod, firm.

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mgc 14Feb46

Cambon, Henri, 1876- ed.

Cambon, Paul, 1843-1924.

... Correspondance, 1870-1924. Tome
II (1898-1911) La tension franco-
anglaise. L'entente cordiale. Les
querelles allemandes. Le coup d'Agadir.
Avec un commentaire et des notes par
Henri Cambon. Paris, B. Grasset [1940]
368 p., 1 l. 20^{cm}.

© 30Jul40; 1c 30Oct45; Editions Ber-
nard Grasset; AF714.

I. Cambon, Henri, 1876- ed. II.
Title: Corres- pondance, 1898-1911.

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Cambon, Henri, 1876- ed.

Cambon, Paul, 1843-1924.

... Correspondance, 1870-1924.
t. 3. (1912-1924) Les guerres
balkaniques. La grande guerre.
L'organisation de la paix. Avec
un commentaire et des notes par
Henri Cambon. Paris, B. Grasset
[1946]

2 p. Q., [7]-453 p., 1 Q.
21 cm.

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Cambon, Henri, 1876- ed.

Cambon, Paul, 1843-1924. ...
Correspondance ... [1946]
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Bernard Grasset; AF6037.

I. Cambon, Henri, 1876- ed.
II. Title.

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mds/b

CAMBON, HENRI.

Don Juan d'Autriche, le vainqueur de
Lépante. [Paris, 1952] 222 p. (Le
Rayon d'histoire) © Librairie Hachette;
2May52; AF0-8316.

I. Juan de Austria.

II. Librairie Hachette.

Library of Congress
Copyright Office

/r

CAMBON, HENRI.

Histoire du Maroc. Préf. de M. le général
Weygand. [Paris] Hachette [1952] 384 p.
illus. (L'Histoire racontée à tous)
© Librairie Hachette; 3Jul52; AF0-9255.

I. Hachette, Librairie.

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Copyright Office

j/m

Cambon, Paul, 1843-1924.

... Correspondance, 1870-1924. Tome II
(1898-1911) La tension franco-anglaise.
L'entente cordiale. Les querelles alle-
mandes. Le coup d'Agadir. Avec un commen-
taire et des notes par Henri Cambon. Paris,
B. Grasset [1940]
368 p., 1 ~~l.~~ 20cm.

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Grasset; AF714.

Cambon, Paul, 1843-1924.

... Correspondance, 1870-1924.
t. 3. (1912-1924) Les guerres
balkaniques. La grande guerre.
L'organisation de la paix. Avec
un commentaire et des notes par
Henri Cambon. Paris, B. Grasset
[1946]

2 p. Q., [7]-453 p., 1 Q.
21^{cm}.

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II. Title.

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Cambon, R.

*1

M1731 DEPRINCE, ALBERT, 1901-

- .2 Romance de tous les jours; valse,
- .D paroles de Christian Jollet et
R. Cambon, musique de A. Deprince.
© Société d'Éditions Musicales
Internationales (SEMI) Paris;
11Jul47; EF8514.

CAM-BORNE; m & © Norman Rowe 27Dec50
EU224692

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5 1951

THE CAMBOSCO order book.
AA221812. SEE Cambosco
Scientific Company.

CAMBOSCO order book for science
supplies. AA35850. SEE Cambosco
Scientific Co.

CAMBOSCO SCIENTIFIC COMPANY.

**The Cambosco order book; approved
apparatus, reagents & supplies
for laboratory work in chemis-
try, physics & biology. 1952-53.**

Boston c1952; 112 p. illus.

cAppl. author: E. Stanton

**Russell; © Cambosco Scientific
Co.; 2Sep52; AA221812.**

CAMBOSCO SCIENTIFIC COMPANY ©.

Cambosco order book for science
supplies, 1948-49. 104 p.,
illus. © 3Sep48; AA94307.

CAMBOSCO SCIENTIFIC COMPANY ©.

Cambosco order book, 1949-1950.

108 p., illus. © 2Sep49:

AA126761.

CAMBOSCO SCIENTIFIC COMPANY ©.

Cambosco order book, 1950-51. 104 p.,
illus. © 7Sep50; AA160846.

OCT 5 - 1950

CAMBOSCO SCIENTIFIC CO. ©, Boston.
Cambosco order book for science
supplies. 1947-48. 96 p.,
illus. © 15Sep47; AA35850.

CAMBOSCO SCIENTIFIC COMPANY.

**Cambosco order book for science
supplies, 1953-54. 112 p.**

Appl. author: E. Stanton

**Russell. © Cambosco Scientific
Co.; 12Sep53; A109019.**

CAMBOSCO SCIENTIFIC COMPANY.

Cambosco order book for science
supplies, 1954-1955. 128 p.

Appl. author: E. Stanton Russell.

© Cambosco Scientific Co.; 18Sep54;

A153708.

Cambra, Frank.

I'LL DREAM OF YOU; from Modern
accordion style, m & © Frank Cambra
29Oct53 EU336728

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Cambra, Frank.

MODERN ACCORDION STYLE; m & © Frank
Cambra 15Oct53 EU336730

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M175
.A4C

CAMBRA, FRANK, 1920-

Modern accordion style; for advanced students, teachers, and professionals, [by Frank Cambra] NM: "a new book for m." Appl. states prev. reg. 25Sep53 or 15Oct53, EU336730. © Frank Cambra, Los Altos, Calif.; 22Jan54 (in notice: 1953); EP77783.

I. Title.

V

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Cambra, Frank.

WHEN YOUR LOVE IS GONE; from Modern
accordion style, m & © Frank Cambra
29Oct53 EU336726

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Cambra, Frank.

WHERE DID YOU LOSE YOUR HEART; from
Modern accordion style, w, m & ©
Frank Cambra 25Sep53 EU336724

Cambra, Frank.

WHY DID YOU SAY IT; from Modern
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Cambra, Frank.

WHY DID YOU TELL ME; from Modern
accordion style, m & © Frank Cambra
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Cambra, Frank.

THE WINDS OF THE NIGHT; from Modern
accordion style, w, m & © Frank
Cambra 25Sep53 EU336725

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Cambre, Patrick Henry.

TROUBLE © w & m Patrick Henry

Cambre 28Aug47 EU96971

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Die cambresische Hochzeit.

BENTON, JOSÉ ANTONIO.

Die cambresische Hochzeit, Roman. 193 p.
illus. © Claassen Verlag G. m. b. H.,
Hamburg; 15Apr50; AF0-1967.

I. Claassen Verlag G. m. b. H.

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